



fabrice cocorullo

France, rochegude

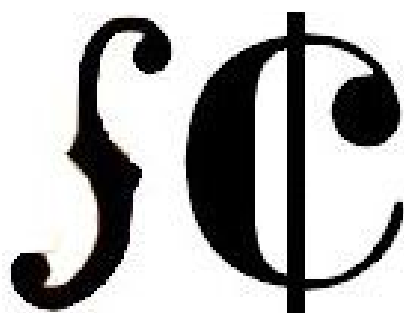
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 776 Bach, Johann Sebastian

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A propos de la pièce



Titre : J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 776
Compositeur : Bach, Johann Sebastian
Arrangeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : 2 Flûtes & 2 Guitares
Style : Baroque
Commentaire : création de 2 flûtes sur les inventions du cantor de leipzig

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Inventions
pour guitares et flûtes

BWV 776

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Flûte 1

Flûte

Guitare 1

Guitare 2

Measures 1-3 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute 1 part starts with a quarter note G4, followed by eighth notes. The Flute part has a similar melody with some grace notes. The Guitar 1 part features a rhythmic pattern with a trill (tr) on the second measure. The Guitar 2 part provides a steady accompaniment with eighth notes.

Measures 4-6 of the score. The Flute 1 part continues with eighth notes. The Flute part has a more active line with sixteenth notes. The Guitar 1 part has a trill (tr) on the fifth measure. The Guitar 2 part continues with eighth notes and has a trill (tr) on the sixth measure.

Measures 7-9 of the score. The Flute 1 part has a melodic line with some grace notes. The Flute part has a similar melody. The Guitar 1 part has a trill (tr) on the eighth measure. The Guitar 2 part continues with eighth notes and has a trill (tr) on the ninth measure.

11

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody in the upper right voice consists of eighth-note runs. Trills are marked in measures 12 and 13.

14

Musical score for measures 14-16. The piano accompaniment continues with eighth-note patterns. The melody in the upper right voice features a trill in measure 16.

17

Musical score for measures 17-19. The piano accompaniment includes a trill in measure 17. The melody in the upper right voice has a trill in measure 19.

20

Musical score for measures 20-22. The piano accompaniment features a trill in measure 20. The melody in the upper right voice has trills in measures 21 and 22.

23

Musical score for measures 23-26. The score is in 3/4 time and B-flat major. It consists of four staves. The top staff is the melody, the second and third staves are the right hand accompaniment, and the bottom staff is the left hand accompaniment. Trills are marked with 'tr' above notes in measures 24 and 25.

27

Musical score for measures 27-30. The score is in 3/4 time and B-flat major. It consists of four staves. The top staff is the melody, the second and third staves are the right hand accompaniment, and the bottom staff is the left hand accompaniment. Trills are marked with 'tr' above notes in measures 28 and 29.

31

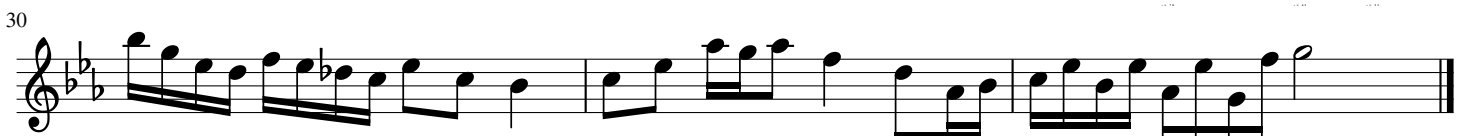
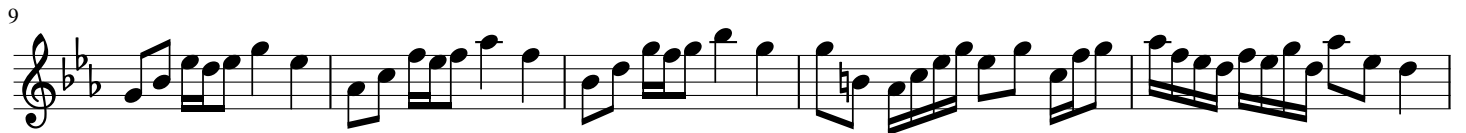
Musical score for measures 31-34. The score is in 3/4 time and B-flat major. It consists of four staves. The top staff is the melody, the second and third staves are the right hand accompaniment, and the bottom staff is the left hand accompaniment. A fermata is placed over the final note of the melody in measure 32. A second ending bracket is shown in measure 33.

Flûte 1

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Flûte 2

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Guitare 1

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The musical score is written on a single staff in G minor (two flats) and 4/4 time. It consists of 32 measures, with measure numbers 5, 7, 11, 14, 18, 21, 24, and 28 marked at the beginning of their respective lines. The piece features a single melodic line with various ornaments and trills. The notation includes eighth and sixteenth notes, rests, and trill ornaments (tr) above notes. The piece concludes with a fermata over the final note.

Guitare 2

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8

4

8

11

15

18

21

24

28

31