



# fabrice cocorullo

France, rochegude

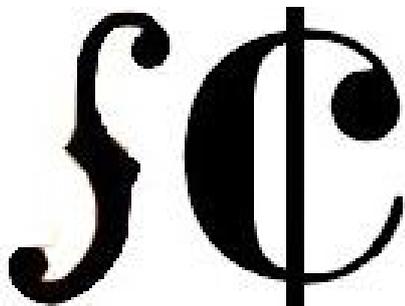
## Allegretto pour Orgue

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### A propos de la pièce



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**Compositeur :** cocorullo, fabrice  
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**Instrumentation :** Orgue seul  
**Style :** Classique moderne

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# Allegretto

Pour Orgue

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$\text{♩} = 115$

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a series of chords, many with a fermata. The bottom staff is also in bass clef and contains a simple bass line with quarter and eighth notes.

8

$\text{♩} = 80$

$\text{♩} = 115$

The second system of the musical score starts at measure 8. It features a repeat sign at the beginning of the first measure. The tempo markings  $\text{♩} = 80$  and  $\text{♩} = 115$  are placed above the first and second measures, respectively. The notation continues with the same three-staff structure as the first system, including a melodic line, chords, and a bass line.

15

$\text{♩} = 80$

$\text{♩} = 115$

The third system of the musical score starts at measure 15. It continues with the same three-staff structure. The tempo markings  $\text{♩} = 80$  and  $\text{♩} = 115$  are placed above the first and second measures, respectively. The notation includes a melodic line, chords, and a bass line, with some measures featuring a fermata.

21

♩ = 80

♩ = 115

Musical score for measures 21-26. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The tempo markings are ♩ = 80 and ♩ = 115. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

27

Musical score for measures 27-32. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

33

♩ = 80

♩ = 115

Musical score for measures 33-38. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The tempo markings are ♩ = 80 and ♩ = 115. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

39

♩ = 100

♩ = 80

Musical score for measures 39-42. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The tempo markings are ♩ = 100 and ♩ = 80. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.