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France, rochegude

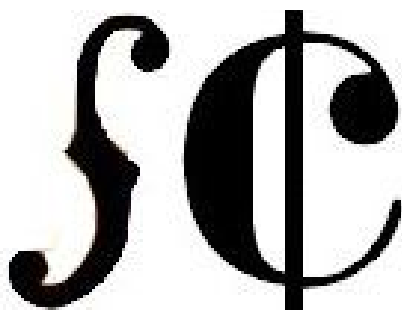
Pour les mères (16 Tableaux de Cserg Mis en musique)

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A propos de la pièce



Titre : Pour les mères
[16 Tableaux de Cserg Mis en musique]
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Pour les mères

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♩ = 55

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, indicated by whole rests. The left hand plays a rhythmic pattern of eighth notes, with trills (marked '3') in measures 2, 3, 4, and 5.

Measures 6-10. The right hand begins with a melody of eighth notes, featuring trills (marked '3') in measures 7, 8, 9, and 10. The left hand continues with eighth notes and trills (marked '3') in measures 7, 8, 9, and 10.

Measures 11-15. The right hand plays a melody of eighth notes with trills (marked '3') in measures 11, 12, 13, and 15. The left hand continues with eighth notes and trills (marked '3') in measures 11, 12, 13, and 15.

Measures 16-20. The right hand plays a melody of eighth notes with trills (marked '3') in measures 16, 17, 18, and 20. The left hand continues with eighth notes and trills (marked '3') in measures 16, 17, 18, and 20.

21

Musical score for measures 21-25. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with frequent triplets and a fermata over the final measure. The left hand provides a steady accompaniment with eighth-note patterns and rests.

26

Musical score for measures 26-31. The right hand continues with a melodic line, incorporating a fermata and a 7-measure rest. The left hand maintains its accompaniment with eighth-note patterns and rests.

32

Musical score for measures 32-35. The right hand features a melodic line with triplets. The left hand continues with eighth-note accompaniment and rests.

36

Musical score for measures 36-40. The right hand has a melodic line with triplets. The left hand continues with eighth-note accompaniment and rests.

41

Musical score for measures 41-42. The right hand has a melodic line with triplets. The left hand continues with eighth-note accompaniment and rests.