



fabrice cocorullo

France, rochegude

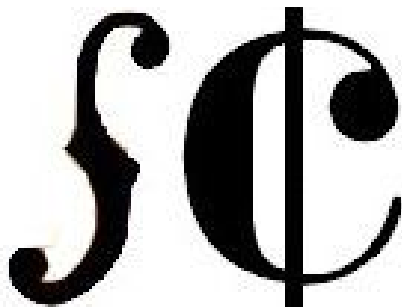
Pygmaléonne (16 Tableaux de Cserg Mis en musique)

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A propos de la pièce



Titre : Pygmaléonne
[16 Tableaux de Cserg Mis en musique]
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : <http://peintre-saint-tropez.com/>

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Pygmaléonne

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$\text{♩} = 70$

Measures 1-4 of the piece. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 70. The notation includes a treble and bass clef, with various rhythmic values and a triplet in the bass line at measure 4.

Measures 5-7 of the piece. The music continues in the same key and time signature. The notation includes a treble and bass clef, with various rhythmic values and a triplet in the bass line at measure 7.

Measures 8-10 of the piece. The music continues in the same key and time signature. The tempo is marked as quarter note = 93. The notation includes a treble and bass clef, with various rhythmic values and a triplet in the bass line at measure 9.

Measures 11-12 of the piece. The music continues in the same key and time signature. The notation includes a treble and bass clef, with various rhythmic values and a triplet in the bass line at measure 12.

Measures 13-15 of the piece. The music continues in the same key and time signature. The notation includes a treble and bass clef, with various rhythmic values and a triplet in the bass line at measure 14.

15

Musical score for measures 15-16. The piece is in B-flat major (two flats) and 6/4 time. Measure 15 features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 16 continues the melody and bass line.

16

Musical score for measures 17-18. Measure 17 continues the melody and bass line. Measure 18 shows a change in the bass line with a dotted quarter note and an eighth note.

19

Musical score for measures 19-20. Measure 19 continues the melody and bass line. Measure 20 shows a change in the bass line with a dotted quarter note and an eighth note.

20

Musical score for measures 21-22. Measure 21 continues the melody and bass line. Measure 22 shows a change in the bass line with a dotted quarter note and an eighth note.

23

Musical score for measures 23-24. Measure 23 continues the melody and bass line. Measure 24 shows a change in the bass line with a dotted quarter note and an eighth note.