



# fabrice cocorullo

France, rochegude

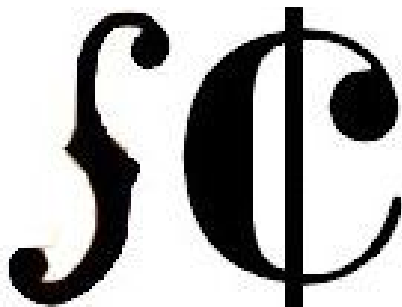
## Sérielle Couleurs

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**Instrumentation :** Orchestre Symphonique  
**Style :** Contemporain

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# Sérielle Couleurs

fabrice cocorullo

*J=105*

Flûte

Hautbois

Clarinete en S $\flat$

Basson

Trompette en S $\flat$

Cor en Fa

Trombone

Tuba

Xylophone

Violons 1

Violons 2

Viola

Violoncelles

Contrabasses

Triangle

Timbales/Timpani

This musical score page contains 13 staves for various instruments. The top four staves are for Flute (Fl.), Horns in F (Hfbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The next four staves are for Trombone in B-flat (Tromp. Sib), Horns in C (Cor Fa), Tenor Trombone (Tbn.), and Bass Trombone (Tba.). The following three staves are for Xylophone (Xylo), Violin (Vlns.), and Viola (Vlns.). The bottom three staves are for Cello (Vcs.), Double Bass (Cbs.), and Timpani (Tgl. and Timb.). The Violin and Viola parts contain musical notation, including notes, rests, and slurs, while the other instruments have rests throughout the page.

FL

Hrbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

♩=60 ♩=115

35

40

Musical score for a symphony orchestra, measures 35-40. The score includes parts for Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone in B-flat (Tromp. Sib), Horn in F (Cor Fa), Tenor Trombone (Tbn.), Bass Trombone (Tba.), Xylophone (Xylo), Violins (Vlns.), Viola (Vla.), Alto (Alt.), Cello (Vcs.), Double Bass (Cbs.), Timpani (Tgl.), and Snare Drum (Timb.). The score is in 2/4 time and features a complex rhythmic pattern in the Xylophone part, including triplets and quintuplets. The tempo markings are ♩=60 and ♩=115. The score is written in a key signature of one flat (B-flat).

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

This musical score page covers measures 60 to 65. The instruments listed on the left are Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tromp. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xylo), Violin (Vlns.), Viola (Vlns.), Alto Saxophone (Alt.), Violoncello (Vcs.), Contrabass (Cbs.), Trombone (Tgl.), and Timpani (Timb.).

Measures 60-65 show the following activity:

- Flute (Fl.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Horns (Hfbs.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Clarinet (Clar. Sib):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Bassoon (Bsn.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Violin (Vlns.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Viola (Vlns.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Alto Saxophone (Alt.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Violoncello (Vcs.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Contrabass (Cbs.):** Measures 60-61 are rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5).
- Other instruments (Tromp. Sib, Cor Fa, Tbn, Tba, Xylo, Tgl, Timb):** All are silent throughout the measures.

70 75 80

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.



FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

FL

Hrbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

105 110 115 120

FL

Hfbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

♩ = 90

125 130 135 140 145

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

150 155 160 165

FL.

Hfbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

Pizz

Acco

Argo

170 175 180 185

Fl.

Hrbs.

Clar. S**b**

Bsn.

Tromp. S**b**

Cor Fa

Tbn.

Tba.

Xylo.

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

190 195 200 205 210

Fl.

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo.

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

215 220 225 230 235

Fl.  
Hrbs.  
Clar. S**b**  
Bsn.  
Tromp. S**b**  
Cor Fa.  
Tbn.  
Tba.  
Xylo.  
Vlns.  
Vlns.  
Alt.  
Vcs.  
Cbs.  
Tgl.  
Timb.



FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

260

$\text{♩} = 60$

265

270

Musical score for a symphony orchestra, measures 260-270. The score includes parts for Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone in B-flat (Tromp. Sib), Horn in F (Cor Fa), Trombone (Tbn), Tuba (Tba.), Xylophone (Xylo), Violin I (Vlns.), Violin II (Vlns.), Alto (Alt.), Viola (Ves.), Cello (Cbs.), Timpani (Tgl.), and Snare Drum (Timb.). The tempo is marked  $\text{♩} = 60$ . The score shows various musical notations, including rests, notes, and triplets, across the measures.

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

FL

Hfbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

Musical score for a symphony orchestra, measures 315-325. The score includes parts for Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone in B-flat (Tromp. Sib), Horn in F (Cor Fa), Trumpet in B-flat (Tbn.), Trombone in B-flat (Tba.), Xylophone (Xylo), Violin I (Vlns.), Violin II (Vlns.), Alto (Alt.), Viola (Ves.), Cello (Cbs.), Double Bass (Tgl.), Timpani (Timb.), and Snare Drum. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like 'Acco'.

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs. *Pizz*

Cbs.

Tgl.

Timb.

This musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Horns (Hfbs.), Clarinet in B-flat (Clar. S $\flat$ ), Bassoon (Bsn.), Trumpet in B-flat (Tromp. S $\flat$ ), and Cor Anglais (Cor Fa). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The string section includes Violin (Vlns.), Viola (Vlrs.), Alto (Alt.), and Cello (Cbs.). The percussion section includes Xylophone (Xylo), Timpani (Tgl.), and Tom-tom (Timb.). The score spans from measure 345 to 350. The woodwinds and strings have various melodic and harmonic parts, including triplets and slurs. The percussion parts are primarily rhythmic accompaniment, with the timpani playing a complex pattern of notes.



355 360 365

FL  
Hrns.  
Clar. S<sub>b</sub>  
Bsn.  
Tromp. S<sub>b</sub>  
Cor Fa  
Tbn.  
Tba.  
Xylo  
Vlns.  
Vlns.  
Alt.  
Vcs.  
Cbs.  
Tgl.  
Timb.



370 375

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.



380 385 390 395

FL

Hrbs.

Clar. Sib

Bsn.

Tromp. Sib

Cor Fa

Tbn.

Tba.

Xylo

Vlns.

Vlns.

Alt.

Vcs.

Cbs.

Tgl.

Timb.

Musical score for a symphony orchestra, showing staves for Flute (FL), Horns (Hrbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone (Tromp. Sib), Cor Anglais (Cor Fa), Trumpet (Tbn.), Tuba (Tba.), Xylophone (Xylo), Violins (Vlns.), Viola (Vlns.), Alto (Alt.), Violoncello (Vcs.), Contrabass (Cbs.), Timpani (Tgl.), and Snare Drum (Timb.). The score includes measures 380-395, with measures 380-385 containing triplets and slurs. The key signature is one flat (B-flat).

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hbs. (Horn), Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Tromp. Sib (Trumpet in B-flat), Cor Fa (Cornet in F), Tbn. (Trombone), Tba. (Tuba), Xylo. (Xylophone), Vlns. (Violins), Vlns. (Violins), Alt. (Alto), Vcs. (Violas), Cbs. (Cellos), Tgl. (Timpani), and Timb. (Tomb). The score is divided into three systems. The first system (measures 400-404) shows mostly rests for all instruments. The second system (measures 405-409) features active parts for Tromp. Sib, Cor Fa, Tbn., Tba., Xylo., Vlns., Vlns., Alt., and Vcs. The Xylophone part has a complex rhythmic pattern with triplets. The Violin and Viola parts have long, flowing lines with many slurs. The Trombone and Tuba parts have some rhythmic figures. The third system (measures 410-414) shows the continuation of these parts, with some instruments ending with double bar lines.

