



fabrice cocorullo

France, rochegude

Suite pour Orchestre Harpe et Célésta Part 9

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Titre : Suite pour Orchestre Harpe et Célésta Part 9
Compositeur : cocorullo, fabrice
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Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

12

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

19

Flûte

Harpe

21

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

23

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

25

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

27

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

29

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

31

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

33

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

35

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

37

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Basson

Célesta

Violon

Alto

Violoncelle

Contrebasse

Célesta

Violon

Alto

Violoncelle

Contrebasse

Célesta

Violon

Alto

Violoncelle

Contrebasse

48 8

Célesta

Violon

Alto

Violoncelle

Contrebasse

52 8

Célesta

Violon

Alto

Violoncelle

Contrebasse

56 8

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

60

Harpe

Violon

Alto

Violoncelle

Contrebasse

63

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

66

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

70

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

73

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

77

Flûte

Harpe

Claves

Triangle

Tambourin

Grosse caisse

79

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

This musical score page contains measures 81 and 82 for an orchestra. The instruments and their parts are as follows:

- Flûte:** Treble clef, key signature of one sharp (F#). Measures 81 and 82 contain whole notes.
- Tuba wagnérien en Sib:** Treble clef, key signature of two flats (Bb). Measures 81 and 82 contain eighth-note patterns.
- Trombone:** Bass clef, key signature of two flats (Bb). Measures 81 and 82 contain eighth-note patterns.
- Tuba:** Bass clef, key signature of two flats (Bb). Measures 81 and 82 contain eighth-note patterns with triplets.
- Harpe:** Treble clef, key signature of one sharp (F#). Measures 81 and 82 contain sixteenth-note patterns.
- Claves:** Two staves with a slash (//) indicating a rest.
- Triangle:** Two staves with eighth-note patterns.
- Tambourin:** Two staves with a slash (//) indicating a rest.
- Grosse caisse:** Two staves with a slash (//) indicating a rest.
- Violon:** Treble clef, key signature of one sharp (F#). Measures 81 and 82 contain eighth-note patterns.
- Alto:** Bass clef, key signature of one sharp (F#). Measures 81 and 82 contain eighth-note patterns.
- Violoncelle:** Bass clef, key signature of one sharp (F#). Measures 81 and 82 contain eighth-note patterns with a triplet in measure 82.

83

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 83 and 84. The Flute part (treble clef) features a triplet of eighth notes in measure 83 and a quarter note in measure 84. The Wagnerian Tuba (treble clef, key signature of two flats) plays a melodic line with rests. The Trombone (bass clef) has a rhythmic pattern of eighth notes. The Tuba (bass clef) plays a triplet of eighth notes in measure 83 and a triplet of quarter notes in measure 84. The Harp (bass clef) plays a complex arpeggiated pattern. The percussion section includes Claves (marked with a slash), Triangle (quarter notes), Tambourin (marked with a slash), and Grosse caisse (marked with a slash). The Violin (treble clef) has a triplet of eighth notes in measure 83 and a quarter note in measure 84. The Alto (bass clef) has a triplet of eighth notes in measure 83 and a quarter note in measure 84. The Cello (bass clef) has a quarter note in measure 83 and a triplet of eighth notes in measure 84.

This musical score page, numbered 85, features a variety of instruments. The Flûte part is in treble clef with a key signature of one sharp (F#). The Tuba wagnérien en Sib, Trombone, and Tuba parts are in bass clef with a key signature of two flats (Bb). The Harpe part is in treble clef. The Claves, Triangle, Tambourin, and Grosse caisse parts are percussion staves. The Violon, Alto, and Violoncelle parts are in treble, alto, and bass clefs respectively, with a key signature of one sharp (F#). The score consists of two measures. The Flûte part has a whole note followed by a quarter rest, then a quarter note and an eighth note. The Tuba wagnérien en Sib part has a quarter note, eighth notes, and a quarter note. The Trombone part has a quarter note, eighth notes, and a triplet of eighth notes. The Tuba part has a quarter note, eighth notes, and a triplet of eighth notes. The Harpe part has a continuous eighth-note pattern. The Claves, Triangle, Tambourin, and Grosse caisse parts have rests with slashes. The Violon part has a quarter note, eighth notes, and a quarter note. The Alto part has a quarter note, eighth notes, and a quarter note. The Violoncelle part has a quarter note, eighth notes, and a triplet of eighth notes.

