



# fabrice cocorullo

France, rochegude

## 18 Fables de jean de la fontaine (# 2 A Monseigneur le Dauphin)

### A propos de l'artiste

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### A propos de la pièce



<b>Titre :</b>	18 Fables de jean de la fontaine [# 2 A Monseigneur le Dauphin]
<b>Compositeur :</b>	cocorullo, fabrice
<b>Droit d'auteur :</b>	Copyright © fabrice cocorullo
<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Fable interprétée par Fabrice LUCHINI

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# A Monseigneur le Dauphin

jean de la fontaine

fabrice cocorullo

$\text{♩} = 96$

Musical score for Violins, Violas, Cellos, and Double Basses. The score is in 4/4 time with a tempo of 96. It features a key signature of two flats (B-flat and E-flat). The Violins part has a melodic line with triplets. The Violas part has a more rhythmic accompaniment. The Cellos and Double Basses provide a steady bass line.

Musical score for Violins, Viola, Violoncello, and Contrebasse. This system continues the piece from measure 5. The Violins part features a triplet and a long note. The Viola part has a long note. The Violoncello part has a triplet. The Contrebasse part has a triplet.

Musical score for Violins, Viola, Violoncello, and Contrebasse. This system continues the piece from measure 9. The Violins part has a triplet. The Viola part has a long note. The Violoncello part has a triplet. The Contrebasse part has a triplet.

Violons 1

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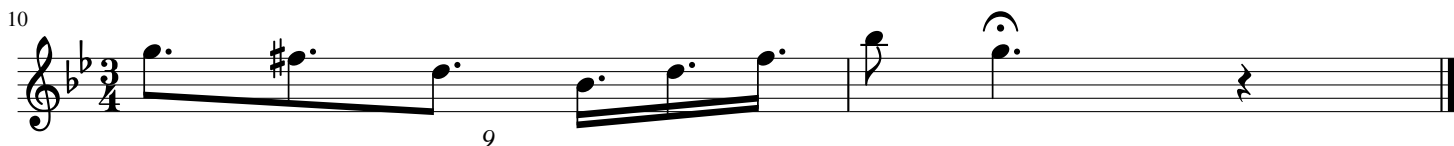
Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (Bb4, A4, G4) in the third measure.



Musical staff 2: Continuation of the melody from staff 1. It features a triplet of eighth notes (Bb4, A4, G4) in the second measure and another triplet of eighth notes (F4, Eb4, D4) in the third measure. The staff concludes with a quarter note G4 and a quarter rest.



Musical staff 3: Continuation of the melody. It includes two triplet markings over eighth notes in the second and third measures. The staff ends with a quarter note G4 and a quarter rest.



Musical staff 4: Continuation of the melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff concludes with a quarter note G4 and a quarter rest.



Altos

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# Violoncelles *A Monseigneur le Dauphin*

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