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hfbs. (Horn), Clar. S**b** (Clarinet in B-flat), Bsn. (Bassoon), Tromp. S**b** (Trumpet in B-flat), Cor Fa (Cornet in F), Tbn. (Trombone), Tba. (Tuba), Xylo. (Xylophone), Vlns. (Violins), Vlns. (Violas), Alt. (Alto), Ves. (Violoncello/Cello), Cbs. (Contrabasso/Double Bass), Tgl. (Timpani), and Timb. (Tambourine). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, triplets, and slurs. The page is divided into three measures, with measure numbers 415, 420, and 425 indicated at the top.

This musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Horns in F (Hfbs.), Clarinet in B-flat (Clar. S $\flat$ ), Bassoon (Bsn.), Trumpet in B-flat (Tromp. S $\flat$ ), Horns in C (Cor Fa), Trombone (Tbn.), and Tuba (Tba.). The middle section features Xylophone (Xylo). The bottom section contains Violin I (Vlns.), Violin II (Vlns.), Viola (Alt.), Cello (Vcs.), and Double Bass (Cbs.). Percussion instruments like Timpani (Tgl.) and Snare Drum (Timb.) are at the very bottom. The score is divided into measures, with bar lines and repeat signs. The Violin and Viola parts have some triplets and slurs. The Cello and Double Bass parts have some triplets and slurs. The percussion parts are mostly empty.

445

$\text{♩} = 45$

Musical score for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Horns in F (Hfbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The second system includes Trombone in B-flat (Tromp. Sib), Horns in C (Cor Fa), Tenor Trombone (Tbn.), and Bass Trombone (Tba.). The third system includes Xylophone (Xylo). The fourth system includes Violin I (Vlns.), Violin II (Vlns.), Alto (Alt.), and Viola (Vcs.). The fifth system includes Cello (Cbs.), Tuba (Tgl.), and Timpani (Timb.). The Cello part features a triplet of eighth notes in the first measure of the system. The rest of the score consists of rests for all instruments.







The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature is B-flat major. The score includes various time signatures and tempo markings:

- Staff 1:  $\text{♩} = 115$ . Measures 36, 20, 60, 65.
- Staff 2:  $\text{♩} = 90$ . Measures 55, 125, 24.
- Staff 3: Measures 155, 5, 165, 96, 4, 265, 3.
- Staff 4:  $\text{♩} = 120$ . Measures 270, 4, 6, 11, 295, 9, 305.
- Staff 5: Measures 310, 51, 365, 7.
- Staff 6:  $\text{♩} = 50$ . Measure 375.
- Staff 7: Measures 380, 4, 49, 8, 2.

Basson

# Sérielle Couleurs

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36 20 60 65  $\text{♩} = 115$

55 125 130  $\text{♩} = 90$

135 22 5 165 96 4 265

3 270 4 6 7 290  $\text{♩} = 120$

82 375 380  $\text{♩} = 50$

385 3 49 8 2

Trompette en Sib

# Sérielle Couleurs

fabrice cocorullo

36 40  $\text{♩} = 115$

45 75 125 30 5  $\text{♩} = 90$

165 24 190 52 2 195

255 6 4 265 3 270 4 6

$\text{♩} = 120$  13 6 305 16 9 3

2 15 360

12 375 11 20 410  $\text{♩} = 50$

415 21 8 2



Trombone

# Sérielle Couleurs

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The musical score is written for Trombone and consists of ten staves of music. The notation includes various time signatures, tempo markings, and measure counts. The first staff starts with a tempo marking of  $\text{♩} = 115$  and a measure count of 36. The second staff has a tempo marking of  $\text{♩} = 90$  and includes measure counts of 75, 125, 30, 5, 165, and 18. The third staff starts at measure 185 and includes measure counts of 190, 195, and 52. The fourth staff includes measure counts of 2, 255, 6, 4, and 265. The fifth staff has a tempo marking of  $\text{♩} = 120$  and includes measure counts of 3, 270, 4, 6, 13, 6, 305, and 16. The sixth staff includes measure counts of 9, 3, 2, and 13. The seventh staff starts at measure 355 and has a tempo marking of  $\text{♩} = 50$ , with measure counts of 2, 360, 2, 12, 375, and 11. The eighth staff includes measure counts of 18, 410, and 23. The ninth staff includes measure counts of 8 and 2. The score concludes with a double bar line.

