



# fabrice cocorullo

France, rochegude

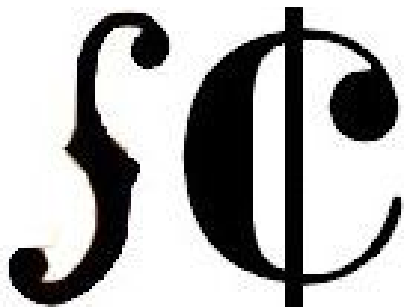
## Prélude ( quatuor guitares et percussions )

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### A propos de la pièce



<b>Titre :</b>	Prélude ( quatuor guitares et percussions )
<b>Compositeur :</b>	cocorullo, fabrice
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<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Classique

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# Prélude

fabrice cocorullo

♩ = 63

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Triangle

Timbale et Cymbale

G.caisse

10

15

20

Musical score for measures 20-23. The score is written for piano and includes a drum set part. The piano part features a complex melodic line in the right hand and a bass line in the left hand. The drum set part includes a snare drum, hi-hat, and bass drum.

24

Musical score for measures 24-27. The score is written for piano and includes a drum set part. The piano part features a complex melodic line in the right hand and a bass line in the left hand. The drum set part includes a snare drum, hi-hat, and bass drum.

28

Musical score for measures 28-31. The score is written for piano and includes a drum set part. The piano part features a complex melodic line in the right hand and a bass line in the left hand. The drum set part includes a snare drum, hi-hat, and bass drum.

33

Musical score for measures 33-37. The score is written for piano and includes a drum set part. The piano part consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of quarter and eighth notes. The drum set part is shown on a grand staff with a snare drum line (marked with 'x' for hits) and a bass drum line (marked with 'd' for hits). The key signature is three sharps (F#, C#, G#).

38

Musical score for measures 38-42. The score is written for piano and includes a drum set part. The piano part consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of quarter and eighth notes. The drum set part is shown on a grand staff with a snare drum line (marked with 'x' for hits) and a bass drum line (marked with 'd' for hits). The key signature is three sharps (F#, C#, G#).

Guitare 1

# Prélude

*fabrice cocorullo*

♩ = 63

8

12

15

18

21

24

27

30

33

36

39

# Guitare 2

# Prélude

fabrice cocorullo

♩ = 63

8

12

15

19

22

25

29

33

37

41

# Prélude

*fabrice cocorullo*

♩ = 63

14

25

39





# Percussions

# Prélude

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$\text{♩} = 63$

The score is written for three percussion instruments: Triangle, Timbale et Cymbale, and G.caisse. The time signature is 4/4, and the tempo is marked as quarter note = 63. The Triangle part begins with a 16-measure rhythmic pattern of eighth notes, followed by measures marked with a slash. The Timbale et Cymbale part features a series of 'x' marks representing hits, with specific labels for 'Timbale' and 'Symbale' in the 11th measure. The G.caisse part provides a steady bass line with eighth notes and rests. The score is divided into systems of 8, 12, 12, and 11 measures, ending with a double bar line at measure 52.