



fabrice cocorullo

France, rochegude

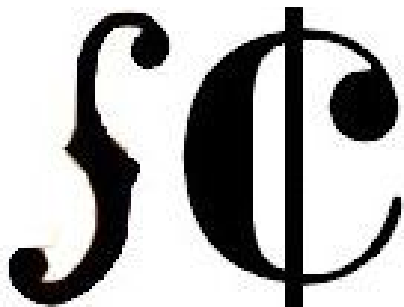
massilia (la marseilaise)

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A propos de la pièce



Titre : massilia (la marseilaise)
Compositeur : cocorullo, fabrice
Arrangeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Guitare seule (notation standard)
Style : Jazz

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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massilia

Arrg. fabrice cocorullo

Claude Joseph Rouget de Lisle

♩ = 93

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 93. The score begins with a measure rest for 8 measures. The first staff contains measures 1-6, featuring a melodic line with eighth notes and chords. The second staff contains measures 7-13, with a similar melodic and harmonic structure. The third staff contains measures 14-20, showing a continuation of the theme with some chromatic movement. The fourth staff contains measures 21-29, with a more complex texture including sixteenth notes and chords. The fifth staff contains measures 30-36, ending with a final chord and a double bar line. There are two triplets marked with a '3' above the notes in measures 5 and 10. The score concludes with a final chord and a double bar line.