



# fabrice cocorullo

France, rochegude

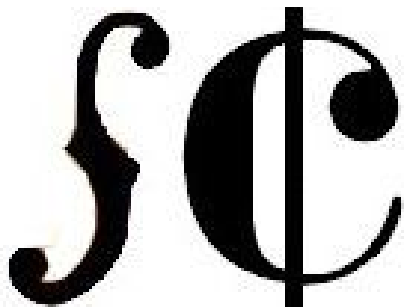
## Pléthore pour Cloches tubulaires ,Orchestre et Percussions

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### A propos de la pièce



<b>Titre :</b>	Pléthore pour Cloches tubulaires ,Orchestre et Percussions
<b>Compositeur :</b>	cocorullo, fabrice
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<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	Orchestre Symphonique
<b>Style :</b>	Contemporain

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# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

# Part 1

♩ = 110

Musical score for Part 1, measures 1-5. The score is in 7/4 time and features the following instruments: Tuba, Jingle bell, Triangle, Cymbale, Tom Toms, Grosse caisse, Violon 1, Violon 2, Alto, and Contrebasse. The music begins with a series of rests, followed by rhythmic patterns in the percussion and string sections.

Musical score for Part 1, measures 6-10. The score continues with the addition of Flûte and Hautbois. The instruments listed are Flûte, Hautbois, Tuba, Jingle bell, Triangle, Cymbale, Tom Toms, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The music features more complex rhythmic patterns and melodic lines for the woodwinds and strings.

8

Flûte

Hautbois

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

9

10

Flûte

Hautbois

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

11

12

13

Flûte

Hautbois

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

16

Basson

Trompette en Do

Cor en Fa

Trombone

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse



Cloches tubulaires

Flûte

Hautbois

Basson

Cor en Fa

Trombone

Jingle bell

Triangle

Cymbale

Tom Toms

Grasse caisse

Alto

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Cloches tubulaires (Tubular bells), Flûte (Flute), Hautbois (Oboe), Basson (Bassoon), Cor en Fa (F Horn), Trombone, Jingle bell, Triangle, Cymbale (Cymbal), Tom Toms, Grasse caisse (Drum), and Alto. The score is written in three measures. The woodwinds (Flute, Oboe, Bassoon) and brass (F Horn, Trombone) parts are in treble and bass clefs respectively. The percussion parts (Jingle bell, Triangle, Cymbale, Tom Toms, Grasse caisse) are in a simplified notation. The Alto part is in treble clef. The key signature has one flat (B-flat) and the time signature is 4/4.

38

Cloches tubulaires

Flûte

Hautbois

Basson

Trombone

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 2

Alto

Violoncelle

Contrebasse

The musical score for page 38 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into three measures. The top staff, 'Cloches tubulaires', features a continuous eighth-note melody. The woodwind section (Flûte, Hautbois, Basson) and the brass section (Trombone, Tuba) have more sparse, melodic lines, with the Basson and Tuba parts including triplet markings. The percussion section (Jingle bell, Triangle, Cymbale, Tom Toms, Grosse caisse) provides a rhythmic accompaniment with various patterns and rests. The string section (Violon 2, Alto, Violoncelle, Contrebasse) provides harmonic support with sustained notes and some melodic movement. The page number '38' is located at the top left of the score.



41

Cloches tubulaires

Flûte

Hautbois

Basson

Cor en Fa

Trombone

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

44

Cloches tubulaires

Flûte

Hautbois

Basson

Cor en Fa

Trombone

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

48

Cloches tubulaires

Cor en Fa

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

53

Cloches tubulaires

Cor en Fa

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

58

Cloches tubulaires

Trompette en Do

Cor en Fa

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

63

Cloches tubulaires

Trompette en Do

Cor en Fa

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 2

Alto

Violoncelle

Contrebasse

68

Cloches tubulaires

Flûte

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

PIZZ

74

Cloches tubulaires

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves of music. The instruments are: Cloches tubulaires (Tubular bells), Flûte (Flute), Hautbois (Oboe), Clarinette en La (B-flat Clarinet), Basson (Bassoon), Trompette en Do (C Trumpet), Cor en Fa (F Horn), Trombone, Tuba, Jingle bell, Triangle, Cymbale (Cymbal), Tom Toms, Grosse caisse (Drum), Violon 1 (Violin I), Violon 2 (Violin II), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different sections.

This musical score is for a band and consists of 13 staves. The instruments are: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinet in B-flat), Basson (Bassoon), Trompette en Do (Trumpet in C), Cor en Fa (French Horn in F), Trombone, Tuba, Jingle bell, Triangle, Cymbale (Cymbal), Tom Toms, and Grasse caisse (Drum set). The score is divided into three measures. The Flute and Oboe parts are in treble clef, while the Clarinet, Bassoon, Trombone, and Tuba parts are in bass clef. The Trompettes, Cors, and Grasse caisse parts are in a key signature of one flat (B-flat major). The Jingle bell, Triangle, and Cymbale parts are in a key signature of one sharp (F# major). The Tom Toms part is in a key signature of one flat (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings.

87 ♩ = 55

Cloches tubulaires  
Flûte  
Hautbois  
Clarinette en La  
Basson  
Trompette en Do  
Cor en Fa  
Trombone  
Tuba  
Jingle bell  
Triangle  
Cymbale  
Tom Toms  
Grosse caisse  
Violon 1  
Violon 2  
Alto  
Violoncelle  
Contrebasse



90

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

93

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

95

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

97

Cloches tubulaires

Jingle bell

Triangle

Cymbale

Tom Toms

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

♩ = 110

99

Musical score for measures 99-100. The score includes parts for Cloches tubulaires, Triangle, Cymbale, Grosse caisse, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The tempo is marked as ♩ = 110. The score is in 4/4 time and features a key signature of one flat. The string parts are marked with 'ARCCO' (arco) and include a 's' (sul ponticello) marking. The percussion parts include a melodic line for the tubular bells and rhythmic patterns for the triangle, cymbal, and snare drum.