87

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 87 and 88. The Flute part (treble clef) features a melodic line with frequent triplet markings. The Wagnerian Tuba (treble clef), Trombone (bass clef), and Tuba (bass clef) parts provide harmonic support, with the Tuba part including a triplet in the first measure. The Harp part (bass clef) plays a complex, arpeggiated accompaniment. The percussion section consists of Claves, Triangle, Tambourin, and Grosse caisse, with the Claves and Tambourin parts marked with a slash to indicate they are not to be played. The Violin (treble clef) and Violoncelle (bass clef) parts have rests in measure 87 and enter in measure 88. The Alto part (bass clef) plays a rhythmic accompaniment throughout.

89

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 89 and 90. The Flute part (treble clef) features a melodic line with several triplet markings. The Wagnerian Tuba (treble clef, key signature of one flat) and Trombone (bass clef) parts also contain triplet markings. The Tuba part (bass clef) has a triplet in the first measure. The Harp part (treble clef) plays a continuous eighth-note accompaniment. The percussion section includes Claves, Triangle, Tambourin, and Grosse caisse, with various rhythmic patterns and rests. The Violin (treble clef) and Cello (bass clef) parts feature triplet markings. The Alto part (bass clef) has a rhythmic accompaniment. The page number 89 is located at the top left of the score.

91

Flûte

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This page of a musical score covers measures 91 and 92. The Flute part (treble clef) features a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92. The Wagnerian Tuba (treble clef, key signature of one flat), Trombone (bass clef), and Tuba (bass clef, key signature of one flat) parts have rests in measure 91 and play a rhythmic pattern in measure 92. The Harp part (treble clef) plays a continuous sixteenth-note arpeggiated figure. The Percussion section includes Claves, Triangle, Tambourin, and Grosse caisse, with Claves, Tambourin, and Grosse caisse marked with a slash (no playing) and Triangle playing a rhythmic pattern. The Violin (treble clef) and Alto (bass clef) parts feature triplet markings in measure 92. The Cello part (bass clef) has a whole note in measure 92.

93

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Detailed description: This is a page of a musical score, numbered 93. It contains ten staves of music. The top four staves are for woodwinds: Flute (treble clef), Horn in B-flat (treble clef), Wagnerian Tuba in B-flat (treble clef), and Trombone (bass clef). The fifth staff is for Harp (treble clef). The next four staves are for percussion: Claves, Triangle, Tambourin, and Grosse caisse. The bottom three staves are for strings: Violin (treble clef), Alto (bass clef), and Violoncelle (bass clef). The score is in 3/4 time and features several triplet markings (indicated by a '3' below the notes) and various rests. The key signature has one flat (B-flat).

95

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

97

Flûte

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

99

Flûte

Hautbois

Clarinete en La

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

101

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 103, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en La, and Clarinette Basse. The brass section consists of Cornet en Sib, Tuba wagnérien en Sib, Trombone, and Tuba. The keyboard section includes Célesta and Harpe. The percussion section features Claves, Triangle, Tambourin, and Grosse caisse. The string section includes Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measures 103 and 104 are shown. The Flûte and Clarinette en La parts have a '7' above the first measure, indicating a breath mark. The Trombone and Tuba parts have an '8' below the first measure, indicating a breath mark. The Contrebasse part has an '8' below the first measure and a triplet of eighth notes in the second measure.

This musical score page, numbered 105, contains two measures of music for a large ensemble. The instruments are arranged in two systems. The first system includes Flûte, Hautbois, Clarinette en La, Clarinette Basse, Cornet en Sib, Tuba wagnérien en Sib, Trombone, and Tuba. The second system includes Célesta, Harpe, Claves, Triangle, Tambourin, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The Flûte and Hautbois parts feature melodic lines with eighth and sixteenth notes. The Clarinette en La and Clarinette Basse parts have more complex rhythmic patterns. The strings (Violon, Alto, Violoncelle, Contrebasse) play a steady eighth-note accompaniment. The percussion section (Claves, Triangle, Tambourin, Grosse caisse) provides a rhythmic foundation with various patterns and rests. The woodwinds (Cornet en Sib, Tuba wagnérien en Sib, Trombone, Tuba) play sustained notes. The page concludes with a double bar line at the end of measure 106.

