



fabrice cocorullo

France, rochegude

18 Fables de jean de la fontaine (# 3 L'Ours et l'Amateur des jardins)

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A propos de la pièce



Titre : 18 Fables de jean de la fontaine
[# 3 L'Ours et l'Amateur des jardins]
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
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L'Ours et l'Amateur des jardins

jean de la fontaine

fabrice cocorullo

$\text{♩} = 65$

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

Violon

Alto

Violoncelle

Contrebasse

5

Tba.
 Vln.
 Alt.
 Vlc.
 Cb.

5-8 measures of music for Tuba, Violin, Alto, Violoncello, and Contrabass. The music is in a key with one flat and features various time signatures: 5/4, 3/4, 5/4, and 6/4. It includes triplets and slurs.

$\text{♩} = 70$

9

Fl.
 Cor Fa
 Tbn.
 Tba.
 Vln.
 Alt.
 Vlc.
 Cb.

9-12 measures of music for Flute, Cor Anglais, Tenor Trombone, Tuba, Violin, Alto, Violoncello, and Contrabass. The music is in a key with one flat and features various time signatures: 5/4, 3/4, and 6/4. It includes slurs and rests.

13

Fl.

13-16 measures of music for Flute, featuring a continuous sixteenth-note pattern in a key with one flat.

17

Fl.

Htbs.

21

J = 60

Fl.

Htbs.

Tba.

24

Fl.

Htbs.

Clar. La.

Bsn.

Tba.

Vln. *Arco*

Alt. *Arco*

Vlc. *Arco*

Cb. *Arco*

26

Fl.

Htbs.

Clar. La

Bsn.

Tba.

8

5

6

6

6

6

6

6

30

Tba.

Vln.

Alt.

Vlc.

Cb.

8

3

3

3

3

3

3

3

3

33

Clar. La

Vln.

Alt.

Vlc

Cb.

34

Clar. La

Vln.

Alt.

Vlc

Cb.

35

Clar. La

Vln.

Alt.

Vlc

Cb.

Pizz

37

Clar. La

Tba.

Alt.

Vlc

Cb.

Arco

39

Cym.

Timb.

Vln. *Arcco*

Alt.

Vlc.

Cb.

43

Vln.

Alt.

Vlc.

Cb.

Flûte

L'Ours et l'Amateur des jardins

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♩ = 65

♩ = 70

3 2

12

15

18

♩ = 60

22

27

3 4

34

2 8

Hautbois

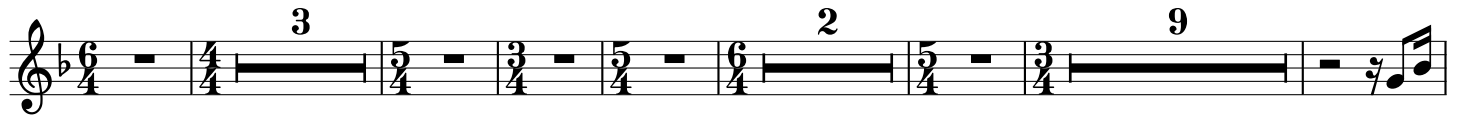
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♩ = 65

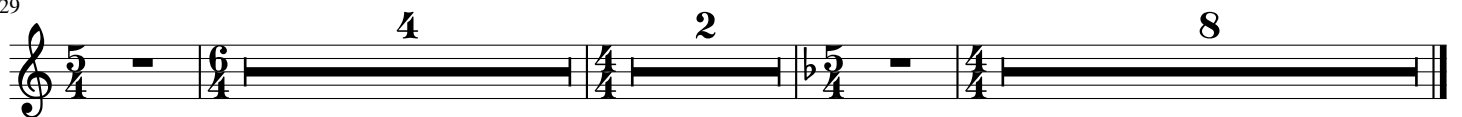
♩ = 70



♩ = 60



29



Clarinete en La

L'Ours

et

L'Amateur des jardins

jean de la fontaine

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♩ = 65

♩ = 70

♩ = 60

3 2 10

24

2 3

33

34

35

37

38

6

Basson

L'Ours et l'Amateur des jardins

jean de la fontaine

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♩ = 65

♩ = 70

♩ = 60

Musical notation for measures 1-12. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes frequently: 6/4, 4/4, 5/4, 3/4, 5/4, 6/4, 5/4, 3/4, 4/4, 5/4, 6/4. Fingerings are indicated by numbers 1-5 above the notes. Measure 12 ends with a double bar line.

