



fabrice cocorullo

France, rochegude

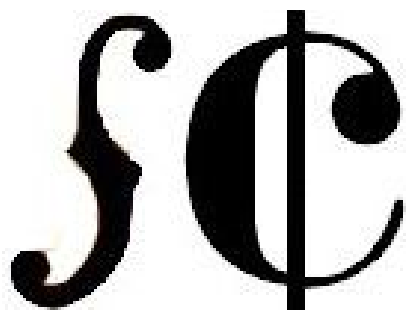
18 Fables de jean de la fontaine (# 1 La Tortue et les deux Canards)

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A propos de la pièce



Titre : 18 Fables de jean de la fontaine
[# 1 La Tortue et les deux Canards]
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne
Commentaire : Fable interprétée par Fabrice LUCHINI

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La tortue
et les
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

Flûte

Hautbois

Clarinette en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

Xylophone

Violons

Violons

Altos

Violoncelles

Contrebasses

7

Clar. La

Bsn.

12

Clar. La

15

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Timb.

19

Timb.

Xyl.

Clar. La

Cym.

Timb.

Xyl.

Vlins.

Vlins.

Alt.

Vlcs.

Cbs.

Clar. La

Vlins.

Vlins.

Alt.

Vlcs.

Cbs.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Contrabassoon (Cnt. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Violins (Vlns.), Viola (Vlcs), Alto (Alt.), and Cello (Cbs.).

- Fl.:** Rests in measures 26-29; enters in measure 30 with a quarter note G4, followed by eighth notes A4, G4, F4.
- Htbs.:** Rests in measures 26-29; enters in measure 30 with a half note G3, followed by eighth notes A3, G3, F3.
- Clar. La:** Rests in measures 26-29; enters in measure 30 with a quarter note G3, followed by eighth notes A3, G3, F3.
- Cnt. Sib:** Rests in measures 26-29; enters in measure 30 with a quarter note G3, followed by eighth notes A3, G3, F3.
- Cor Fa:** Rests in measures 26-29; enters in measure 30 with a quarter note G3, followed by eighth notes A3, G3, F3.
- Tbn.:** Rests in measures 26-29; enters in measure 30 with a quarter note G3, followed by eighth notes A3, G3, F3.
- Tba.:** Rests in measures 26-29; enters in measure 30 with a quarter note G3.
- Vlns.:** Violin I has a whole note G4 in measure 26, then rests. Violin II has a half note G4 in measure 26, then rests.
- Alt.:** Has a whole note G3 in measure 26, then rests.
- Vlcs:** Has a triplet of eighth notes (G3, A3, B3) in measure 26, then rests.
- Cbs.:** Has a triplet of eighth notes (G3, A3, B3) in measure 26, then rests.

31

Fl.

Htbs.

Bsn.

Cnt. Sib.

Cor Fa

Tbn.

Tba.

35

Tba.

Vlins.

Vlins.

Alt.

Vlcs.

Cbs.

40

Vlns.
 Vlns.
 Alt.
 Vlcs
 Cbs.

Detailed description of the musical score: This is a page of a musical score for a string quartet, starting at measure 40. The score is written for Violins (Vlns.), Alto (Alt.), Violas (Vlcs.), and Cellos (Cbs.). The key signature has one flat (B-flat), and the time signature is 3/4. The music features several triplet markings. The first Violin part begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). The second Violin part has a quarter note (B3), a dotted quarter note (A3), and a quarter note (G3), followed by a triplet of eighth notes (F#4, G4, A4). The Alto part has a quarter note (F#3), a triplet of eighth notes (G3, A3, B3), and a quarter note (C4). The Viola part has a quarter note (F#3) followed by a whole rest. The Cello part has a quarter note (F#2) followed by a whole rest. The score concludes with a triplet of eighth notes (F#3, G3, A3) in the Cello part.

