



fabrice cocorullo

France, rochegude

Choral à 4 voix mixte en C

A propos de l'artiste

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A propos de la pièce



Titre :	Choral à 4 voix mixte en C
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Choeur SATB
Style :	A cappella

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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IV: C
Mouv. I ♩ = 70

soprane
alto
tenor
bass

Detailed description: This system contains the first 19 measures of the choral piece. It features four vocal staves: soprane, alto, tenor, and bass. The soprane part begins with a quarter rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The tenor and bass parts have rests for the first 10 measures, then enter with a half note G2 and a quarter note A2 respectively. The key signature is one flat (Bb) and the time signature is 3/4.

20

S.
A.
Tn.
B.

Detailed description: This system contains measures 20 through 38. All four vocal parts are active. The soprane part continues its melodic line with quarter and eighth notes. The alto part provides a steady accompaniment with quarter notes. The tenor part has a more active role with eighth and quarter notes. The bass part provides a solid harmonic foundation with quarter notes. The key signature and time signature remain the same.

39

S.
A.
Tn.
B.

Detailed description: This system contains measures 39 through 57. The vocal parts continue their respective parts. The soprane part features some longer note values, including half notes. The alto and tenor parts continue with rhythmic accompaniment. The bass part maintains the harmonic support. The key signature and time signature remain the same.

Mouv. II ♩ = 65

58

S.
A.
Tn.
B.

Detailed description: This system contains measures 58 through 76, marking the beginning of the second movement. The tempo is slower, marked as ♩ = 65. The soprane part has a long rest for the first 10 measures, then enters with a half note G4. The alto part has a long rest for the first 10 measures, then enters with a half note G3. The tenor and bass parts have long rests for the first 10 measures, then enter with half notes G2 and A2 respectively. The key signature and time signature remain the same.

79

S.
A.
Tn.
B.

Detailed description: This system contains measures 79 through 97. The vocal parts continue their parts. The soprane part has a more active role with eighth and quarter notes. The alto part continues with quarter notes. The tenor part has a more active role with eighth and quarter notes. The bass part provides a solid harmonic foundation with quarter notes. The key signature and time signature remain the same.

95

S.

A.

Tn.

B.

112

Mouv. III ♩ = 65

S.

A.

Tn.

B.

128

S.

A.

Tn.

B.

148

S.

A.

Tn.

B.

168

S.

A.

Tn.

B.

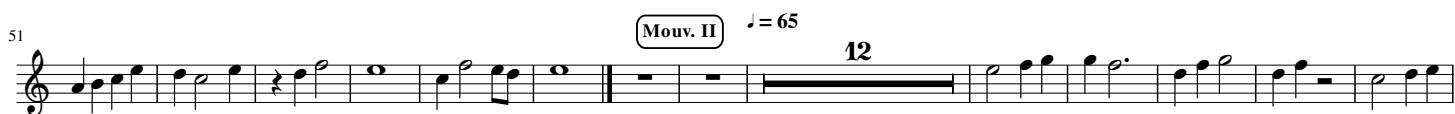
Soprano

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IV: C
Mouv. I

♩ = 70



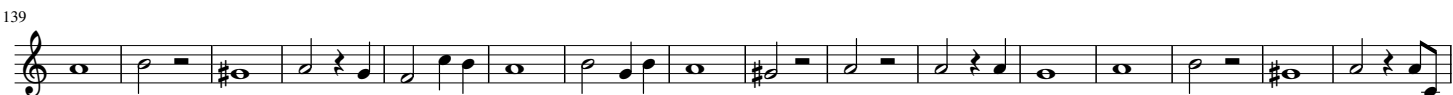
alto

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IV: C
Mouv. I

♩ = 70



tenor

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IV: C
Mouv. I

♩ = 70



bass

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IV: C
Mouv. I

♩ = 70

7 16

38

56

Mouv. II

♩ = 65

71

25

109

121

Mouv. III

♩ = 65

3 4 9

150

167