Tuba

# Sérielle Couleurs

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♩ = 90

36 84 125 30 5 165 8

175 180

185 190

195 66 4 265 3 270 4 6

♩ = 120      ♩ = 50

92 375 11 19 410

415 22 8 2





# Violons 1

# Sérielle Couleurs

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♩ = 105

5 10 15

20 25

30 35 ♩ = 115 30 70

80 85 90

95 8 105 110

115

120 ♩ = 90 125

30 3 165

170 49 220 225 230

235 240 17

260  $\text{♩} = 60$  265

270 275 280  $\text{♩} = 120$  15

300 2 305 11

325 6 12 9

340 2 345 5 355

360 365 370

375  $\text{♩} = 50$  10 390

395 400 405 20 425

430 435

440 445  $\text{♩} = 45$

Violins 2

# Sérielle Couleurs

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♩ = 105

11 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250

♩ = 115

♩ = 90

Pizz

Arcco

255 260  $\text{♩} = 60$  265 270

4 280 5

290 12 305 9

315 8 325 8 335

6 345 3 350 355

360 365 370

375  $\text{♩} = 50$  400

405 410 415

420 425 430

435 440

445  $\text{♩} = 45$

Altos

# Sérielle Couleurs

fabrice cocorullo

♩ = 105

8 10 15 20 25 30 35

♩ = 60 = 115

20 60 65 70 75 80 85 90 95 100 105 110 115 120

♩ = 90

125 Pizz 155

Arcco 160 165

170 31 205 210

215 220 225

230 235 240

245 250 255

♩ = 60 260 265 270

275

280 ♩ = 120 14

305 11 6

325 4 10

345 350 355

360 365 370 375

Musical staff with notes and bar lines, measures 360-375. The staff contains a series of eighth notes with slurs, ending with a double bar line and a repeat sign.

$\text{♩} = 50$  11 5 395

Musical staff with notes and bar lines, measures 395-400. The staff starts with a rest, followed by a measure with a slur and the number 11, then a measure with a slur and the number 5, and finally measures 395-400.

400 405 420 425

Musical staff with notes and bar lines, measures 400-425. The staff contains eighth notes with slurs and triplets, ending with a double bar line.

430 435

Musical staff with notes and bar lines, measures 430-435. The staff contains eighth notes with slurs and triplets, ending with a double bar line.

440 445  $\text{♩} = 45$

Musical staff with notes and bar lines, measures 440-445. The staff contains eighth notes with slurs and triplets, ending with a double bar line.

Violoncelles

# Sérielle Couleurs

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♩ = 105

Musical score for Cello, measures 1-35. The piece begins with a 4-measure rest. The tempo is marked as ♩ = 105. The score features various triplet patterns and melodic lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated.

♩ = 115

Musical score for Cello, measures 36-110. The tempo changes to ♩ = 115. The score includes a 39-measure rest. It continues with various triplet patterns and melodic lines. Measure numbers 35, 39, 80, 85, 90, 95, 100, 105, and 110 are indicated.

♩ = 90

Musical score for Cello, measures 111-155. The tempo changes to ♩ = 90. The score includes a 24-measure rest. It features pizzicato (Pizz) and arco markings. Measure numbers 115, 120, 125, 155, and 24 are indicated.



160 165 170

Measures 160-170: Bass clef, 4/4 time. Measure 160: G4, A4, B4, C5. Measure 161: D5, C5, B4, A4. Measure 162: G4, F4, E4, D4. Measure 163: C4, B3, A3, G3. Measure 164: F3, E3, D3, C3. Measure 165: B2, A2, G2, F2. Measure 166: E2, D2, C2, B1. Measure 167: A1, G1, F1, E1. Measure 168: D1, C1, B0, A0. Measure 169: G0, F0, E0, D0. Measure 170: C0, B0, A0, G0.

175 220 225

Measures 175-225: Bass clef, 4/4 time. Measure 175: G4, A4, B4, C5. Measure 176: D5, C5, B4, A4. Measure 177: G4, F4, E4, D4. Measure 178: C4, B3, A3, G3. Measure 179: F3, E3, D3, C3. Measure 180: B2, A2, G2, F2. Measure 181: E2, D2, C2, B1. Measure 182: A1, G1, F1, E1. Measure 183: D1, C1, B0, A0. Measure 184: G0, F0, E0, D0. Measure 185: C0, B0, A0, G0. Measure 186: F0, E0, D0, C0. Measure 187: B0, A0, G0, F0. Measure 188: E0, D0, C0, B0. Measure 189: A0, G0, F0, E0. Measure 190: D0, C0, B0, A0. Measure 191: G0, F0, E0, D0. Measure 192: C0, B0, A0, G0. Measure 193: F0, E0, D0, C0. Measure 194: B0, A0, G0, F0. Measure 195: E0, D0, C0, B0. Measure 196: A0, G0, F0, E0. Measure 197: D0, C0, B0, A0. Measure 198: G0, F0, E0, D0. Measure 199: C0, B0, A0, G0. Measure 200: F0, E0, D0, C0. Measure 201: B0, A0, G0, F0. Measure 202: E0, D0, C0, B0. Measure 203: A0, G0, F0, E0. Measure 204: D0, C0, B0, A0. Measure 205: G0, F0, E0, D0. Measure 206: C0, B0, A0, G0. Measure 207: F0, E0, D0, C0. Measure 208: B0, A0, G0, F0. Measure 209: E0, D0, C0, B0. Measure 210: A0, G0, F0, E0. Measure 211: D0, C0, B0, A0. Measure 212: G0, F0, E0, D0. Measure 213: C0, B0, A0, G0. Measure 214: F0, E0, D0, C0. Measure 215: B0, A0, G0, F0. Measure 216: E0, D0, C0, B0. Measure 217: A0, G0, F0, E0. Measure 218: D0, C0, B0, A0. Measure 219: G0, F0, E0, D0. Measure 220: C0, B0, A0, G0. Measure 221: F0, E0, D0, C0. Measure 222: B0, A0, G0, F0. Measure 223: E0, D0, C0, B0. Measure 224: A0, G0, F0, E0. Measure 225: D0, C0, B0, A0.

230 235

Measures 230-235: Bass clef, 4/4 time. Measure 230: G4, A4, B4, C5. Measure 231: D5, C5, B4, A4. Measure 232: G4, F4, E4, D4. Measure 233: C4, B3, A3, G3. Measure 234: F3, E3, D3, C3. Measure 235: B2, A2, G2, F2.

240 255 260

Measures 240-260: Bass clef, 4/4 time. Measure 240: G4, A4, B4, C5. Measure 241: D5, C5, B4, A4. Measure 242: G4, F4, E4, D4. Measure 243: C4, B3, A3, G3. Measure 244: F3, E3, D3, C3. Measure 245: B2, A2, G2, F2. Measure 246: E2, D2, C2, B1. Measure 247: A1, G1, F1, E1. Measure 248: D1, C1, B0, A0. Measure 249: G0, F0, E0, D0. Measure 250: C0, B0, A0, G0. Measure 251: F0, E0, D0, C0. Measure 252: B0, A0, G0, F0. Measure 253: E0, D0, C0, B0. Measure 254: A0, G0, F0, E0. Measure 255: D0, C0, B0, A0. Measure 256: G0, F0, E0, D0. Measure 257: C0, B0, A0, G0. Measure 258: F0, E0, D0, C0. Measure 259: B0, A0, G0, F0. Measure 260: E0, D0, C0, B0.