107

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Si \flat

Tuba wagnérien en Si \flat

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score, page 107, for an orchestra and strings. The score is in 2/4 time and the key signature has two sharps (D major or F# minor). The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinete en La (Clarinet in A), Clarinete Basse (Bass Clarinet), Cornet en Si \flat (Cornet in B-flat), Tuba wagnérien en Si \flat (Wagner tuba in B-flat), Trombone (Trombone), Tuba (Tuba), Célesta (Celesta), Harpe (Harp), Claves (Claves), Triangle (Triangle), Tambourin (Tambourine), Grosse caisse (Snare drum), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score consists of two measures. The woodwinds and strings have various melodic and harmonic parts. The percussion section includes Claves, Triangle, Tambourin, and Grosse caisse, with some parts marked with a slash indicating they are not to be played. The string section includes Violon, Alto, Violoncelle, and Contrebasse, with some parts marked with a '3' indicating triplets. The page number '107' is at the top left.

109

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

111

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

113

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

115

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Si \flat

Tuba wagnérien en Si \flat

Trombone

Tuba

Célesta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

117

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Cornet en Sib

Tuba wagnérien en Sib

Trombone

Tuba

Célésta

Harpe

Claves

Triangle

Tambourin

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 119, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flûte** (Flute): Treble clef, key signature of two sharps (D major). Features a triplet of eighth notes in the first measure of the second system.
- Hautbois** (Oboe): Treble clef, key signature of two sharps. Features a melodic line with eighth notes.
- Clarinete en La** (Clarinet in B): Treble clef, key signature of three sharps (F# major). Features a complex melodic line with many accidentals.
- Clarinete Basse** (Bass Clarinet): Bass clef, key signature of two sharps. Features a sustained note.
- Cornet en Sib** (Cornet in Bb): Treble clef, key signature of two sharps. Features a sustained note.
- Tuba wagnérien en Sib** (Wagner Tuba in Bb): Treble clef, key signature of two sharps. Features a sustained note.
- Trombone** (Trombone): Bass clef, key signature of two sharps. Features a sustained note.
- Tuba** (Tuba): Bass clef, key signature of two sharps. Features a sustained note.
- Célesta** (Celesta): Treble clef, key signature of two sharps. Features a single note in the first measure.
- Harpe** (Harp): Treble clef, key signature of two sharps. Features a single note in the first measure.
- Claves** (Claves): Percussion line with rhythmic patterns and rests.
- Triangle** (Triangle): Percussion line with rhythmic patterns and rests.
- Tambourin** (Tambourine): Percussion line with rhythmic patterns and rests.
- Grosse caisse** (Tom-tom): Percussion line with rhythmic patterns and rests.
- Violon** (Violin): Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Alto** (Viola): Bass clef, key signature of two sharps. Features a melodic line with triplets.
- Violoncelle** (Cello): Bass clef, key signature of two sharps. Features a melodic line with triplets.
- Contrebasse** (Double Bass): Bass clef, key signature of two sharps. Features a melodic line with triplets.

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

17



Musical staff 17-21: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measure 17 starts with a whole rest. Measures 18-21 contain eighth and sixteenth notes with various rests and accents.

22



Musical staff 22-26: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music, continuing the melodic line with eighth and sixteenth notes.

27



Musical staff 27-32: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music. Measures 30 and 31 feature triplet markings over eighth notes.

33



Musical staff 33-46: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains 14 measures of music. Measures 33-35 have triplet markings. Measures 36-38 are marked with a bar line and measure numbers 19, 7, and 11 respectively. Measure 46 has a triplet marking.

77



Musical staff 77-86: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains 10 measures of music. Measures 77-80 and 82-85 feature triplet markings over eighth notes.

87



Musical staff 87-91: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains 5 measures of music. Measures 87-91 feature continuous triplet markings over eighth notes.

92



Musical staff 92-97: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains 6 measures of music. Measures 92-97 feature continuous triplet markings over eighth notes.

98



Musical staff 98-104: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains 7 measures of music. Measure 98 has a triplet marking. Measures 100-101 also feature triplet markings.

105



Musical staff 105-111: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains 7 measures of music. Measure 109 has a triplet marking.

