



fabrice cocorullo

France, rochegude

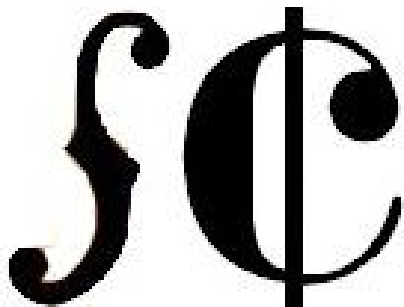
duo piano violoncelle #4

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A propos de la pièce



Titre : duo piano violoncelle #4
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Violoncelle et Piano
Style : Classique moderne

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Piano et Cello # 4

fabrice cocorullo

7

♩ = 110

Violoncelle

Piano

30

37

44

50

Rall

56

Violoncelle

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♩ = 110

Musical notation for measures 1-8. The piece is in 4/4 time. It begins with a half rest followed by a quarter rest, then a half note with a fermata. The melody consists of eighth and quarter notes, with several triplet markings.

Musical notation for measures 9-14. The melody continues with eighth and quarter notes, including a triplet and a fermata.

Musical notation for measures 15-20. The melody features eighth and quarter notes with multiple triplet markings.

Musical notation for measures 21-27. The melody continues with eighth and quarter notes, including a fermata and several triplet markings.

Musical notation for measures 28-34. The melody consists of eighth and quarter notes with triplet markings.

Musical notation for measures 35-41. The melody features eighth and quarter notes with triplet markings.

Musical notation for measures 42-48. The melody continues with eighth and quarter notes, including a fermata and several triplet markings.

Musical notation for measures 49-55. The melody consists of eighth and quarter notes with triplet markings.

Musical notation for measures 56-60. A box labeled "Rall" is placed above the first measure. The melody consists of quarter notes and ends with a half note and a fermata.

Piano

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$\text{♩} = 110$

Measures 1-5 of the score. The music is in 4/4 time. The right hand features a melodic line with some chromaticism and rests, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 5 ends with a fermata over a chord.

Measures 6-10. The right hand continues with a melodic line, including a triplet in measure 10. The left hand maintains a rhythmic accompaniment with eighth notes and rests.

Measures 11-14. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with a consistent eighth-note accompaniment.

Measures 15-18. The right hand features a melodic line with some chromaticism and rests. The left hand continues with a steady eighth-note accompaniment.

Measures 19-23. The right hand includes a triplet in measure 20 and a fermata in measure 22. The left hand continues with a consistent eighth-note accompaniment.

Measures 24-27. The right hand has a melodic line with rests and chromaticism. The left hand continues with a steady eighth-note accompaniment.

