



## fabrice cocorullo

France, rochegude

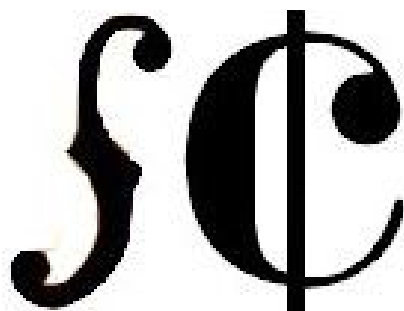
### J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 780 Bach, Johann Sebastian

#### A propos de l'artiste

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#### A propos de la pièce



<b>Titre :</b>	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 780
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	cocorullo, fabrice
<b>Droit d'auteur :</b>	Copyright © fabrice cocorullo
<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	2 Flûtes & 2 Guitares
<b>Style :</b>	Baroque
<b>Commentaire :</b>	création de 2 flûtes sur les inventions du cantor de leipzig

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J.S.Bach  
Inventions  
pour guitares et flûtes

BWV 780

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Flûte 1

Flûte

Guitare 1

Guitare 2

5

9

13

Musical score for measures 13-15. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 15 includes a trill on the right hand.

16

Musical score for measures 16-18. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is three flats. Measure 16 includes a trill on the right hand. The music continues with intricate rhythmic patterns.

19

Musical score for measures 19-21. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is three flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

23

Musical score for measures 23-26. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two for the right hand and two for the left hand. The right hand part includes a melodic line with some rests and a trill in the final measure. The left hand part provides a rhythmic accompaniment with various note values and rests.

27

Musical score for measures 27-30. The score continues in the same key signature and time signature. It consists of four staves. The right hand part features a melodic line with a trill in the final measure. The left hand part continues with a rhythmic accompaniment.

31

Musical score for measures 31-34. The score concludes in the same key signature and time signature. It consists of four staves. The right hand part features a melodic line with trills in measures 32 and 33. The left hand part continues with a rhythmic accompaniment. The piece ends with a double bar line.

Flûte 1

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Flûte 2

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Guitare 1

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8

6

10

14

18

22

27

31

The musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a common time signature of 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (wavy lines) throughout the piece. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 27, and 31 indicated at the start of their respective lines. The piece concludes with a final cadence in the 31st measure.

Guitare 2

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8

5

10

13

16

20

25

29

33