112



Musical staff 112-116: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains 5 measures of music. Measures 112, 114, 115, and 116 feature triplet markings over eighth notes.

Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

20

25

30

35

65

103

108

115

Clarinete en La

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

20

25

30

34

38

101

106

110

115

119

Clarinete Basse

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

21

3

30

19

58

7 11 7 16 3

105

111

117

Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

29



35



76



Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

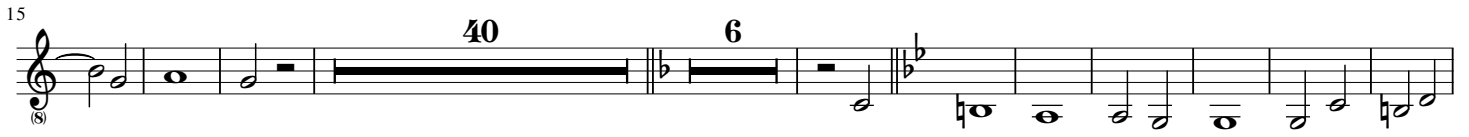


Tuba wagnérien en Sib

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

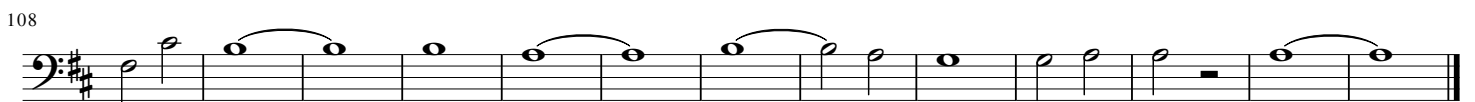
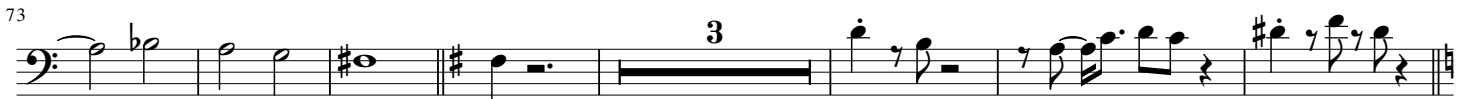


Trombone

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105



Tuba

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

8

16

8

73

8

85

8

92

8

97

8

107

8

Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

38

43

47

54

6

66

71

76

7

16

2

105

109

115

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

17

Musical staff 17, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

21

Musical staff 21, starting with a bass clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

24

Musical staff 24, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

27

Musical staff 27, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

30

Musical staff 30, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

33

Musical staff 33, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

36

Musical staff 36, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, ending with a double bar line. The number 18 is written at the end of the staff.

18

57

Musical staff 57, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with triplet markings (a '3' above the notes).

62

Musical staff 62, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with triplet markings.

70

Musical staff 70, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with triplet markings.

77

Musical staff 77, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

80

Musical staff 80, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

83



86



89



92



95



98



102



107



113



Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

37



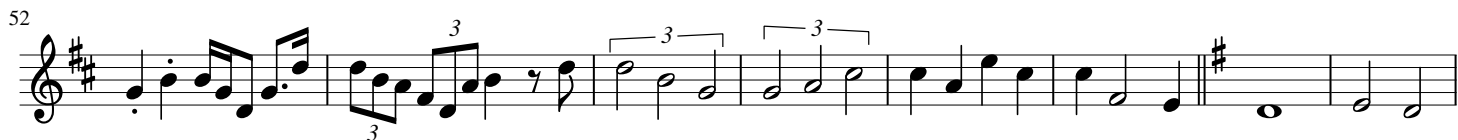
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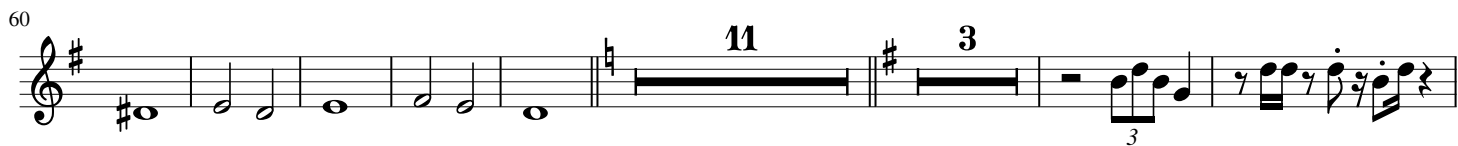
46



