



# fabrice cocorullo

France, rochegude

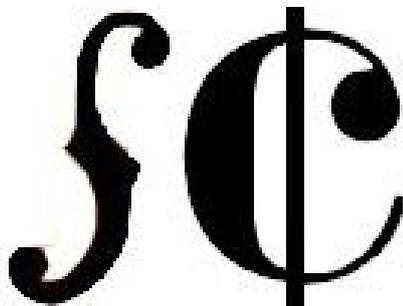
## Est-ce ainsi que les Hommes ...

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### A propos de la pièce



<b>Titre :</b>	Est-ce ainsi que les Hommes ...
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<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Ballade

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# Est-ce ainsi que les Hommes ...

Pour Orgue

*fabrice cocorullo*

$\text{♩} = 102$

The first system of the musical score consists of three staves. The top staff is the right-hand part, the middle staff is the left-hand part, and the bottom staff is the bass part. The music is in 4/4 time with a tempo of 102 beats per minute. The key signature has three sharps (F#, C#, G#). The first system contains 16 measures.

The second system of the musical score consists of three staves. The top staff is the right-hand part, the middle staff is the left-hand part, and the bottom staff is the bass part. The music continues from the first system. The second system contains 16 measures, starting at measure 17.

The third system of the musical score consists of three staves. The top staff is the right-hand part, the middle staff is the left-hand part, and the bottom staff is the bass part. The music continues from the second system. The third system contains 16 measures, starting at measure 29.

41

Musical score for measures 41-53. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic foundation with a mix of quarter and eighth notes.

54

Musical score for measures 54-65. This section continues the piece with similar melodic and harmonic language. The right hand features more intricate melodic lines with frequent grace notes and slurs. The left hand maintains a consistent rhythmic pattern, supporting the overall texture.

66

Musical score for measures 66-78. The music shows a continuation of the established themes, with the right hand playing a more active role in the melodic development. The left hand's accompaniment remains steady, providing a clear harmonic and rhythmic context for the upper parts.

79

Musical score for measures 79-88. This final section on the page concludes with a series of chords and melodic fragments in the right hand, while the left hand provides a final, sustained accompaniment. The piece ends with a clear cadence.