



fabrice cocorullo

France, rochegude

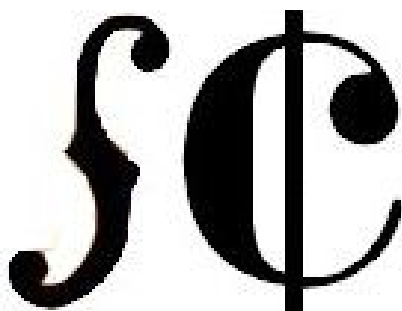
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 784 Bach, Johann Sebastian

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A propos de la pièce



Titre : J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 784
Compositeur : Bach, Johann Sebastian
Arrangeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : 2 Flûtes & 2 Guitares
Style : Baroque
Commentaire : création de 2 flûtes sur les inventions du cantor de leipzig

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J.S.Bach
Inventions
pour guitares et flûtes

BWV 784

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Flûte 1

Flûte

Guitare 1

Guitare 2

4

7

10

Musical score for measures 10-12. The score is written for four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accidentals, including sharps and flats, throughout the passage.

13

Musical score for measures 13-15. The score is written for four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues with a complex rhythmic pattern. There are several accidentals, including sharps and flats, throughout the passage.

16

Musical score for measures 16-18. The score is written for four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues with a complex rhythmic pattern. There are several accidentals, including sharps and flats, throughout the passage.

19

Musical score for measures 19-21. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 19 starts with a treble clef and a key signature of one sharp (F#). Measure 20 has a key signature change to one flat (Bb). Measure 21 has a key signature change to two flats (Bb, Eb). The piece concludes with a double bar line.

22

Musical score for measures 22-24. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues with a complex rhythmic pattern. Measure 22 has a key signature of two flats (Bb, Eb). Measure 23 has a key signature change to one flat (Bb). Measure 24 has a key signature change to one sharp (F#). The piece concludes with a double bar line.

25

Rall

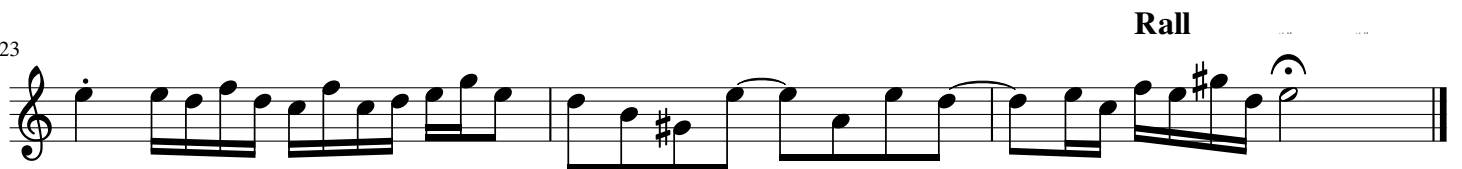
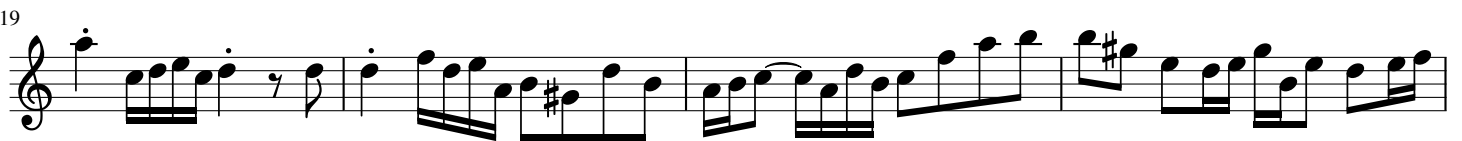
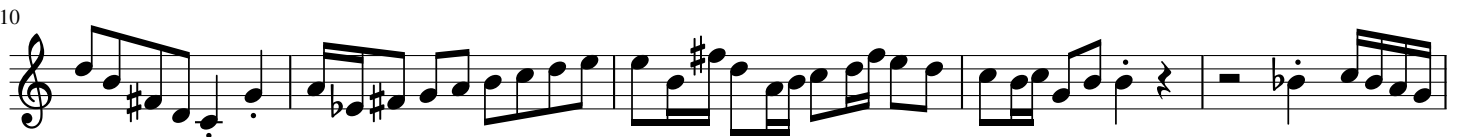
Musical score for measures 25-26. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is marked **Rall** (Ritardando). Measure 25 has a key signature of one sharp (F#). Measure 26 has a key signature change to one flat (Bb). The piece concludes with a double bar line.

Flûte 1

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Guitare 1

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4

8

11

14

17

20

23

Rall

Guitare 2

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8

3

6

9

12

14

17

19

22

Rall.