



fabrice cocorullo

France, rochegude

Sonatine Adagio 2èm Mouv

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A propos de la pièce



Titre : Sonatine Adagio 2èm Mouv
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

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Sonatine

(à Maureen)

Guitare

fabrice cocorullo

Adagio

Measures 1-5 of the guitar score. The music is in G major and 6/8 time. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, while the bass line provides a steady accompaniment with chords and single notes.

Measures 6-10 of the guitar score. The melodic line continues with eighth-note patterns and some grace notes. The bass line remains consistent with the previous section.

Measures 11-14 of the guitar score. The melody becomes more rhythmic with eighth-note runs. The bass line includes some chords marked with a 'p.' (piano) dynamic.

Measures 15-18 of the guitar score. This section features a prominent eighth-note arpeggiated pattern in the treble clef. The bass line continues with a steady accompaniment.

Measures 19-23 of the guitar score. The melody returns to a more lyrical style with quarter and eighth notes. The bass line provides harmonic support.

Measures 24-27 of the guitar score. The melody features eighth-note runs and some grace notes. The bass line includes chords marked with a 'p.' dynamic.

Measures 28-31 of the guitar score. The melody continues with eighth-note patterns and grace notes. The bass line includes chords marked with a 'p.' dynamic.

Measures 32-36 of the guitar score. The melody features eighth-note runs and grace notes. The bass line includes chords marked with a 'p.' dynamic.

Measures 37-40 of the guitar score. The final section of the piece, featuring eighth-note runs in the melody and chords in the bass line.

42

47

52

57

61

66

71

76

80

84