



# fabrice cocorullo

France, rochegude

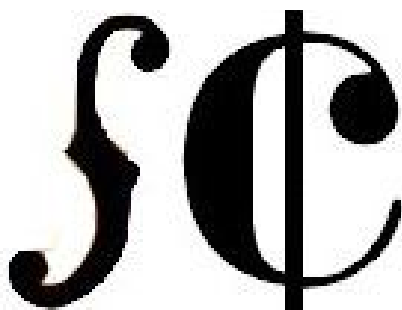
## Attente

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**Compositeur :** cocorullo, fabrice  
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**Editeur :** cocorullo, fabrice  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique moderne

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# Attente

Pour Guitare

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♩ = 73

4

7

10

12

15

18

21

24

Musical notation for measures 24-26. Treble clef, 8/8 time signature. Measure 24 starts with a rest, followed by eighth notes. Measures 25 and 26 feature sixteenth-note runs. Bass clef accompaniment consists of quarter notes.

27

Musical notation for measures 27-29. Treble clef, 8/8 time signature. Measures 27 and 28 feature sixteenth-note runs. Measure 29 has a key signature change to one sharp (F#). Bass clef accompaniment consists of quarter notes.

30

Musical notation for measures 30-31. Treble clef, 8/8 time signature. Measures 30 and 31 feature sixteenth-note runs. Bass clef accompaniment consists of quarter notes.

32

Musical notation for measures 32-34. Treble clef, 8/8 time signature. Measure 32 features sixteenth-note runs. Measure 33 has a key signature change to two sharps (F#, C#) and a time signature change to 3/4. Measure 34 has a tempo marking of  $J = 50$ . Bass clef accompaniment consists of quarter notes.

Rall

35

Musical notation for measures 35-38. Treble clef, 8/8 time signature. Measures 35-37 feature sixteenth-note runs. Measure 38 has a tempo marking of  $J = 73$ . Bass clef accompaniment consists of quarter notes.

39

Musical notation for measures 39-41. Treble clef, 8/8 time signature. Measures 39 and 40 feature sixteenth-note runs. Measure 41 has a key signature change to one sharp (F#). Bass clef accompaniment consists of quarter notes.

42

Musical notation for measures 42-44. Treble clef, 8/8 time signature. Measures 42 and 43 feature sixteenth-note runs. Measure 44 has a key signature change to one sharp (F#). Bass clef accompaniment consists of quarter notes.

45

Musical notation for measures 45-47. Treble clef, 8/8 time signature. Measure 45 features sixteenth-note runs. Measure 46 has a tempo marking of  $J = 50$ . Measure 47 has a key signature change to one sharp (F#). Bass clef accompaniment consists of quarter notes.

Rall

48

Musical notation for measures 48-50. Treble clef, 8/8 time signature. Measures 48 and 49 feature sixteenth-note runs. Measure 50 has a key signature change to one sharp (F#) and a final cadence. Bass clef accompaniment consists of quarter notes.