



fabrice cocorullo

France, rochegude

Suite pour Orchestre Harpe et Célésta Part 8

A propos de l'artiste

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A propos de la pièce



Titre : Suite pour Orchestre Harpe et Célésta Part 8
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne

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Suite pour Orchestre
Harpe
et
Célesta
Part 8

fabrice cocorullo

♩ = 93

Hautbois

Clarinette Basse

Clarinette Basse

Basson

Musical score for woodwinds (Hautbois, Clarinettes, Basson) for measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Hautbois part starts with a half note B-flat, followed by quarter notes B-flat and A-flat. The Clarinettes and Basson parts have rests in the first two measures. In measure 3, the Clarinettes and Basson play quarter notes B-flat, A-flat, and G-flat. In measure 4, the Clarinettes play a triplet of quarter notes B-flat, A-flat, and G-flat. The Basson plays quarter notes B-flat and A-flat. In measure 5, the Hautbois has a half note B-flat. In measure 6, the Hautbois has a half note B-flat, and the Clarinettes and Basson have quarter notes B-flat and A-flat.

7

Hautbois

Clarinette Basse

Clarinette Basse

Basson

Contrebasson

Harpe

Violon

Alto

Violoncelle

Contrebasse

Musical score for strings and harp for measures 7-10. The key signature is three flats and the time signature is 4/4. The Harpe part has rests in measures 7 and 8, followed by triplet eighth notes in measures 9 and 10. The Violon part has rests in measures 7 and 8, followed by quarter notes in measures 9 and 10. The Alto part has rests in measures 7 and 8, followed by quarter notes in measures 9 and 10. The Violoncelle part has rests in measures 7 and 8, followed by quarter notes in measures 9 and 10. The Contrebasse part has rests in measures 7 and 8, followed by quarter notes in measures 9 and 10. The Hautbois, Clarinettes, and Basson parts have rests in measures 7-10. The word "PIZZ" is written above the Violon, Alto, Violoncelle, and Contrebasse staves in measure 9.

12

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

16

Flûte

Hautbois

Célesta

15

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

19

Flûte

Hautbois

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

3

3

3

3

3

3

3

3

3

3

3

22

Flûte

Hautbois

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

26

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

ARCCO

29 15

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

32

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Cor en Fa

Trombone

Tuba

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This is a page of a musical score for a brass and string ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in seven staves: Cor en Fa (top), Trombone, Tuba, Violon, Alto, Violoncelle, and Contrebasse (bottom). The Cor en Fa part consists of whole notes and rests. The Trombone part features eighth-note patterns and a long note with a slur. The Tuba part has a rhythmic pattern of eighth notes and rests, with several triplet markings. The Violon part includes quarter notes and eighth-note patterns, also with triplet markings. The Alto part has a mix of quarter and eighth notes, with a triplet in the first measure. The Violoncelle and Contrebasse parts have similar rhythmic patterns to the Tuba, with triplet markings. A small number '8' is written below the Contrebasse staff in the first measure.

41

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

46

Flûte

Hautbois

Célesta

Harpe

15

50

Flûte

Hautbois

54

Flûte

Hautbois

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

59

Flûte

Hautbois

Cor en Fa

Célesta

Harpe

Violon

Violoncelle

Contrebasse

8

62

Flûte

Hautbois

Cor en Fa

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

The image shows a page of a musical score for measures 62 to 65. The instruments listed on the left are Flûte (Flute), Hautbois (Oboe), Cor en Fa (Horn in F), Célesta, Harpe (Harp), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The Flute part features a melodic line with triplets and a long note in measure 65. The Oboe part has a triplet in measure 64. The Horn in F part has a sustained note in measure 65. The Celesta and Harp parts have sustained notes. The Violin part has a sustained note in measure 65. The Alto part has a triplet in measure 64. The Cello and Double Bass parts have sustained notes. The page number 62 is at the top left, and the number 8 is at the bottom left.