52



60



81



85



91



98



102



104



106



108



110



112



114



116



118



Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

37

3



42



46



51



57



80



84



88



91



95



99



103



106



110



114



117



Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

37

44

49

54

65

11

3

86

97

104

109

114

118

Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

37



44



50



56



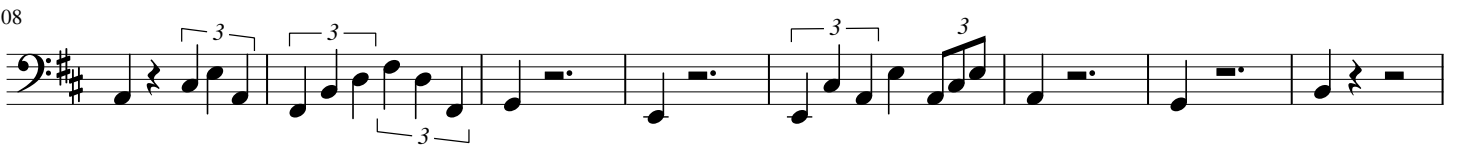
83



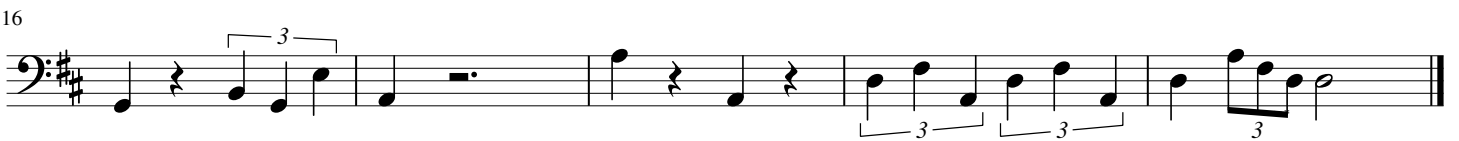
99



108



116



Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

57 7 11

83

98

108

Triangle

Suite pour Orchestre
Harpe
et
Célesta
Part 9

fabrice cocorullo

♩ = 105

4/4 57 7 11



80



85



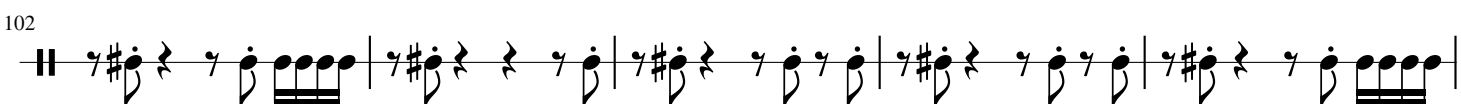
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96



102



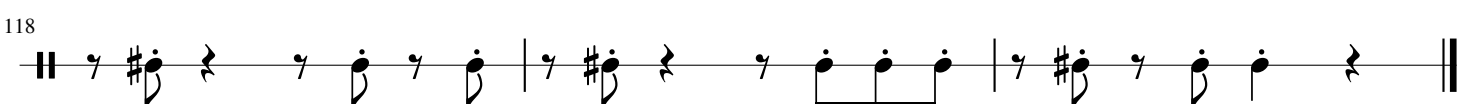
107



113



118



Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

57 7 11

85

100

112

Suite pour Orchestre

Harpe

et

Célesta

Part 9

fabrice cocorullo

♩ = 105

57 7 11

85

100

113

Detailed description: The musical score is for a snare drum part in 4/4 time, with a tempo of 105 beats per minute. It consists of four staves of music. The first staff starts at measure 57 and contains a 7-measure rest, followed by an 11-measure phrase of eighth notes (G4, A4, B4, C5, B4, A4, G4), and then several measures of rests. The second staff (measures 85-99) consists of 15 measures of rests. The third staff (measures 100-112) starts with a 7-measure phrase of eighth notes (G4, A4, B4, C5, B4, A4, G4), followed by 5 measures of rests. The fourth staff (measures 113-116) consists of 4 measures of rests, ending with a final 7-measure phrase of eighth notes (G4, A4, B4, C5, B4, A4, G4).