



# fabrice cocorullo

France, rochegude

## Choral à 4 voix mixte en G

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### A propos de la pièce



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**Style :** A cappella

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# Choral à 4 voix mixte en G

fabrice cocorullo

# III: G  
Mouv. I

♩ = 68

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-19. The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 68. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a whole note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a whole note G2, followed by quarter notes A2, B2, and C3. The Bass part begins with a whole note G1, followed by quarter notes A1, B1, and C2. The score continues with various rhythmic patterns and rests for each voice part.

Musical score for Soprano, Alto, Tenor, and Bass, measures 20-35. The Soprano part continues with quarter notes D4, E4, F4, and G4. The Alto part continues with quarter notes G3, A3, B3, and C4. The Tenor part continues with quarter notes D3, E3, F3, and G3. The Bass part continues with quarter notes A2, B2, C3, and D3. The score includes various rests and melodic lines for each voice part.

Musical score for Soprano, Alto, Tenor, and Bass, measures 36-54. The Soprano part continues with quarter notes E4, F4, G4, and A4. The Alto part continues with quarter notes B3, C4, D4, and E4. The Tenor part continues with quarter notes F3, G3, A3, and B3. The Bass part continues with quarter notes C3, D3, E3, and F3. The score includes various rests and melodic lines for each voice part. A box labeled "Mouv. II" and "♩ = 68" is located at the top right of this system.

Musical score for Soprano, Alto, Tenor, and Bass, measures 55-73. The Soprano part continues with quarter notes G4, A4, B4, and C5. The Alto part continues with quarter notes D4, E4, F4, and G4. The Tenor part continues with quarter notes A3, B3, C4, and D4. The Bass part continues with quarter notes E3, F3, G3, and A3. The score includes various rests and melodic lines for each voice part.

Musical score for Soprano, Alto, Tenor, and Bass, measures 74-82. The Soprano part continues with quarter notes B4, C5, D5, and E5. The Alto part continues with quarter notes F4, G4, A4, and B4. The Tenor part continues with quarter notes C4, D4, E4, and F4. The Bass part continues with quarter notes G3, A3, B3, and C4. The score includes various rests and melodic lines for each voice part.

91

S.

A.

Tn.

B.

108

Mouv. III  $\text{♩} = 68$

S.

A.

Tn.

B.

126

S.

A.

Tn.

B.

144

S.

A.

Tn.

B.

# Soprano

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♩ = 68



alto

# Choral à 4 voix mixte en G

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# III: G  
Mouv. I ♩ = 68

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-19. Measure 7 has a fermata. Measure 11 has a slur over a half note. Measure 18 has a slur over a half note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 20-33. Measure 27 has a slur over a half note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 34-47. Measure 38 has a slur over a half note.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-61. Measure 48 has a double bar line. Measure 52 has a slur over a half note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-76. Measure 75 has a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 77-90. Measure 81 has a slur over a half note.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 91-102. Measure 95 has a slur over a half note.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 103-118. Measure 103 has a double bar line. Measure 110 has a slur over a half note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 119-133. Measure 121 has a slur over a half note.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 134-147. Measure 138 has a slur over a half note.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 148-151. Measure 148 has a double bar line.

tenor

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# III: G  
Mouv. I

♩ = 68

8

18

32

48

Mouv. II ♩ = 68

15

76

89

4

105

Mouv. III ♩ = 68

120

133

147

bass

# Choral à 4 voix mixte en G

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# III: G  
Mouv. I

♩ = 68

8 10 3

26

40

Mouv. II ♩ = 68

20

75

87

8

106

Mouv. III ♩ = 68

7 7

134

149