



fabrice cocorullo

France, rochegude

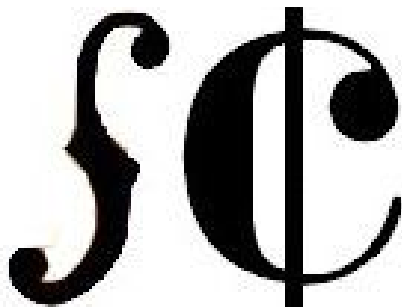
Songe de Jacob (16 Tableaux de Cserg Mis en musique)

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A propos de la pièce



Titre : Songe de Jacob
[16 Tableaux de Cserg Mis en musique]
Compositeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : <http://peintre-saint-tropez.com/>

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Songe de Jacob

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♩ = 55

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The piece concludes with a final chord in the bass clef.

The second system of musical notation starts at measure 9. It features a complex texture with multiple chords and melodic lines in both staves. The treble clef has a prominent melodic line with some grace notes, while the bass clef provides a harmonic foundation with various chordal structures.

The third system of musical notation starts at measure 14. It continues the complex texture from the previous system, with intricate chordal work in the bass clef and melodic fragments in the treble clef. The system ends with a final chord in the bass clef.