



fabrice cocorullo

France, rochegude

18 Fables de jean de la fontaine (# 4 Le rat qui s'est retiré du monde)

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A propos de la pièce



Titre : 18 Fables de jean de la fontaine
[# 4 Le rat qui s'est retiré du monde]
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne
Commentaire : Fable interprétée par Fabrice LUCHINI

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Le rat qui s'est retiré du monde

jean de la fontaine

fabrice cocorullo

$\text{♩} = 95$

8

Piccolo

Hautbois

Clarinette en La

Basson

Trompette en Sib

Cor en Fa

Trombone

Tuba

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

4 8

Picc.

Bsn.

Cor Fa

Tbn.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

Measures 4-6 of the score. The Piccolo and Bassoon parts feature a melodic line with triplets. The Cor Anglais part also features a melodic line with triplets. The Violins 1 and 2 parts play a melodic line with triplets. The Viola part plays a bass line with triplets. The Cello part plays a bass line with triplets. The Trombone part is silent.

7

Htbs.

Clar. La

Bsn.

Tbn.

Measures 7-9 of the score. The Horns part plays a melodic line. The Clarinet in A part plays a melodic line. The Bassoon part plays a melodic line. The Trombone part plays a melodic line.

9

Htrb.

Clar. La

Bsn.

Tbn.

Tba.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Pizz

8

Musical score for measures 14-17. The score includes parts for Tuba (Tba.), Violins 1 (Vlns.1), Violins 2 (Vlns.2), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. The Tuba part starts with a low note and has a 's' below it. The Violins 1 and 2 parts have a '3' above a triplet. The Alto part has a '3' above a triplet. The Violas part has a '3' above a triplet. The Cellos part starts with a low note and has a 's' below it.

Musical score for measures 18-21. The score includes parts for Violins 1 (Vlns.1), Violins 2 (Vlns.2), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature has one sharp (F#) and the time signature is 3/4. The Violins 1 part has a '3' above a triplet. The Violins 2 part has a '3' above a triplet. The Alto part has a '3' above a triplet. The Violas part has a '3' above a triplet. The Cellos part has a 's' below it.

23

Htbs.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Vlins.1

Vlins.2

Alt.

Vlcs

27

Htbs.

Htrb. *3*

Tromp. Sib.

Vlns. 1

Vlns. 2 *3*

Alt. *3*

Vlcs *3*

Cbs. *Arcco* *3*

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. It features six staves: Horns in B-flat (Htrb.), Trombone in B-flat (Tromp. Sib.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), and Cellos (Cbs.). The score is written in 6/4 time and consists of five measures. The first measure is in 6/4 time. The second measure changes to 5/4 time. The third measure changes to 6/4 time. The fourth measure changes to 7/4 time. The fifth measure changes to 3/4 time. The Htrb. part starts with a triplet of eighth notes. The Tromp. Sib. part has a whole rest in the first two measures and a quarter note in the fifth. Vlns. 1 has a whole note in the first measure and a half note in the second, with a slur over the last two measures. Vlns. 2 has a whole note in the first measure and a triplet of eighth notes in the second. Alt. has a whole note in the first measure and a quarter note in the second, with a slur over the last two measures. Vlcs has a whole note in the first measure and a triplet of eighth notes in the second. Cbs. has a whole note in the first measure and a quarter note in the second, with the instruction 'Arcco' written above the staff. A small number '8' is written below the Cbs. staff in the first measure.

33 ⁸

Picc.
Bsn.
Tromp. Sib
Cor Fa
Vlns.1
Vlns.2
Alt.
Vlcs
Cbs.

8

Detailed description: This block contains the musical score for measures 33 through 36. The score is written for a full orchestra. The Piccolo (Picc.) and Bassoon (Bsn.) parts are the most active, featuring complex rhythmic patterns and triplets. The Piccolo part starts with a whole rest in measure 33, then plays a series of eighth notes with triplets in measures 34, 35, and 36. The Bassoon part follows a similar pattern, starting with a whole rest in measure 33 and then playing eighth notes with triplets. The Trombone (Tromp. Sib), Horn (Cor Fa), Violin I (Vlns.1), Violin II (Vlns.2), Alto Saxophone (Alt.), Viola (Vlcs), and Cello (Cbs.) parts are mostly silent, with some notes in measure 34. The time signature changes from 3/4 to 6/4, then 4/4, 5/4, and finally back to 3/4. The key signature is one flat (B-flat major or D minor).

