



# fabrice cocorullo

France, rochegude

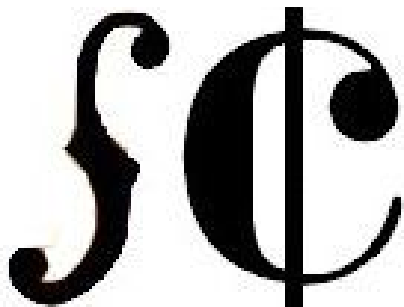
## Mélancolie pour cordes et percussions

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### A propos de la pièce



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**Compositeur :** cocorullo, fabrice  
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**Editeur :** cocorullo, fabrice  
**Instrumentation :** Orchestre Symphonique  
**Style :** Ballade

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# Mélancolie

fabrice cocorullo

♩ = 60

Violon

alto

Violoncelle

Ctr. Basse  
5 cordes

triangle

Caisse claire

go et tom

12

24

36

Musical score for measures 36-47. The score is written for piano and includes a treble clef, a bass clef, and a grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a melodic line in the left hand. The melody consists of quarter notes and half notes, with some rests. The key signature has two flats, and the time signature is 4/4.

48

Musical score for measures 48-59. The piano accompaniment continues with the eighth-note triplet pattern. The melody in the left hand is more active, featuring eighth and sixteenth notes. The right hand continues with the triplet accompaniment.

60

Musical score for measures 60-71. The piano accompaniment continues with the eighth-note triplet pattern. The melody in the left hand features a mix of quarter and eighth notes. The right hand continues with the triplet accompaniment.

72

Musical score for measures 72-82. The score is written for piano and includes a guitar accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of a steady eighth-note accompaniment in the right hand and chordal accompaniment in the left hand. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

83

Musical score for measures 83-94. The score continues the piano and guitar accompaniment. The piano part shows a continuation of the melodic and bass lines. The guitar part maintains the eighth-note accompaniment and chordal support. The notation includes slurs, ties, and dynamic markings, consistent with the previous system.

95

Musical score for measures 95-105. The score concludes the piano and guitar accompaniment. The piano part features a final melodic phrase and bass line. The guitar part ends with a final accompaniment pattern. The notation includes slurs, ties, and dynamic markings.

106

Musical score for measures 106-116. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate grand staff for the right and left hands. The key signature is B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

117

Musical score for measures 117-127. The score continues from the previous system. The right hand has a more active melodic line with eighth notes and some triplets. The left hand continues with a steady accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

128

Musical score for measures 128-132. The score concludes with a final cadence. The right hand has a melodic line that ends with a sustained chord. The left hand provides a final accompaniment. The piano part ends with a final chord in the right hand and a bass line in the left hand.

# Mélancolie

Violon 1 & 2

fabrice cocorullo

$\text{♩} = 60$

29

39

21

69

77

88

99

110

119

129

# Mélancolie

alto 1 & 2

fabrice cocorullo

$\text{♩} = 60$

13

26

44

57

71

82

93

103

114

128

# Mélancolie

Violoncelle

fabrice cocorullo

$\text{♩} = 60$





# Mélancolie

Ctr. Basse 5 cordes

fabrice cocorullo

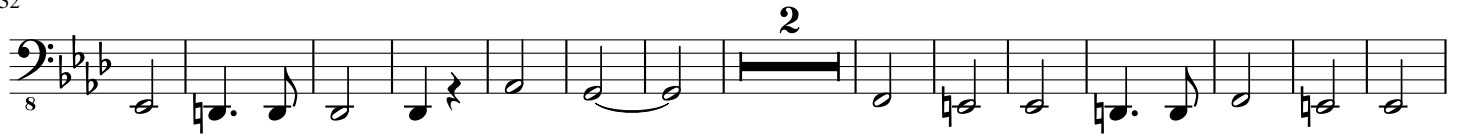
$\text{♩} = 60$



17



32



48



63



76



86



100



113



128

