



# fabrice cocorullo

France, rochegude

## 18 Fables de jean de la fontaine (# 7 Le Chartier embourbé)

### A propos de l'artiste

Bonjour a tous les amoureux de musique ,Je vous souhaite de passer un agréable moment

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cocorullo.htm](https://www.free-scores.com/partitions_gratuites_cocorullo.htm)

### A propos de la pièce



<b>Titre :</b>	18 Fables de jean de la fontaine [# 7 Le Chartier embourbé]
<b>Compositeur :</b>	cocorullo, fabrice
<b>Droit d'auteur :</b>	Copyright © fabrice cocorullo
<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Fable interprétée par Fabrice LUCHINI

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

♩ = 110

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Detailed description: This block contains the first system of a musical score for five string instruments. The tempo is marked as quarter note = 110. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The instruments are Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The notation includes various note values, rests, and articulation marks.

9

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features complex rhythmic patterns and includes triplets in measures 10, 11, and 12. The instruments are Violins 1, Violins 2, Altos, Violoncelles, and Contrebasses. The notation includes various note values, rests, and articulation marks.

15

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

20

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

25

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

33

Vlns.1  
Vlns.2  
Alt.  
Vlcs  
Cbs.

This system contains measures 33 through 41. It features five staves: Violins 1 and 2 (treble clef), Alto (alto clef), Violas (bass clef), and Cellos (bass clef). The key signature is two sharps (F# and C#). The music consists of dotted quarter notes and eighth notes, with some sixteenth-note runs in the strings.

42

Vlns.1  
Vlns.2  
Alt.  
Vlcs  
Cbs.

This system contains measures 42 through 47. It features the same five staves as the previous system. The key signature remains two sharps. The music continues with dotted quarter notes and eighth notes, maintaining the rhythmic pattern established in the previous system.

Violons 1

# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

$\text{♩} = 110$

9

15

20

25

34

42

Violons 2

# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

♩ = 110

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of music with various note values and rests.

10

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the second line of music, including a 12/8 time signature change and triplet markings.

16

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the third line of music, including a triplet marking.

23

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fourth line of music, including a 12/8 time signature change, a double bar line with a '2' above it, and a triplet marking.

32

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the fifth line of music with various note values and rests.

42

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the sixth line of music, ending with a double bar line.

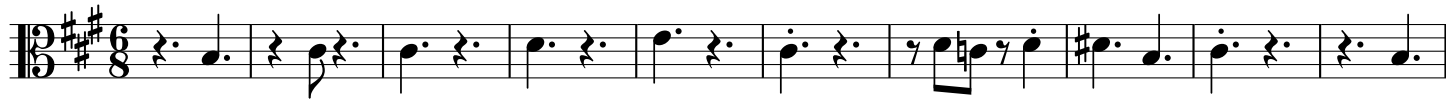
Altos

# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

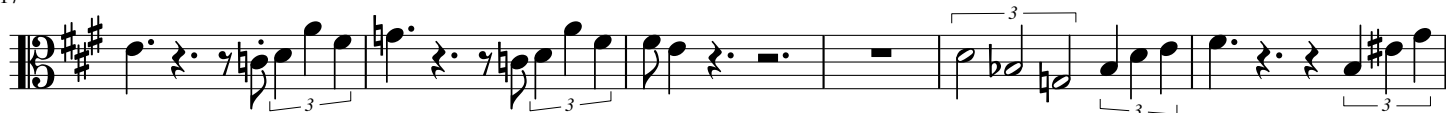
♩ = 110



11



17



23



32



42



Violoncelles

# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

♩ = 110





Contrebasses

# Le Chartier embourbé

jean de la fontaine

fabrice cocorullo

♩ = 110

