



# fabrice cocorullo

France, rochegude

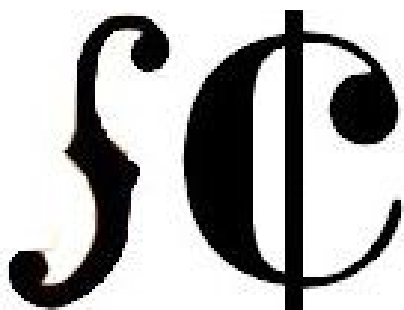
## Etude # 2

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### A propos de la pièce



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**Compositeur :** cocorullo, fabrice  
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**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Etudes

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# Etude

fabric cocorullo

♩ = 126

Measures 1-4 of the etude. The music is in G major and 12/8 time. The first system shows a treble clef staff with a 7/8 time signature, a bass clef staff with a 9/8 time signature, and a guitar TAB staff. The TAB staff includes fret numbers (0-5) and a rhythmic diagram below it.

Measures 5-8 of the etude. The music continues in G major and 12/8 time. The first system shows a treble clef staff with a 7/8 time signature, a bass clef staff with a 9/8 time signature, and a guitar TAB staff. The TAB staff includes fret numbers (0-5) and a rhythmic diagram below it.

Measures 9-12 of the etude. The music continues in G major and 12/8 time. The first system shows a treble clef staff with a 7/8 time signature, a bass clef staff with a 9/8 time signature, and a guitar TAB staff. The TAB staff includes fret numbers (0-5) and a rhythmic diagram below it.

Measures 13-16 of the etude. The music continues in G major and 12/8 time. The first system shows a treble clef staff with a 7/8 time signature, a bass clef staff with a 9/8 time signature, and a guitar TAB staff. The TAB staff includes fret numbers (0-5) and a rhythmic diagram below it.

Measures 17-20 of the etude. The music continues in G major and 12/8 time. The first system shows a treble clef staff with a 7/8 time signature, a bass clef staff with a 9/8 time signature, and a guitar TAB staff. The TAB staff includes fret numbers (0-5) and a rhythmic diagram below it. A tempo change to ♩ = 95 is indicated at the end of measure 17.

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB