



fabrice cocorullo

France, rochegude

Les raisins de l'amertume (Poème Symphonique)

A propos de l'artiste

Bonjour a tous les amoureux de musique ,Je vous souhaite de passer un agréable moment

Page artiste : https://www.free-scores.com/partitions_gratuites_cocorullo.htm

A propos de la pièce



Titre :	Les raisins de l'amertume [Poème Symphonique]
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Orchestre Symphonique
Style :	Contemporain
Commentaire :	d'après un court métrage de pascal Coureau

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

fabrice cocorullo

♩ = 90 *♩ = 120*

Violon 1
Violins 2
Violas
Violoncelle
Contrebasse

20 *♩ = 88*

Vln.
Vln.
Alt.
Vc.
Cb.

38 ♩ = 96

Violin I
Violin II
Alto
Viola
Cello

This system contains measures 38 through 49. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in a key with one flat and a 3/4 time signature. Measure 38 starts with a treble clef and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. The key signature changes to one flat at measure 40. The system concludes with a 3/4 time signature.

50 ♩ = 110

Violin I
Violin II
Alto
Viola
Cello

This system contains measures 50 through 59. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in a key with one flat and a 3/4 time signature. Measure 50 starts with a treble clef and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. The key signature changes to one flat at measure 52. The system concludes with a 3/4 time signature.

68 ♩ = 88

Violin I
Violin II
Alto
Viola
Cello

This system contains measures 68 through 77. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in a key with one flat and a 3/4 time signature. Measure 68 starts with a treble clef and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. The key signature changes to one flat at measure 70. The system concludes with a 3/4 time signature.

85

Violin I and II parts play a melodic line with slurs and accents. The Alto part has rests followed by a melodic line starting at measure 90. The Violoncello and Contrabasso parts play a bass line with slurs and accents. Measure numbers 85, 90, and 95 are indicated at the start of their respective systems.

110

The Violin I and II parts continue with their melodic lines, featuring triplets and slurs. The Alto part continues with its melodic line. The Violoncello and Contrabasso parts continue with their bass line. Measure numbers 110, 115, and 120 are indicated at the start of their respective systems.

129

The Violin I and II parts continue with their melodic lines, featuring triplets and slurs. The Alto part continues with its melodic line. The Violoncello and Contrabasso parts continue with their bass line. Measure numbers 129, 134, 139, and 144 are indicated at the start of their respective systems.

147

Violin I, Violin II, Alto, Viola, and Cello parts for measures 147-165. The score includes various musical notations such as notes, rests, and triplets. A tempo marking of $\text{♩} = 120$ is present above the Violin I staff at measure 166.

166

Violin I, Violin II, Alto, Viola, and Cello parts for measures 166-185. The score includes various musical notations such as notes, rests, and triplets. A tempo marking of $\text{♩} = 120$ is present above the Violin I staff at measure 166.

186

Violin I, Violin II, Alto, Viola, and Cello parts for measures 186-205. The score includes various musical notations such as notes, rests, and triplets.

208

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

Measures 208-231: This system contains measures 208 through 231. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in 4/4 time. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a more rhythmic line with some triplets. The Alto, Viola, and Cello parts provide harmonic support with various note values and rests.

232

$\text{♩} = 96$

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

Measures 232-256: This system contains measures 232 through 256. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in 4/4 time. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a more rhythmic line with some triplets. The Alto, Viola, and Cello parts provide harmonic support with various note values and rests.

257

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Viola (Vc.)

Celli (Cb.)

Measures 257-290: This system contains measures 257 through 290. It features five staves: Violin I, Violin II, Alto, Viola, and Cello. The music is in 4/4 time. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a more rhythmic line with some triplets. The Alto, Viola, and Cello parts provide harmonic support with various note values and rests.

277

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 277 to 296. It features five staves: Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The Violin I part has a melodic line with some rests. The Violin II part has a more active line with triplets. The Alto and Viola parts have similar melodic lines. The Cello and Double Bass parts provide a harmonic foundation with triplets and sustained notes. The key signature has one flat, and the time signature is 4/4.

297

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 297 to 316. The Violin I part continues with a melodic line. The Violin II part has a more active line with triplets. The Alto and Viola parts have similar melodic lines. The Cello and Double Bass parts provide a harmonic foundation with triplets and sustained notes. The key signature has one flat, and the time signature is 4/4.

315

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 315 to 334. The Violin I part continues with a melodic line. The Violin II part has a more active line with triplets. The Alto and Viola parts have similar melodic lines. The Cello and Double Bass parts provide a harmonic foundation with triplets and sustained notes. The key signature has one flat, and the time signature is 4/4.

335

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 335 to 353. It features five staves: Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 335, 336, 337, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, and 353. The Cello and Double Bass parts are connected by a brace at the bottom of the staff.

354

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 354 to 373. It features five staves: Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The key signature has two flats. The music continues with similar rhythmic patterns and rests. There are triplet markings in measures 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, and 373. The Cello and Double Bass parts are connected by a brace at the bottom of the staff.

375

Violin I
Violin II
Alto
Viola
Cello
Double Bass

This system of music covers measures 375 to 394. It features five staves: Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The key signature has two flats. The music continues with similar rhythmic patterns and rests. There are triplet markings in measures 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, and 394. The Cello and Double Bass parts are connected by a brace at the bottom of the staff.

394 $\text{♩} = 120$

Violin I
Violin II
Alto
Violoncello
Contrabasso

This system of music covers measures 394 to 415. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The tempo is marked as quarter note = 120. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent accidentals (sharps, flats, and naturals). The Violin I and II parts have a melodic line with many slurs and ties. The Alto part has a more rhythmic, eighth-note pattern. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and some rhythmic movement.

416 $\text{♩} = 90$

Violin I
Violin II
Alto
Violoncello
Contrabasso

This system of music covers measures 416 to 436. The tempo is marked as quarter note = 90. The music continues with similar rhythmic and melodic patterns as the previous system. The Violin I and II parts have a melodic line with many slurs and ties. The Alto part has a more rhythmic, eighth-note pattern. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and some rhythmic movement.

437

Violin I
Violin II
Alto
Violoncello
Contrabasso

This system of music covers measures 437 and 438. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The music is mostly sustained notes with some rhythmic movement in the lower strings.

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

fabrice cocorullo

Violon 1

♩ = 90

♩ = 120

♩ = 88

♩ = 96

♩ = 110

♩ = 88

♩ = 105 ♩ = 90

The musical score is written for Violin 1 in 4/4 time. It consists of ten staves of music. The tempo markings are ♩ = 90, ♩ = 120, ♩ = 88, ♩ = 96, ♩ = 110, ♩ = 88, and ♩ = 105 ♩ = 90. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat).

139

3

2

151

3

162

7

♩ = 120

179

194

210

226

3

♩ = 96

5

247

2

3

260

8

5

285

3

299

2

3

3

312

324

337

349

364

375

387

400

412

431

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

fabrica cocorullo

Violins 2

Musical score for Violins 2, titled "Les raisins de l'amertume". The score is in 4/4 time and consists of 135 measures. It features various tempo markings and dynamic markings.

Tempo markings: $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 88$, $\text{♩} = 96$, $\text{♩} = 110$, $\text{♩} = 88$, $\text{♩} = 105 \text{ } \text{♩} = 90$.

Measure numbers: 15, 27, 38, 49, 59, 71, 84, 103, 114, 130.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., mf , f , ff). It also features several triplet markings (3) and a quadruplet marking (4).

141

3

2

3

152

3

164

2

3

$\text{♩} = 120$

178

\flat

189

2

202

3

3

3

213

2

4

229

2

243

$\text{♩} = 96$

2

2

259

4

3

274

3

3

286

3

296

Musical staff 296: Treble clef, key signature of one flat. Measures 296-305. Includes a triplet of eighth notes in measure 300 and another triplet in measure 305.

306

Musical staff 306: Treble clef, key signature of one flat. Measures 306-318. Includes triplets of eighth notes in measures 307, 310, and 313.

319

Musical staff 319: Treble clef, key signature of one flat. Measures 319-330. Includes a triplet of eighth notes in measure 328.

331

Musical staff 331: Treble clef, key signature of one flat. Measures 331-342. Includes a triplet of eighth notes in measure 341.

343

Musical staff 343: Treble clef, key signature of one flat. Measures 343-354. Includes triplets of eighth notes in measures 344 and 347, and a quintuplet of eighth notes in measure 354.

359

Musical staff 359: Treble clef, key signature of one flat. Measures 359-370. Includes a double bar line with a '2' above it in measure 370.

373

Musical staff 373: Treble clef, key signature of one flat. Measures 373-384. Includes a double bar line with a '2' above it in measure 384.

383

Musical staff 383: Treble clef, key signature of one flat. Measures 383-394. Includes triplets of eighth notes in measures 388 and 391.

395

$\text{♩} = 120$

Musical staff 395: Treble clef, key signature of one flat. Measures 395-406. Includes a double bar line with a '2' above it in measure 395 and a triplet of eighth notes in measure 403.

406

$\text{♩} = 90$

Musical staff 406: Treble clef, key signature of one flat. Measures 406-423. Includes a double bar line with a '2' above it in measure 406 and a triplet of eighth notes in measure 407.

424

Musical staff 424: Treble clef, key signature of one flat. Measures 424-435. Includes a double bar line with a '4' above it in measure 424 and a double bar line with a '2' above it in measure 433.

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

Violas

fabrice cocorullo

The musical score is written for Viola in 4/4 time. It consists of 13 staves of music, with measure numbers 8, 18, 31, 43, 52, 63, 76, 91, 103, 116, and 132 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. It features several triplets and is marked with dynamic accents. The tempo markings are as follows: $\text{♩} = 90$ at the start, $\text{♩} = 120$ at measure 18, $\text{♩} = 88$ at measure 31, $\text{♩} = 96$ at measure 43, $\text{♩} = 110$ at measure 52, $\text{♩} = 88$ at measure 76, $\text{♩} = 105$ and $\text{♩} = 90$ at measure 103, and $\text{♩} = 88$ at measure 116. The score concludes with a final measure at 132.

147 Musical staff 147: Treble clef, 8/8 time signature. Measures 1-8. Includes a double bar line with a '2' above it, a triplet of eighth notes, and a triplet of eighth notes at the end.

159 Musical staff 159: Treble clef, 8/8 time signature. Measures 1-8. Includes a triplet of eighth notes and a triplet of eighth notes at the end.

173 Musical staff 173: Treble clef, 8/8 time signature. Tempo marking: ♩ = 120. Measures 1-8. Includes a 3/4 time signature change.

184 Musical staff 184: Treble clef, 8/8 time signature. Measures 1-8. Includes a 3/4 time signature change.

194 Musical staff 194: Treble clef, 8/8 time signature. Measures 1-8. Includes a triplet of eighth notes, a 4-measure rest, an 8-measure rest, and a 4-measure rest.

223 Musical staff 223: Treble clef, 8/8 time signature. Measures 1-8. Includes a 3/4 time signature change.

233 Musical staff 233: Treble clef, 8/8 time signature. Measures 1-8. Includes a 2-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, and a 4-measure rest.

256 Musical staff 256: Treble clef, 8/8 time signature. Measures 1-8. Includes a triplet of eighth notes at the end.

267 Musical staff 267: Treble clef, 8/8 time signature. Measures 1-8. Includes a 2-measure rest and a 2-measure rest.

280 Musical staff 280: Treble clef, 8/8 time signature. Measures 1-8. Includes a triplet of eighth notes, a 3-measure rest, and a 5-measure rest.

298 Musical staff 298: Treble clef, 8/8 time signature. Measures 1-8. Includes a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

308 Musical staff 308: Treble clef, 8/8 time signature. Measures 1-8. Includes a triplet of eighth notes.

322

2

3

3

338

3

3

351

4

4

365

2

4

380

3

3

7

398

$\text{♩} = 120$

3

3

3

411

$\text{♩} = 90$

2

2

425

2

3

3

Les raisins de l'amertume

Poeme Symphonique

D'après un cour métrage de Pascal Coureau

Violoncelle

fabrice cocorullo

♩ = 90

♩ = 120

♩ = 88

♩ = 96

♩ = 110

♩ = 88

♩ = 105=90

♩ = 120

20

38

48

68

91

104

129

152

166

179

190

207 

228 

245 

273 

298 

314 

330 

345 

377 

♩ = 120
398 

♩ = 90
414 

427 

Les raisins de l'amertume

Poeme Symphonique
D'après un cour métrage de Pascal Coureau

fabrice cocorullo

Contrebasse

♩ = 90

♩ = 120

♩ = 88

♩ = 96

♩ = 110

♩ = 88

♩ = 105 = 90

♩ = 120

8 13 17 45 58 78 97 117 143 162 178 196 215

228

Musical staff 228: Bass clef, 8va. Starts with a 3/4 time signature, changes to 4/4, and then to 3/4. The melody consists of eighth notes with slurs.

$\text{♩} = 96$

246

Musical staff 246: Bass clef, 8va. Continues the eighth-note melody with slurs.

266

Musical staff 266: Bass clef, 8va. Continues the eighth-note melody with slurs.

286

Musical staff 286: Bass clef, 8va. Continues the eighth-note melody with slurs.

306

Musical staff 306: Bass clef, 8va. Continues the eighth-note melody with slurs.

326

Musical staff 326: Bass clef, 8va. Continues the eighth-note melody with slurs.

346

Musical staff 346: Bass clef, 8va. Continues the eighth-note melody with slurs.

366

Musical staff 366: Bass clef, 8va. Continues the eighth-note melody with slurs.

$\text{♩} = 120$

386

Musical staff 386: Bass clef, 8va. Continues the eighth-note melody with slurs.

$\text{♩} = 90$

406

Musical staff 406: Bass clef, 8va. Continues the eighth-note melody with slurs.

426

Musical staff 426: Bass clef, 8va. Ends with a 3/4 time signature, changes to 4/4, and then to 3/4. The melody consists of eighth notes with slurs.