



fabrice cocorullo

France, rochegude

Court - Métrage Scène N°8

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A propos de la pièce



Titre :	Court - Métrage Scène N°8
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne

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Court - Métrage

N°8

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♩ = 126

Guitare 1

Guitare 2

Guitare 3

Guitare 4

4

8

12

Musical score for measures 12-15. The score is written for piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with frequent sixteenth-note runs.

16

Musical score for measures 16-20. The score continues the piece with similar complexity. It features a mix of melodic lines and rhythmic accompaniment. The piano part includes intricate sixteenth-note passages in the right hand and a steady bass line. The overall texture is dense and rhythmic.

21

Musical score for measures 21-24. This section shows further development of the musical themes. The piano part continues with its characteristic sixteenth-note patterns. The right hand features more melodic movement, with some notes beamed together. The bass line remains active and rhythmic.

25

Musical score for measures 25-28. The final section of the page shows the continuation of the piece. The piano part maintains its rhythmic intensity with sixteenth-note runs. The right hand has a more melodic focus, with some notes held for longer durations. The overall texture remains complex and rhythmic.

28

Musical score for measures 28-30. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: a vocal line and three piano accompaniment staves. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

31

Musical score for measures 31-34. The score continues in the same key signature and time signature. The piano accompaniment features a prominent eighth-note pattern in the right hand and a melodic line in the left hand.

35

Musical score for measures 35-38. The score continues in the same key signature and time signature. The piano accompaniment features a prominent eighth-note pattern in the right hand and a melodic line in the left hand.

39

Musical score for measures 39-42. The score continues in the same key signature and time signature. The piano accompaniment features a prominent eighth-note pattern in the right hand and a melodic line in the left hand. The word "Rall" is written above the vocal line and below the piano accompaniment staves in the final measure.

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$\text{♩} = 126$

4

8

12

8

19

8

27

8

35

Rall

8

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$\text{♩} = 126$

8

9

17

25

32

39

Rall

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$\text{♩} = 126$

The musical score is written for guitar and consists of eight systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 126. The score begins with a 7-measure rest in the first measure of the first system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in the eighth system.

26

8

28

8

30

8

33

8

36

8

40

8

43

Rall

8

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$\text{♩} = 126$

5

9

14

19

24

28

33

38

Rall