



fabrice cocorullo

France, rochegude

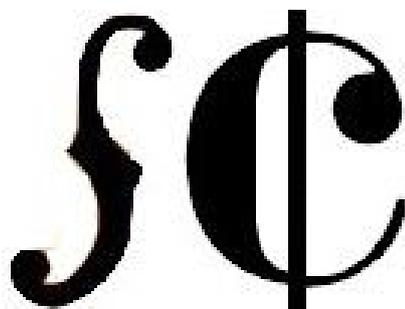
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 786 Bach, Johann Sebastian

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A propos de la pièce



Titre : J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 786
Compositeur : Bach, Johann Sebastian
Arrangeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : 2 Flûtes & 2 Guitares
Style : Baroque
Commentaire : création de 2 flûtes sur les inventions du cantor de leipzig

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J.S. Bach
Inventions
pour guitares et flûtes

BWV 786

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The image displays a musical score for J.S. Bach's Invention BWV 786, arranged for guitar and flute. The score is written in G major and 4/4 time. It consists of four systems of staves. The first system includes staves for Flûte 1, Flûte, Guitare 1, and Guitare 2. The second system continues the Flûte 1, Flûte, and Guitare 2 parts. The third system continues the Flûte 1, Flûte, and Guitare 2 parts. The fourth system continues the Flûte 1, Flûte, and Guitare 2 parts. The score features various musical notations, including treble clefs, key signatures, time signatures, and specific performance instructions such as accents and triplets. The guitar parts are written in standard notation, while the flute parts are written in standard notation with appropriate fingerings and breath marks.

11

Musical score for measures 11-14. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and slurs throughout the passage.

15

Musical score for measures 15-17. The score continues with the same four-staff format and key signature. The melodic lines are more active, with frequent sixteenth-note runs and trills. The bass line provides a steady accompaniment with eighth and sixteenth notes.

18

Musical score for measures 18-20. This section introduces triplet markings (the number '3') over groups of three notes in both the treble and bass staves. The music remains highly rhythmic and technically demanding.

21

Rall

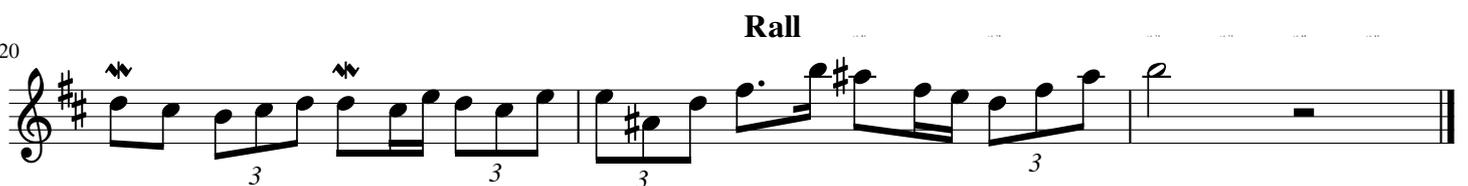
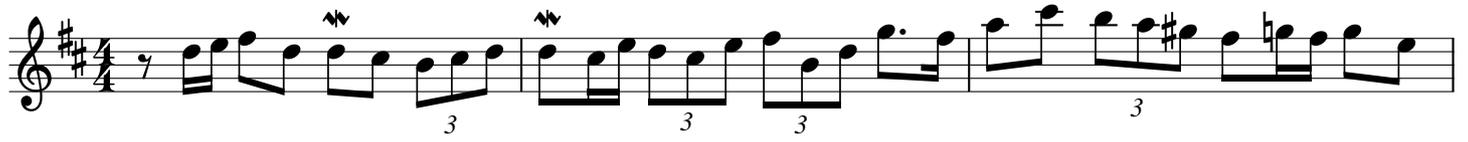
Musical score for measures 21-23. The tempo marking "Rall" (Ritardando) is placed above the first staff. The music slows down significantly, with the first staff featuring a triplet of notes. The piece concludes with a final cadence in the bass line.

Flûte 1

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Flûte 2

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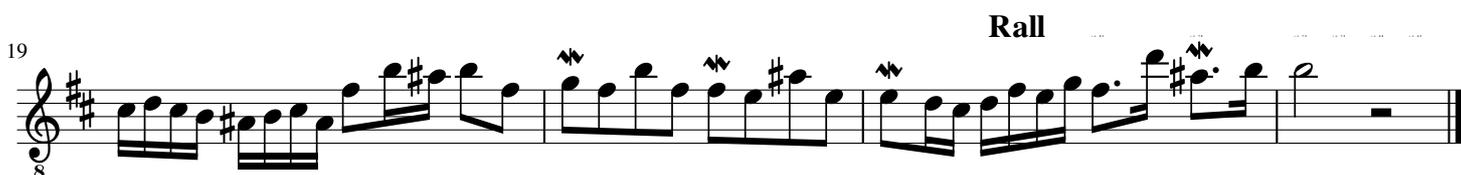
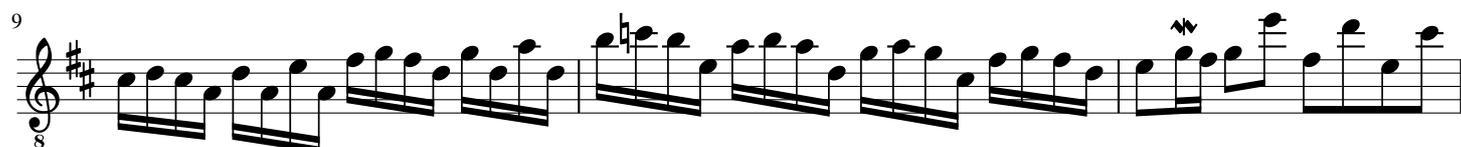


Guitare 1

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Guitare 2

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