



fabrice cocorullo

France, rochegude

Bleu nuit

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A propos de la pièce



Titre : Bleu nuit
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Guitare seule (notation standard)
Style : Jazz

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$\text{♩} = 70$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The music features a mix of eighth and quarter notes, with some rests.

Musical notation for measures 7-11. The melody continues with eighth notes and quarter notes. The bass line consists of chords and single notes.

Musical notation for measures 12-16. The melody features a sequence of eighth notes. The bass line has some chords and rests.

Musical notation for measures 17-22. The tempo changes to $\text{♩} = 115$. The melody is more active with eighth notes. The bass line has chords and rests.

Musical notation for measures 23-27. The melody continues with eighth notes. The bass line has chords and rests.

Musical notation for measures 28-33. The melody features a sequence of eighth notes. The bass line has chords and rests.

Musical notation for measures 34-38. The melody continues with eighth notes. The bass line has chords and rests.

Musical notation for measures 39-43. The melody features a sequence of eighth notes. The bass line has chords and rests.

Musical notation for measures 44-47. The melody continues with eighth notes. The bass line has chords and rests.

Musical notation for measures 48-52. The melody features a sequence of eighth notes. The bass line has chords and rests.

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