265 270 275

Measures 265-275: Bass clef, 4/4 time. Measure 265: G4, A4, B4, C5. Measure 266: D5, C5, B4, A4. Measure 267: G4, F4, E4, D4. Measure 268: C4, B3, A3, G3. Measure 269: F3, E3, D3, C3. Measure 270: B2, A2, G2, F2. Measure 271: E2, D2, C2, B1. Measure 272: A1, G1, F1, E1. Measure 273: D1, C1, B0, A0. Measure 274: G0, F0, E0, D0. Measure 275: C0, B0, A0, G0.

280 285 300

Measures 280-300: Bass clef, 4/4 time. Measure 280: G4, A4, B4, C5. Measure 281: D5, C5, B4, A4. Measure 282: G4, F4, E4, D4. Measure 283: C4, B3, A3, G3. Measure 284: F3, E3, D3, C3. Measure 285: B2, A2, G2, F2. Measure 286: E2, D2, C2, B1. Measure 287: A1, G1, F1, E1. Measure 288: D1, C1, B0, A0. Measure 289: G0, F0, E0, D0. Measure 290: C0, B0, A0, G0. Measure 291: F0, E0, D0, C0. Measure 292: B0, A0, G0, F0. Measure 293: E0, D0, C0, B0. Measure 294: A0, G0, F0, E0. Measure 295: D0, C0, B0, A0. Measure 296: G0, F0, E0, D0. Measure 297: C0, B0, A0, G0. Measure 298: F0, E0, D0, C0. Measure 299: B0, A0, G0, F0. Measure 300: E0, D0, C0, B0.

305 320 325

Measures 305-325: Bass clef, 4/4 time. Measure 305: G4, A4, B4, C5. Measure 306: D5, C5, B4, A4. Measure 307: G4, F4, E4, D4. Measure 308: C4, B3, A3, G3. Measure 309: F3, E3, D3, C3. Measure 310: B2, A2, G2, F2. Measure 311: E2, D2, C2, B1. Measure 312: A1, G1, F1, E1. Measure 313: D1, C1, B0, A0. Measure 314: G0, F0, E0, D0. Measure 315: C0, B0, A0, G0. Measure 316: F0, E0, D0, C0. Measure 317: B0, A0, G0, F0. Measure 318: E0, D0, C0, B0. Measure 319: A0, G0, F0, E0. Measure 320: D0, C0, B0, A0. Measure 321: G0, F0, E0, D0. Measure 322: C0, B0, A0, G0. Measure 323: F0, E0, D0, C0. Measure 324: B0, A0, G0, F0. Measure 325: E0, D0, C0, B0.

325 330

Measures 325-330: Bass clef, 4/4 time. Measure 325: G4, A4, B4, C5. Measure 326: D5, C5, B4, A4. Measure 327: G4, F4, E4, D4. Measure 328: C4, B3, A3, G3. Measure 329: F3, E3, D3, C3. Measure 330: B2, A2, G2, F2.

335

Measures 335-340: Bass clef, 4/4 time. Measure 335: G4, A4, B4, C5. Measure 336: D5, C5, B4, A4. Measure 337: G4, F4, E4, D4. Measure 338: C4, B3, A3, G3. Measure 339: F3, E3, D3, C3. Measure 340: B2, A2, G2, F2.

340

Measures 340-345: Bass clef, 4/4 time. Measure 340: G4, A4, B4, C5. Measure 341: D5, C5, B4, A4. Measure 342: G4, F4, E4, D4. Measure 343: C4, B3, A3, G3. Measure 344: F3, E3, D3, C3. Measure 345: B2, A2, G2, F2.

