



fabrice cocorullo

France, rochegude

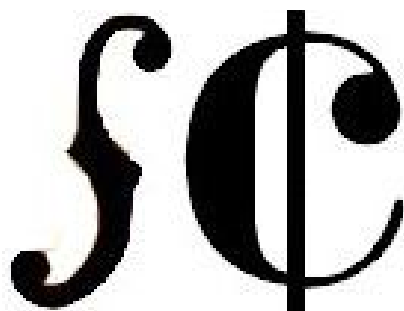
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 782 Bach, Johann Sebastian

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A propos de la pièce



Titre : J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 782
Compositeur : Bach, Johann Sebastian
Arrangeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : 2 Flûtes & 2 Guitares
Style : Baroque
Commentaire : création de 2 flûtes sur les inventions du cantor de leipzig

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J.S.Bach
Inventions
pour guitares et flûtes

BWV 782

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The image displays a musical score for J.S. Bach's Invention BWV 782, arranged for guitar and flute. The score is written in G minor (one flat) and 4/4 time. It consists of four systems of staves. The first system includes staves for Flûte 1, Flûte, Guitare 1, and Guitare 2. The second system continues the Flûte 1 and Flûte parts. The third system continues the Guitare 1 and Guitare 2 parts. The fourth system continues the Guitare 1 and Guitare 2 parts. The score is marked with measure numbers 4 and 8. The notation includes various rhythmic values, accidentals, and articulation marks.

11

Musical score for measures 11-13. The score is written for four staves (two grand staves). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. Measure 11 starts with a treble clef and a key signature change to B-flat major. Measure 13 ends with a double bar line.

14

Musical score for measures 14-16. The score is written for four staves (two grand staves). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with complex rhythmic patterns, including slurs and accents. Measure 14 starts with a treble clef. Measure 16 ends with a double bar line.

17

Musical score for measures 17-19. The score is written for four staves (two grand staves). The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including slurs and accents. Measure 17 starts with a treble clef. Measure 19 ends with a double bar line.

20

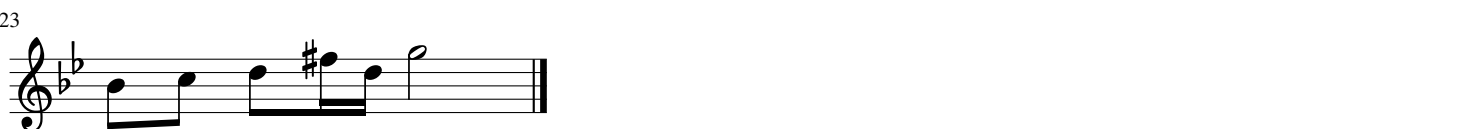
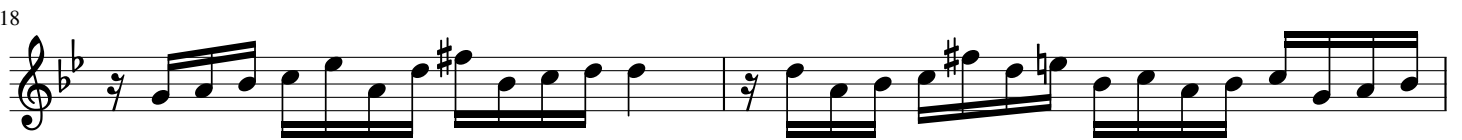
Musical score for measures 20-23. The score is written for four staves (two grand staves). The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including slurs and accents. Measure 20 starts with a treble clef. Measure 23 ends with a double bar line.

Flûte 1

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Flûte 2

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Guitare 1

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The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The piece consists of 24 measures, with measure numbers 3, 6, 9, 12, 15, 18, 20, and 22 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the 24th measure.

Guitare 2

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The image displays a musical score for guitar 2, BWV 782 by J.S. Bach. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (8, 4, 7, 9, 12, 14, 16, 18, 21) and a guitar-specific instruction '8' in a small circle. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at the end of the eighth staff.