



fabrice cocorullo

France, rochegude

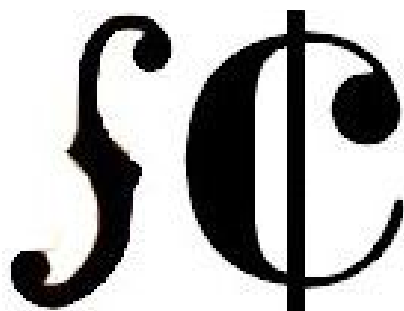
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 783 Bach, Johann Sebastian

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A propos de la pièce



Titre : J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 783
Compositeur : Bach, Johann Sebastian
Arrangeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : 2 Flûtes & 2 Guitares
Style : Baroque
Commentaire : création de 2 flûtes sur les inventions du cantor de leipzig

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J.S.Bach
Inventions
pour guitares et flûtes

BWV 783

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Flûte 1

Flûte

Guitare 1

Guitare 2

6 èm corde en D

3

5

7




Musical score system 7, measures 7-8. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

9



Musical score system 9, measures 9-10. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

11



Musical score system 11, measures 11-12. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

13



Musical score system 13, measures 13-14. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

15

Musical score for measures 15-16. The score is written for four staves in a grand staff format. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some rests and dynamic markings like *mf* and *ff*.

17

Musical score for measures 17-18. The score continues with the same key signature and complex rhythmic patterns. Measure 18 features a triplet of eighth notes in the bass staff.

19

Musical score for measures 19-20. The score continues with the same key signature and complex rhythmic patterns. Measure 20 features a triplet of eighth notes in the bass staff.

21

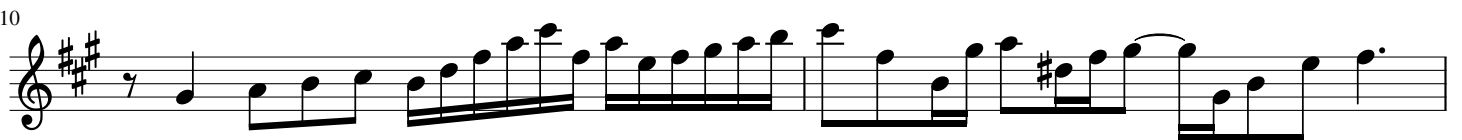
Musical score for measures 21-22. The score continues with the same key signature and complex rhythmic patterns. Measure 22 features a triplet of eighth notes in the bass staff.

Flûte 1

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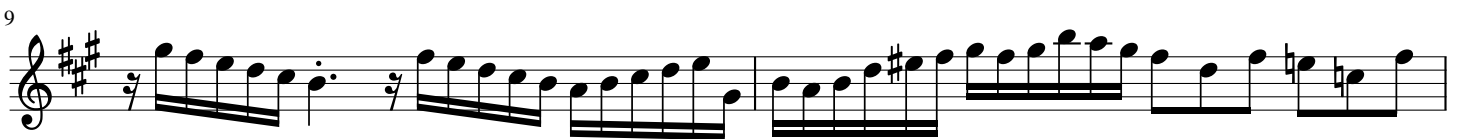


Flûte 2

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Guitare 2

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6 èm corde en D

8

2

4

6

8

9

11

12

13

8

14

8

15

8

17

8

18

8

19

8

20

8

21

8