Flûte

La tortue et les 2 canards

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27 13

Hautbois

*La tortue
et les
2 canards*

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♩ = 96

26

13

Clarinete en La

la tortue et les 2 canards

jean de la fontaine

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♩ = 96

5

12

15

3

4

23

3

4

17

The musical score is written for Clarinet in B-flat. It begins with a tempo marking of ♩ = 96. The score is divided into four systems. The first system starts with a 5-measure rest. The second system begins at measure 12. The third system begins at measure 15 and includes a triplet of eighth notes. The fourth system begins at measure 23 and includes a triplet of eighth notes and a 17-measure rest. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Basson

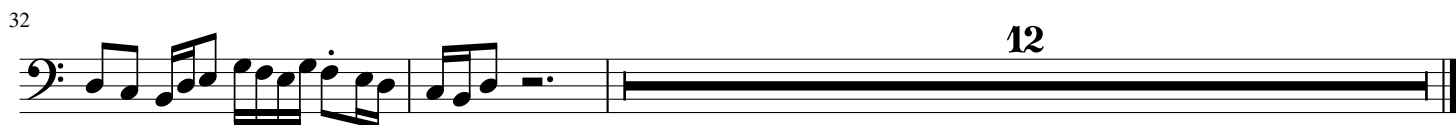
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Cornet en Si \flat

la tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

$\text{♩} = 96$

14 10

30 13

Cor en Fa

La tortue et les 2 canards

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♩ = 96

8 13 10 30 13

Trombone

la tortue
et les
2 canards

jean de la fontaine

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fabrice cocorullo

♩ = 96

13

12

32

13

Detailed description: The image shows a musical score for Trombone. It begins with a tempo marking of quarter note = 96. The first line of music starts with a 4/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a 12-measure rest. The second line of music starts at measure 32 with a quarter note G4, followed by a 13-measure rest. The score ends with a double bar line.

Tuba

la tortue et les 2 canards

jean de la fontaine

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♩ = 96

27

8

35

10

8

Cymbale

la tortue
et les
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

17 25

Timbales

la tortue
et les
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

15 25

The musical notation is written on a single staff with a bass clef. It begins with a tempo marking of ♩ = 96. The first three measures are marked with a bar line and the number 15. The first measure is in 4/4 time and contains a whole rest. The second measure is in 5/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole note. The fifth measure is in 4/4 time and contains a quarter note followed by an eighth rest. The sixth measure is in 4/4 time and contains a quarter note followed by an eighth rest. The seventh measure is in 4/4 time and contains a quarter note followed by an eighth rest. The eighth measure is in 4/4 time and contains a quarter note followed by an eighth rest. The piece ends with a double bar line and the number 25.

Xylophone

la tortue
et les
2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

16

20

25

The musical score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 96. The first measure is in 4/4 time and contains a whole rest. The second measure is in 5/4 time and also contains a whole rest. The third measure is in 4/4 time and contains a whole rest, with the number '16' written above it. From the fourth measure onwards, the music consists of a continuous eighth-note pattern. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This sequence repeats with various accidentals (sharps and flats) and rests, creating a rhythmic and melodic texture. The score ends at measure 25 with a double bar line.

Violons 1

la tortue
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2 canards

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♩ = 96

18

7

35

42

2

la tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

18

8

36

3

3

3

42

2

Altos

La tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96



36



Violoncelles

la tortue et les 2 canards

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 96

The musical score is written in bass clef. It begins with a tempo marking of ♩ = 96. The first line contains measures 1 through 36. Measures 1-4 are rests. Measures 5-6 are in 5/4 time. Measures 7-24 are in 4/4 time and feature a long horizontal bar labeled '18' above them. Measures 25-26 are eighth notes. Measures 27-28 are quarter notes. Measure 29 has a fermata. Measure 30 is a quarter note. Measure 31 is a quarter note with a triplet bracket labeled '3'. Measure 32 is a half note. Measure 33 is a whole note. Measure 34 is a whole note with a fermata. Measure 35 is a whole note. Measure 36 is a whole note with a fermata. The second line starts at measure 37. Measures 37-40 contain eighth notes, with triplet brackets labeled '3' above measures 38-39 and below measure 40. Measure 41 is a whole note with a fermata, with a large '5' above it.

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♩ = 96



37