345 350

Measures 345-350: Bass clef, 4/4 time. Measure 345: G4, A4, B4, C5. Measure 346: D5, C5, B4, A4. Measure 347: G4, F4, E4, D4. Measure 348: C4, B3, A3, G3. Measure 349: F3, E3, D3, C3. Measure 350: B2, A2, G2, F2.

355

Measures 355-360: Bass clef, 4/4 time. Measure 355: G4, A4, B4, C5. Measure 356: D5, C5, B4, A4. Measure 357: G4, F4, E4, D4. Measure 358: C4, B3, A3, G3. Measure 359: F3, E3, D3, C3. Measure 360: B2, A2, G2, F2.

360 365

370

375  $\text{♩} = 50$

400 405 13

420 425 430

435 3

445  $\text{♩} = 45$

Contrebasses

# Sérielle Couleurs

fabrice cocorullo

♩ = 105

32

35

♩ = 115

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

♩ = 90

125

24

Pizz

155

Arcco

2

165

4

170

24

195

200

205

210

215

220

225

230

235

240

2

245

250 255

Musical notation for measures 250-255. The bass clef is on the left. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 250 and 255 are indicated above the staff.

260  $\text{♩} = 60$  265 270

Musical notation for measures 260-270. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 260, 265, and 270 are indicated above the staff. A tempo marking  $\text{♩} = 60$  is present above the staff.

275 280  $\text{♩} = 120$

Musical notation for measures 275-280. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 275 and 280 are indicated above the staff. A tempo marking  $\text{♩} = 120$  is present above the staff.

Pizz 285 290

Musical notation for measures 285-290. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 285 and 290 are indicated above the staff. The word "Pizz" is written above the staff.

295

Musical notation for measures 295-300. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure number 295 is indicated above the staff.

300

Musical notation for measures 300-305. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure number 300 is indicated above the staff.

305 310

Musical notation for measures 305-310. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 305 and 310 are indicated above the staff.

315

Musical notation for measures 315-320. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure number 315 is indicated above the staff.

320 325 Arco

Musical notation for measures 320-325. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 320 and 325 are indicated above the staff. The word "Arco" is written above the staff.

2 330 335 340 345

Musical notation for measures 330-345. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 330, 335, 340, and 345 are indicated above the staff. A large number "2" is written above the staff.

350 355 360

Musical notation for measures 350-360. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 350, 355, and 360 are indicated above the staff.

365 370 375  $\text{♩} = 50$  11 3

Musical notation for measures 365-375. The bass clef is on the left. The key signature has two flats. The time signature is 3/4. The music consists of eighth notes grouped in threes. Measure numbers 365, 370, and 375 are indicated above the staff. A tempo marking  $\text{♩} = 50$  is present above the staff. Large numbers "11" and "3" are written above the staff.

395 400

8

405 19 425 430

8

435 4

8

445 ♩ = 45

8

# Triangle et gong

# Sérielle Couleurs

fabrice cocorullo

♩ = 105      ♩ = 60 115      ♩ = 90      .....      ♩ = 120

The score is written for two staves: Bass and Treble. It consists of several systems of music with various time signatures and rests. The first system has measures with rests of 36, 84, 30, 96, and 265. The second system has measures with rests of 3, 270, 9, 4, 6, 35, 6, and 22. The third system (starting at measure 350) features a complex rhythmic pattern of eighth notes with triplets and a 9-measure rest. The fourth system (starting at measure 355) continues this pattern. The fifth system (starting at measure 360) continues the pattern. The sixth system (starting at measure 365) continues the pattern. The seventh system (starting at measure 370) has a 375-measure rest followed by measures with rests of 11 and 49. The final system (starting at measure 375) has a 45-measure rest followed by measures with rests of 8 and 2. A 'Gong' symbol is placed above the 35-measure rest in the second system.

36 84 30 96 265

3 270 9 4 6 35 6 22

350

355

360

365

370 375 11 49 11 49

♩ = 45

8 2

8 2

