



fabrice cocorullo

France, rochegude

Mimosa

A propos de l'artiste

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A propos de la pièce



Titre : Mimosa
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : 4 guitares (quatuor)
Style : Jazz

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Mimosa

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♩ = 102

Guitare 1

Guitare 2

Guitare 3

Guitare 4

12

24

36

Musical score for measures 36-48. The score is written for a piano with four staves. The key signature is one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices. There are several slurs and accents throughout the passage.

49

Musical score for measures 49-60. The score continues with the same four-staff piano arrangement. The melodic line shows more complex rhythmic patterns and some chromatic movement. The accompaniment provides a steady harmonic support.

61

Musical score for measures 61-72. This section includes a repeat sign (double bar line with dots) at the beginning of the measure group. The music concludes with a final cadence in the upper voice and a sustained bass line.

75

Musical score for measures 75-85. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 75 starts with a treble clef staff containing a quarter rest, followed by a series of notes in the bass clef staff. The piece concludes with a double bar line at the end of measure 85.

86

Musical score for measures 86-98. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 86 starts with a treble clef staff containing a quarter note, followed by a series of notes in the bass clef staff. The piece concludes with a double bar line at the end of measure 98.

99

Musical score for measures 99-108. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 99 starts with a treble clef staff containing a quarter note, followed by a series of notes in the bass clef staff. The piece concludes with a double bar line at the end of measure 108.

Guitare 1

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8

12

24

35

47

57

73

84

96

108

Guitare 2

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♩ = 102

8

13

25

38

51

65

80

92

105

♩ = 102

8

14

28

41

55

69

83

97

Mimosa

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♩ = 102

8

13

26

39

53

67

81

93

106