



fabrice cocorullo

France, rochegude

Bonne question

A propos de l'artiste

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A propos de la pièce



Titre :	Bonne question
Compositeur :	cocorullo, fabrice
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Editeur :	cocorullo, fabrice
Instrumentation :	Guitare seule (notation standard)
Style :	20eme siecle

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Bonne question

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♩ = 85

The first system of musical notation for 'Bonne question' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of ♩ = 85. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A first ending bracket spans the final two measures of the system, ending with a repeat sign.

The second system of musical notation continues the piece. It features a second ending bracket starting at measure 10, which leads to a key change to one flat (F major). The melody continues with eighth and quarter notes, while the bass line maintains a consistent rhythmic pattern.

The third system of musical notation continues the piece. It features a third ending bracket starting at measure 18, which leads to a key change to two flats (Bb major). The melody continues with eighth and quarter notes, while the bass line maintains a consistent rhythmic pattern.

The fourth system of musical notation continues the piece. It features a fourth ending bracket starting at measure 26, which leads to a key change to two sharps (D major). The melody continues with eighth and quarter notes, while the bass line maintains a consistent rhythmic pattern.

The fifth system of musical notation concludes the piece. It features a fifth ending bracket starting at measure 35, which leads to a key change to one sharp (F# major). The melody continues with eighth and quarter notes, while the bass line maintains a consistent rhythmic pattern.