37 ⁸

Picc.
Bsn.
Cor Fa

8

Detailed description: This block contains the musical score for measures 37 through 39. The Piccolo (Picc.), Bassoon (Bsn.), and Horn (Cor Fa) parts are the most active, featuring complex rhythmic patterns and triplets. The Piccolo part starts with a quarter note in measure 37, then plays a series of eighth notes with triplets in measures 38 and 39. The Bassoon part follows a similar pattern, starting with a quarter note in measure 37 and then playing eighth notes with triplets. The Horn part starts with a quarter note in measure 37 and then plays eighth notes with triplets. The time signature changes from 3/4 to 9/4, then 7/4, and finally back to 3/4. The key signature is one flat (B-flat major or D minor).

Piccolo

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jean de la fontaine

fabrice cocorullo

♩ = 95

8

3

4

3

8

4 7 3 4

33

3

38

3

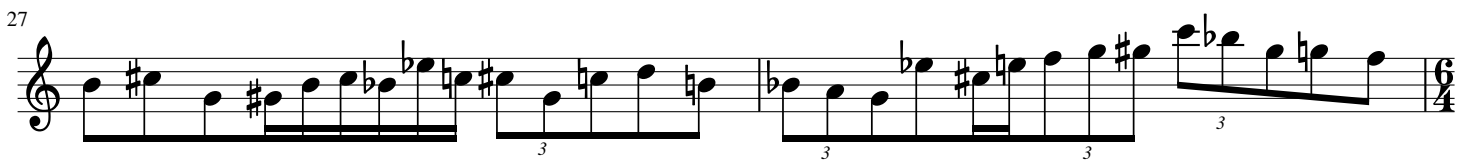
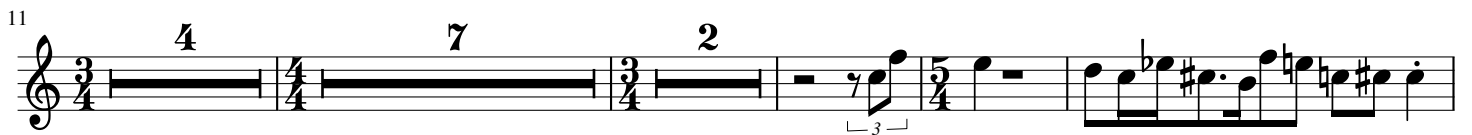
Hautbois