24

Musical notation for measures 13-24. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes frequently: 6/4, 2/4, 4/4, 5/4, 6/4, 4/4, 5/4, 4/4. Fingerings are indicated by numbers 1-5 above the notes. Measure 24 ends with a double bar line.

Cor en Fa

L'Ours

et

L'Amateur des jardins

jean de la fontaine

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♩ = 65

♩ = 70

Musical notation for measures 1-10. The piece is in F major (one flat) and starts with a treble clef and a common time signature. The first measure is a whole rest. The second measure is a whole note with a '3' above it, indicating a triplet. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains a dotted quarter note followed by an eighth note. The eighth measure is a half note. The ninth measure is a whole note. The tenth measure is a whole note with a '10' above it, indicating a decuplet.

♩ = 60

Musical notation for measures 11-20. The notation continues with various time signatures: 4/4, 5/4, 6/4, 2/4, 4/4, 5/4, 6/4, 4/4, 2/4, 5/4, and 4/4. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole note with a '3' above it. Measure 16 is a whole rest. Measure 17 is a whole note with a '4' above it. Measure 18 is a whole note with a '2' above it. Measure 19 is a whole rest. Measure 20 is a whole rest.

37

Musical notation for measure 37. It is a whole note with an '8' above it, indicating an octuplet. The piece ends with a double bar line.

Trombone

L'Ours

et

L'Amateur des jardins

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♩ = 65

♩ = 70

Musical notation for the first system, measures 1-10. The notation is in bass clef with a key signature of one flat (Bb). The time signature changes frequently: 6/4, 4/4, 5/4, 3/4, 5/4, 6/4, 5/4, 5/4, 3/4, and 4/4. Measure 2 contains a triplet of eighth notes. Measure 10 contains a decuplet of eighth notes. The piece ends with a double bar line.

21

♩ = 60

Musical notation for the second system, measures 11-20. The notation is in bass clef with a key signature of one flat (Bb). The time signature changes frequently: 4/4, 5/4, 6/4, 2/4, 4/4, 5/4, 6/4, 4/4, 5/4, and 4/4. Measures 12, 14, 16, and 18 contain triplets, quadruplets, and a pair of eighth notes respectively. Measure 20 contains an octuplet of eighth notes. The piece ends with a double bar line.

Tuba

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♩ = 65

8

Musical notation for measures 1-4. Measure 1: 6/4 time, bass clef, notes G2, A2, B2, C3, D3, E3. Measure 2: 4/4 time, notes G2, A2, B2, C3. Measure 3: 4/4 time, notes G2, A2, B2, C3, D3, E3, F3. Measure 4: 5/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3.

5

Musical notation for measures 5-8. Measure 5: 5/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 6: 3/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 7: 5/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: 6/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3.

♩ = 70

♩ = 60

9

8

Musical notation for measures 9-16. Measure 9: 6/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 10: 5/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 11: 3/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 12: 10-measure rest. Measure 13: 4/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: 5/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: 6/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: 6/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3.

24

8

Musical notation for measures 24-30. Measure 24: 6/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: 2/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: 4/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: 4/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: 5/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: 6/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: 6/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3.

31

8

Musical notation for measures 31-36. Measure 31: 3-measure rest. Measure 32: 4/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: 5/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: 4/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: 4/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 36: 6-measure rest.