Flûte

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

$\text{♩} = 110$

6

9

12

$\text{♩} = 60$     $\text{♩} = 110$

13

5

35

43

23

9

80

87

$\text{♩} = 55$

10

2

Hautbois

# Pléthore

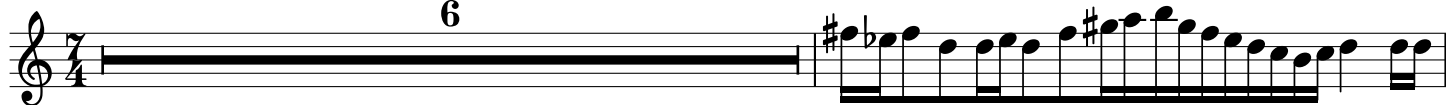
Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

♩ = 110

6



8



10



14

♩ = 60   ♩ = 110

13

4



36



42

33



80

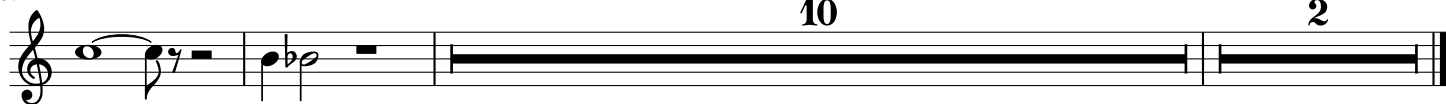


♩ = 55

87

10

2



Clarinete en La

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

♩ = 110                      ♩ = 60 ♩ = 110

14      14      39      9

81

86                                      ♩ = 55

10      2





Trompette en Do

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

♩ = 110

14 2

♩ = 60 ♩ = 110

24 29

63

11

82

♩ = 55

87 10 2









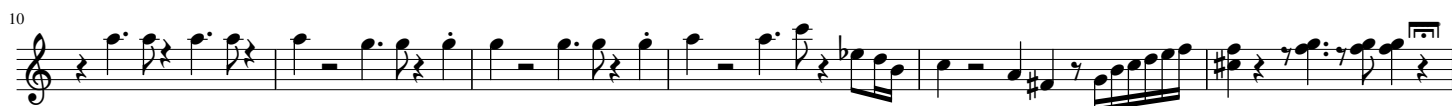
# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

$J = 110$



$J = 60$     $J = 110$



$J = 55$



$J = 110$



Alto

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

♩ = 110

3

12

♩ = 60 ♩ = 110

13 7

39

2

52

5 2

71 PIZZ

78

♩ = 55

8

91

98 ARCCO ♩ = 110



Violoncelle

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

$\text{♩} = 110$

5

9

14

$\text{♩} = 60$   $\text{♩} = 110$

13 8

44

6

63

PIZZ

74

8

88

$\text{♩} = 55$

94

97

ARCCO

$\text{♩} = 110$



Triangle 1

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

**Part 1**

fabrice cocorullo

$\text{♩} = 110$

Musical notation for measures 1-14. Measure 1 is a whole rest. Measures 2-3 contain eighth notes. Measure 4 is a whole rest. Measures 5-14 are marked with a slash, indicating they are to be played by the percussionist.

Musical notation for measures 15-20. Measure 15 has a fermata. Measure 16 has a '2' above it. Measure 17 has a '3' above it. Measure 18 has a '6' above it. Measures 19-20 are marked with a slash. Above measures 19-20, the tempo changes to  $\text{♩} = 60$  and then  $\text{♩} = 110$ .

Musical notation for measures 21-24. Each measure contains a sequence of eighth notes.

Musical notation for measures 25-28. Each measure contains a sequence of eighth notes.

Musical notation for measures 29-32. Each measure contains a sequence of eighth notes.

Musical notation for measures 33-36. Measure 33 has a '34' above it. Measure 34 is a whole rest. Measures 35-36 are marked with a slash.

Musical notation for measures 37-40. Measure 37 has a '2' above it. Measure 38 is a whole rest. Measures 39-40 are marked with a slash.

$\text{♩} = 55$

Musical notation for measures 41-48. Measures 41-42 contain eighth notes. Measures 43-48 are marked with a slash.

Musical notation for measures 49-50. Measure 49 has a '2' above it. Measure 50 is a whole rest.

Triangle 2

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

**Part 1**

$\text{♩} = 110$

12

22

$\text{♩} = 60$   $\text{♩} = 110$

31

40

50

58

66

9

81

$\text{♩} = 55$

90

$\text{♩} = 110$

97

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

**Part 1**

fabrice cocorullo

♩ = 110

14

♩ = 60    ♩ = 110

27

38

49

61

70

87

98

♩ = 110

Detailed description: This is a musical score for a cymbal part, titled 'Pléthore' by Fabrice Coccorullo. The score is in 7/4 time and consists of 100 measures. It is divided into systems of five lines each. The tempo is marked as ♩ = 110. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. There are also numerical markings (2, 8) above some notes, possibly indicating fingerings or specific techniques. The score ends with a double bar line at measure 100.



Grosse caisse

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 1

fabrice cocorullo

$\text{♩} = 110$

6

17

31

36

41

46

53

60

67

84

93

$\text{♩} = 60$   $\text{♩} = 110$

9

2

2

$\text{♩} = 55$

$\text{♩} = 110$