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jean de la fontaine

fabrice cocorullo

♩ = 95



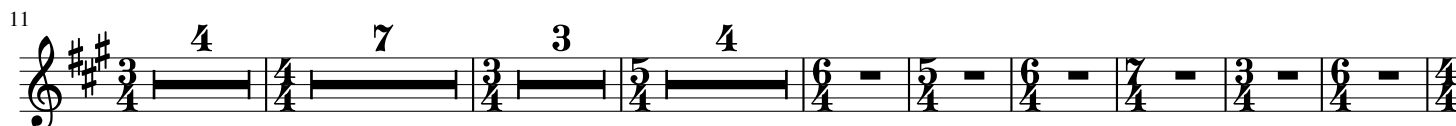
Clarinete en La

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Basson

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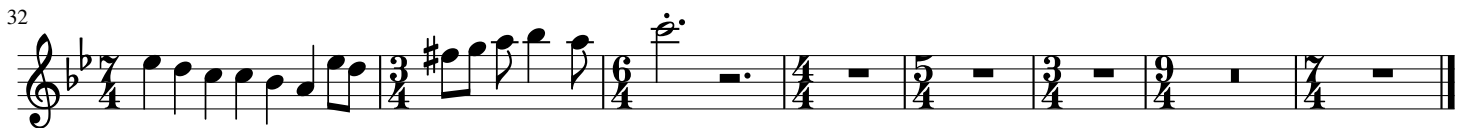
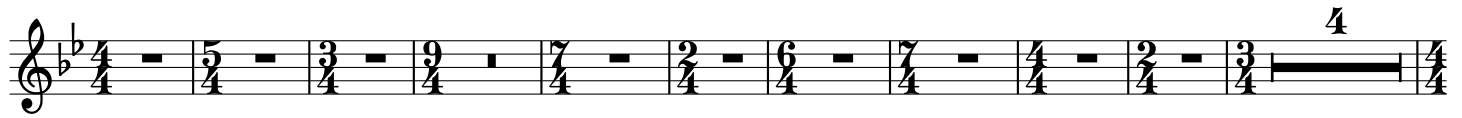
Trompette en Sib

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Cor en Fa

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♩ = 95

6

26

37

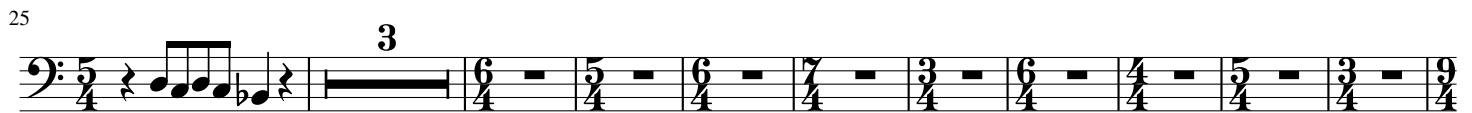
Trombone

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Tuba

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8

8

12

7 3 3

30

8

8

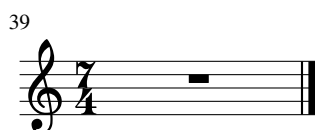
Violons 1

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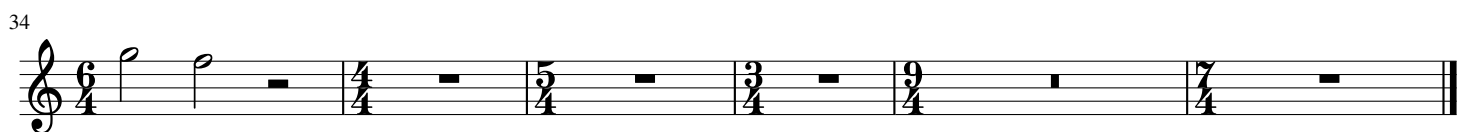
Violons 2

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Altos

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♩ = 95

Musical staff 1: Measures 1-9. Time signatures: 4/4, 5/4, 3/4, 9/4, 7/4, 2/4, 6/4, 7/4, 4/4. Includes a triplet of eighth notes in measure 5.

10

Musical staff 2: Measures 10-17. Time signatures: 2/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

18

Musical staff 3: Measures 18-28. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 5/4, 6/4. Includes triplets and a fourth note.

29

Musical staff 4: Measures 29-35. Time signatures: 6/4, 5/4, 6/4, 7/4, 3/4, 6/4, 4/4, 5/4.

36

Musical staff 5: Measures 36-39. Time signatures: 5/4, 3/4, 9/4, 7/4.

Violoncelles

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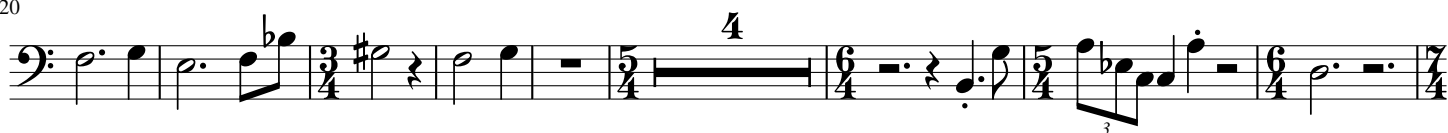
♩ = 95



10



20



32



Contrebasses

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♩ = 95



11 Pizz

