



# fabrice cocorullo

France, rochegude

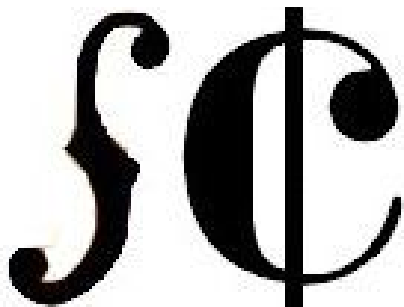
## Alternative Mouvement I

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### A propos de la pièce



**Titre :** Alternative Mouvement I  
**Compositeur :** cocorullo, fabrice  
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**Editeur :** cocorullo, fabrice  
**Instrumentation :** Quatuor à cordes  
**Style :** Contemporain

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# Alternative

Mouv. I

fabrice cocorullo

$\text{♩} = 80$

Violon 1  
Violon 2  
Alto  
Violoncelle

Harmonique  
Harmonique  
Pizz  
Pizz

Arcco  
Arcco  
Arcco  
Arcco

10  
15  
19

Pizz Arcco Pizz Arcco Pizz Arcco  
Pizz Arcco Pizz Arcco

24

Musical score for measures 24-28. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4. The notation includes various rhythmic values and articulation marks. The word "Pizz" (Pizzicato) is written below the first and second staves, and "Arcco" (Arco) is written below the third and fourth staves.

29

Musical score for measures 29-32. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various rhythmic values and articulation marks. The words "Pizz", "Arcco", and "Pizz" are written below the staves to indicate playing techniques.

33

Musical score for measures 33-35. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various rhythmic values and articulation marks.

36

Musical score for measures 36-40. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various rhythmic values and articulation marks. A triplet of eighth notes is marked with a "3" above it in measure 39.

40

Musical score for measures 40-45. The score is in 4/4 time and B-flat major. It features a violin part with 'H' (hairpins) and 'Arcco' (arco) markings, and a piano part with 'Pizz' (pizzicato) markings. The piano part includes a triplet in measure 43.

46

Musical score for measures 46-50. The score is in 4/4 time and B-flat major. It features a violin part with 'Arcco' markings and a piano part with 'Arcco' markings.

51

Musical score for measures 51-53. The score is in 4/4 time and B-flat major. It features a violin part and a piano part.

54

Musical score for measures 54-58. The score is in 3/4 time and B-flat major. It features a violin part with 'Arcco' markings and a piano part with 'Arcco' markings.

59

59

64

64

Arco

69

69

Pizz

74

74

Arco

78

Arco

Arco

Arco

Pizz

Pizz

85

89

93

# Violon 1

# Alternative

Mouv. I

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$\text{♩} = 80$  *Hamonique*

11

15

19 *Arcco* *Pizz* *Arcco* *Pizz*

26 *Arcco* *Pizz* *Arcco* *Pizz*

31 *Arcco*

35

39 *H* *Arcco* *H* *Arcco* *H* *Arcco*

45

50

56

60



65



70



76



83

Arco



90



94





# Violon 2

# Alternative

Mouv. I

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♩ = 80      *Hamonique*      *Arcco*

11

15

19      *Arcco*      *Pizz*      *Arcco*      *Pizz*

26      *Arcco*      *Pizz*      *Arcco*      *Pizz*

31      *Arcco*

34

37      *H*      *H*      *Arcco*

42      *H*      *Arcco*      *Pizz*

48

53      *Arcco*



viola

# Alternative

Mouv. I

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♩ = 80

2 Pizz

Arcco

11 Arcco

3

20 Pizz

25 Arcco Pizz Arcco Pizz Arcco Pizz Arcco

32

37 H H H Arcco

3

44 Pizz Arcco

50

53 H

61 Arcco

68 Pizz Arcco

75

Musical notation for measures 75-80. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata over a note in measure 79. The instruction "Pizz" (Pizzicato) is written above the staff in measure 80.

81

Musical notation for measures 81-85. The time signature changes to 5/4. The notation includes eighth and sixteenth notes, rests, and a fermata over a note in measure 84. The instruction "Arco" (Arco) is written above the staff in measure 84.

86

Musical notation for measures 86-89. The notation features a complex rhythmic pattern with many sixteenth notes and eighth notes.

90

Musical notation for measures 90-93. The notation continues with a complex rhythmic pattern of sixteenth and eighth notes.

94

Musical notation for measures 94-97. The notation includes eighth and sixteenth notes, ending with a double bar line.



52

Arcco

H

59

Arcco

67

Pizz

71

Arcco

76

Pizz

81

Arcco

86

91

96