



fabrice cocorullo

France, rochegude

Douce folie

A propos de l'artiste

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A propos de la pièce



Titre :	Douce folie
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Quatuor à cordes
Style :	Contemporain

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Douce folie

Mouv. I

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Part.1

$\text{♩} = 115$

Violon 1

Violon 2

Alto

Violoncelle

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-8. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 115$. The Violon 1 part begins with a melodic line, while the Violon 2, Alto, and Violoncelle parts provide harmonic support.

9

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 9-17. The score continues the melodic and harmonic development from the previous system.

18

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 18-28. This system includes a change in time signature to 3/4.

29

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 29-37. This system includes a change in time signature to 3/4.

Part.2

♩ = 115

Musical score for measures 39-48. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (tenor and bass clefs). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in measure 40. A triplet of eighth notes is marked with a '3' and a bracket in measure 41. A double bar line is present at the end of measure 48.

Musical score for measures 49-55. The score continues in the same key signature and time signature. It features similar rhythmic patterns and includes a triplet of eighth notes marked with a '3' and a bracket in measure 50. The music flows through measures 49 to 55.

Musical score for measures 56-62. The score continues in the same key signature and time signature. It features similar rhythmic patterns and includes a triplet of eighth notes marked with a '3' and a bracket in measure 57. The music flows through measures 56 to 62.

Musical score for measures 63-72. The score continues in the same key signature and time signature. It features similar rhythmic patterns and includes a triplet of eighth notes marked with a '3' and a bracket in measure 64. The music flows through measures 63 to 72.

68 $\text{♩} = 108$

73

79

86

92

100

♩ = 90

Part.3 ♩ = 80

114

♩ = 100 Pizz

124

Arco

131

137

142

Pizz

148

Arcco

Pizz

154

Arco

Arco

Arco

160

165

170

Part 4

$\text{♩} = 53$

178

Musical score for measures 178-187. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for a grand piano with four staves: two for the right hand and two for the left hand. The right hand part includes a melodic line with a triplet of eighth notes in measure 185. The left hand part provides a rhythmic accompaniment with a triplet of eighth notes in measure 180.

188

Musical score for measures 188-195. The score continues in the same key signature and time signature. The right hand part features a melodic line with a triplet of eighth notes in measure 190. The left hand part has a triplet of eighth notes in measure 192.

196

Musical score for measures 196-202. The right hand part has a melodic line with a triplet of eighth notes in measure 200. The left hand part has a triplet of eighth notes in measure 202.

203

$\text{♩} = 60$

Musical score for measures 203-210. The score is in 3/4 time and features a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked as quarter note = 60. The music is written for a grand piano with four staves. The right hand part includes a melodic line with a triplet of eighth notes in measure 205. The left hand part has a triplet of eighth notes in measure 207.

210

215

219

224

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Part.1



Part.2

♩ = 115

6



♩ = 108



86

86

94

94

♩ = 90

103

103

Part.3

♩ = 80

116

116

♩ = 100

Pizz

125

125

Arco

133

138

142

142

Pizz

148

148

Arco

Pizz

154

154

Arco

160

160

167 Part.4 $\text{♩} = 53$

175

189

196

202 $\text{♩} = 60$

212

216

220

225

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Part.1

$\text{♩} = 115$

Part.2

$\text{♩} = 115$

82

91

98

♩ = 90

Part.3

106

♩ = 80

♩ = 100

120

Pizz

127

Arcco

132

139

Pizz

148

Arcco

Pizz

155

Arcco

161

165

Musical staff 165: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a triplet of eighth notes.

169

Musical staff 169: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a triplet of eighth notes.

173

Part.4

$\text{♩} = 53$

8

Musical staff 173: Treble clef, key signature of two flats (Bb, Eb). The staff starts with a double bar line, followed by a whole rest, then a sequence of notes including a triplet of eighth notes. A tempo marking of quarter note = 53 is present.

189

10

$\text{♩} = 60$

Musical staff 189: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests, including a triplet of eighth notes. A tempo marking of quarter note = 60 is present.

208

Musical staff 208: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes.

212

Musical staff 212: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes.

216

Musical staff 216: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes.

220

Musical staff 220: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes.

224

Musical staff 224: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes.

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♩ = 115
2

Part.2 ♩ = 115

♩ = 108

81

87

93

100

112

122

127

139

145

152

160

168 Part.4 $J = 53$ 8

186 4

198 3 3

206 3 $J = 60$

211

215

220

224

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♩ = 115



16



29



38

Part.2 ♩ = 115



47



55



62



69

♩ = 108



76



84



91

99

♩ = 90

Part.3

♩ = 80

112

♩ = 100

Pizz

125

Arco

136

141

Pizz

146

Arco

151

Pizz

157

Arco

162

167

172 **Part.4** ♩ = 53

179

189

204

211

217

222