



fabrice cocorullo

France, rochegude

18 Fables de jean de la fontaine (#15 La Mort et le Mourant)

A propos de l'artiste

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A propos de la pièce



Titre :	18 Fables de jean de la fontaine [#15 La Mort et le Mourant]
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Classique moderne
Commentaire :	Fable interprétée par Fabrice LUCHINI

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La Mort et le Mourant

jean de la fontaine

fabrice cocorullo

$\text{♩} = 80$

Musical score for measures 1-8. The score is for five instruments: Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The Violons 2 part features a triplet of eighth notes in measures 6 and 7. The Violoncelles part features a triplet of eighth notes in measures 1, 2, and 3.

Musical score for measures 9-18. The score is for five instruments: Vlns. 1, Vlns. 2, Alt., Vcls, and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vlns. 1 part features a triplet of eighth notes in measure 18. The Vlns. 2 part features a triplet of eighth notes in measure 10. The Alt. part features a triplet of eighth notes in measure 16. The Vcls part features a triplet of eighth notes in measure 18.

Musical score for measures 19-28. The score is for five instruments: Vlns. 1, Vlns. 2, Alt., Vcls, and Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vlns. 1 part features a triplet of eighth notes in measure 19. The Vlns. 2 part features a triplet of eighth notes in measure 24. The Alt. part features a triplet of eighth notes in measure 20. The Vcls part features a triplet of eighth notes in measure 26. The Cbs. part features a triplet of eighth notes in measure 28.

27

Vlns. 1

Vlns. 2

Alt.

Vcls

Cbs.

38

Vlns. 1

Vlns. 2

Alt.

Vcls

Cbs.

47

Vlns. 1

Vlns. 2

Alt.

Vcls

Cbs.

56

Vlns. 1

Vlns. 2

Alt.

Vcls

Cbs.

66

Vlns. 1

Vlns. 2

Alt.

Vcls

Cbs.

Violons 1

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16

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 16 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with triplets and slurs.

22

15

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 22 starts with a quarter rest. The staff contains a series of eighth and sixteenth notes with triplets and slurs.

43

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 43 starts with a quarter rest. The staff contains a series of eighth and sixteenth notes with triplets and slurs.

49

14

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 49 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with triplets and slurs.

Altos

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11



21



31



42



52



62



Violoncelles

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$\text{♩} = 80$

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets, followed by quarter notes and half notes with slurs.

10

Musical staff 2: Continuation of the piece from measure 10. It features a mix of quarter notes, eighth notes, and half notes with various slurs and accents.

22

Musical staff 3: Continuation of the piece from measure 22. It includes several triplet markings over eighth notes and some rests.

32

Musical staff 4: Continuation of the piece from measure 32. It shows a variety of rhythmic patterns including eighth and quarter notes with slurs.

43

Musical staff 5: Continuation of the piece from measure 43. It features a mix of quarter and eighth notes with slurs and accents.

54

Musical staff 6: Continuation of the piece from measure 54. It contains a sequence of quarter and eighth notes with slurs.

66

Musical staff 7: Continuation of the piece from measure 66. It features a long, flowing melodic line with slurs and a final measure with a double bar line.

Contrebasses

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♩ = 80



13



26



39



51



64

