



# fabrice cocorullo

France, rochegude

## 18 Fables de jean de la fontaine (#13 Le Renard et le Bouc)

### A propos de l'artiste

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### A propos de la pièce



**Titre :** 18 Fables de jean de la fontaine  
[#13 Le Renard et le Bouc]  
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# Le Renard et le Bouc

jean de la fontaine

fabrice cocorullo

$\text{♩} = 80$

Flûte

Clarinette en La

Basson

This system contains measures 1 through 4. The Flute part is mostly silent, with a measure rest in measure 1 and a whole rest in measure 2. The Clarinet in B-flat and Bassoon parts play a rhythmic pattern of eighth notes. Measure 1 is in 4/4 time, measure 2 is in 3/4 time, measure 3 is in 4/4 time, and measure 4 is in 3/4 time. The key signature has two sharps (F# and C#). There are triplets in measures 2, 3, and 4.

Fl.

Clar. La

Bsn.

This system contains measures 5 through 8. The Flute part is mostly silent, with a measure rest in measure 5 and a whole rest in measure 6. The Clarinet in B-flat and Bassoon parts play a rhythmic pattern of eighth notes. Measure 5 is in 3/4 time, measure 6 is in 4/4 time, measure 7 is in 3/4 time, and measure 8 is in 4/4 time. The key signature has two sharps (F# and C#). There are triplets in measures 6, 7, and 8.

Fl.

Clar. La

Bsn.

This system contains measures 9 through 12. The Flute part is mostly silent, with a measure rest in measure 9 and a whole rest in measure 10. The Clarinet in B-flat and Bassoon parts play a rhythmic pattern of eighth notes. Measure 9 is in 4/4 time, measure 10 is in 5/4 time, measure 11 is in 3/4 time, and measure 12 is in 4/4 time. The key signature has two sharps (F# and C#). There are triplets in measures 10, 11, and 12.

13 8

Fl.

Clar. La

Bsn.

Musical score for measures 13-18. The Flute (Fl.) and Clarinet in La (Clar. La) parts are mostly rests. The Bassoon (Bsn.) part features eighth-note patterns with triplets (3) and a 3/4 time signature change at the end.

19 8

Fl.

Clar. La

Bsn.

Musical score for measures 19-20. The Flute (Fl.) part has a sixteenth-note triplet (3). The Clarinet in La (Clar. La) part has eighth-note patterns with triplets (3). The Bassoon (Bsn.) part has rests.

21 8

Fl.

Clar. La

Bsn.

Musical score for measures 21-25. The Flute (Fl.) part has sixteenth-note patterns with triplets (3). The Clarinet in La (Clar. La) part has rests. The Bassoon (Bsn.) part has eighth-note patterns with triplets (3) and a 3/4 time signature change.

26 8

Fl.

Clar. La

Bsn.

Musical score for measures 26-30. The Flute (Fl.) part has eighth-note patterns with triplets (3). The Clarinet in La (Clar. La) part has eighth-note patterns with triplets (3). The Bassoon (Bsn.) part has eighth-note patterns with triplets (3).

Flûte

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♩ = 80

Musical staff with treble clef and a series of rests. Above the staff, the following time signatures and fingerings are indicated: 4/4 (2), 3/4 (-), 4/4 (-), 3/4 (4), 4/4 (2), 5/4 (-), 3/4 (6), 4/4 (2), 7/4.

Musical staff starting at measure 8. It features a sequence of eighth notes, followed by a triplet of eighth notes, and then several triplet markings over eighth notes.

Musical staff starting at measure 24. It contains several measures with rests, followed by a triplet of eighth notes and a triplet of quarter notes.

# Clarinette en La *Le Renard et le Bouc*

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$\text{♩} = 80$

Basson

# Le Renard et le Bouc

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♩ = 80

Measures 1-5 of the bassoon part. The piece begins in 4/4 time, changes to 3/4 in measure 2, returns to 4/4 in measure 3, and changes to 3/4 in measure 4. It features several triplet markings.

Measures 6-10 of the bassoon part. The time signature changes to 5/4 in measure 6, then to 4/4 in measure 7, and finally to 5/4 in measure 10. It includes multiple triplet markings.

Measures 11-15 of the bassoon part. The time signature changes to 5/4 in measure 11, then to 3/4 in measure 12, and returns to 5/4 in measure 15. It contains several triplet markings.

Measures 16-20 of the bassoon part. The time signature changes to 4/4 in measure 16, then to 7/4 in measure 17, and returns to 4/4 in measure 18. It features a triplet in measure 18 and a whole rest in measure 19.

Measures 21-25 of the bassoon part. The time signature changes to 3/4 in measure 21, then to 4/4 in measure 22, 5/4 in measure 23, 7/4 in measure 24, and finally to 3/4 in measure 25. It includes several triplet markings.