Cymbale

L'Ours

et

L'Amateur des jardins

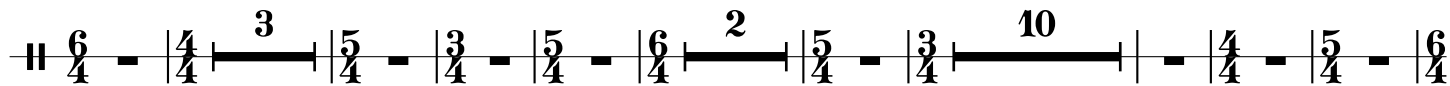
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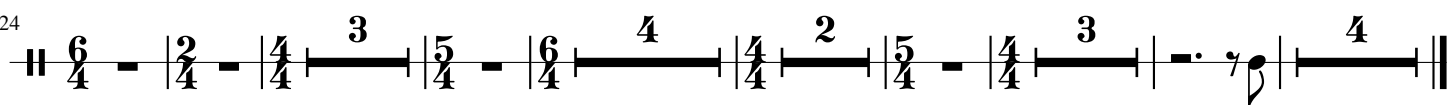
♩ = 65

♩ = 70

♩ = 60



24



Timbales

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♩ = 65

♩ = 70

♩ = 60

Musical notation for the first line of the piece, measures 1-10. The notation is on a single staff with a key signature of one flat (Bb). The time signature changes frequently: 6/4, 4/4, 5/4, 3/4, 5/4, 6/4, 5/4, 3/4, 4/4, 5/4, 6/4, 2/4. Above the staff, there are numerical markings: '3' above measures 2-3, '2' above measure 6, and '10' above measures 7-10. The notes are mostly rests, with some beamed eighth notes in measures 2, 6, 7, and 10.

25

Musical notation for the second line of the piece, measures 11-20. The notation is on a single staff with a key signature of one flat (Bb). The time signature changes frequently: 2/4, 4/4, 5/4, 6/4, 4/4, 5/4, 4/4, 4/4, 4/4, 4/4. Above the staff, there are numerical markings: '3' above measures 11-12, '4' above measure 13, '2' above measure 14, '2' above measure 16, '3' above measures 17-18, and '4' above measure 19. The notation includes rests, beamed eighth notes, and a triplet of eighth notes in measure 17.

Violon

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$\text{♩} = 65$
Pizz

$\text{♩} = 70$

$\text{♩} = 60$

Alto

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♩ = 65
Pizz



6

♩ = 70



21

♩ = 60

Arcco



30



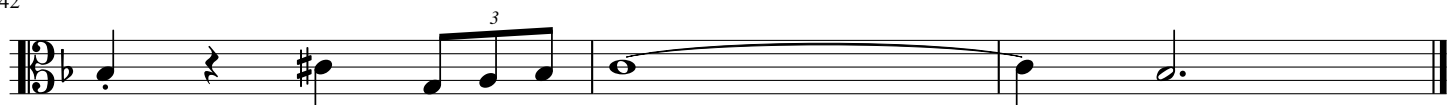
36

Pizz

Arcco



42



Violoncelle

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fabrice cocorullo

♩ = 65
Pizz

Musical staff 1: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 4/4, 5/4, and 5/4 time signatures. A triplet of eighth notes is marked with a '3' at the end.

7

♩ = 70 ♩ = 60

10

Musical staff 2: Bass clef, 5/4 time signature, starting with a 3-measure rest, followed by notes in 6/4, 5/4, 3/4, 4/4, 5/4, and 6/4 time signatures. A 10-measure rest is marked with a '10' above it.

24

Arcco

3

Musical staff 3: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 2/4, 4/4, 5/4, and 6/4 time signatures. A triplet of eighth notes is marked with a '3' above it.

31

3

Musical staff 4: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 4/4, 5/4, 4/4, and 4/4 time signatures. A triplet of eighth notes is marked with a '3' above it.

35

Pizz

Arcco

3

Musical staff 5: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 5/4, 4/4, 4/4, 5/4, and 4/4 time signatures. A triplet of eighth notes is marked with a '3' below it.

42

3

Musical staff 6: Bass clef, 6/4 time signature, starting with a 3-measure rest, followed by notes in 4/4, 5/4, and 6/4 time signatures. A triplet of eighth notes is marked with a '3' below it.

Contrebasse

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♩ = 65
Pizz