Suite pour Orchestre

Harpe

et

Célesta

Part 8

fabrice cocorullo

♩ = 93

16

23

50

57

63

Suite pour Orchestre

Harpe

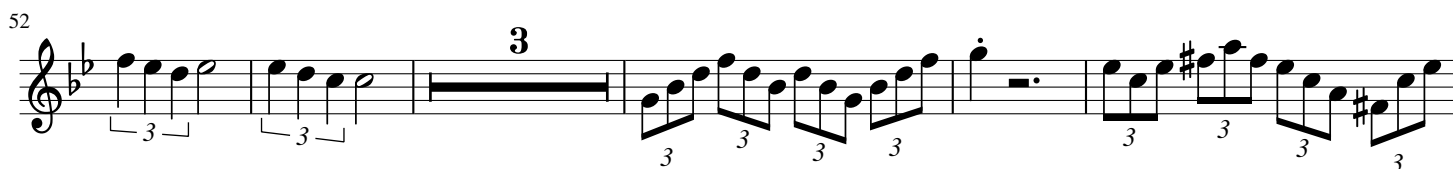
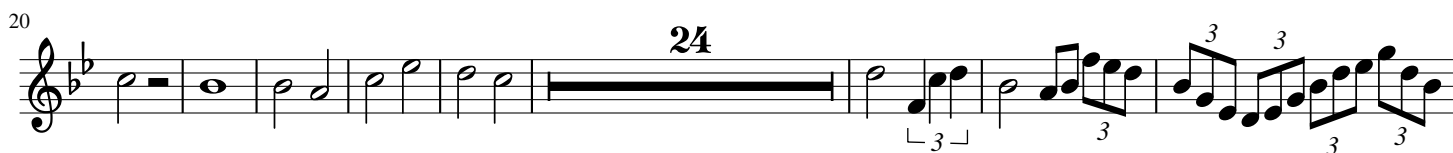
et

Célesta

Part 8

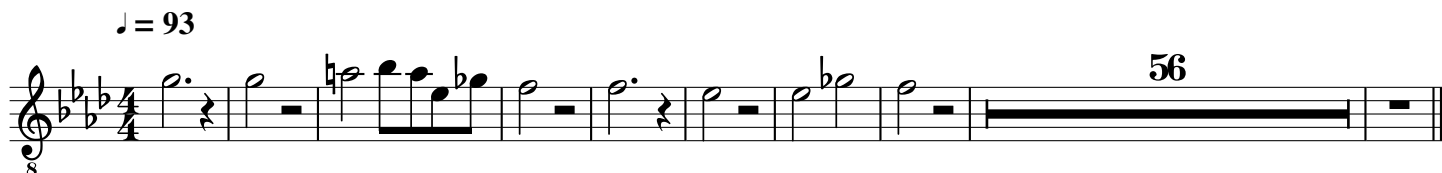
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♩ = 93



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Harpe
et
Célesta
Part 8

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Suite pour Orchestre
Harpe
et
Célesta
Part 8

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♩ = 93

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Suite pour Orchestre
Harpe
et
Célesta
Part 8

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♩ = 93



Suite pour Orchestre
Harpe
et
Célesta
Part 8

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♩ = 93

6 56

8

Suite pour Orchestre
Harpe
et
Célesta
Part 8

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♩ = 93

33 13

56

Suite pour Orchestre
Harpe
et
Célesta
Part 8

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♩ = 93

33 13

56

9

Tuba

Suite pour Orchestre

Harpe

et

Célesta

Part 8

fabrice cocorullo

♩ = 93

33

13

56

9

Suite pour Orchestre

Harpe

et

Célesta

Part 8

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♩ = 93

15 16

21 15

27 15

33 15 9

48 15 8

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 8

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♩ = 93

8

14

20

26

44

57

Violon

Suite pour Orchestre

Harpe

et

Célesta

Part 8

fabrice cocorullo

♩ = 93

8 PIZZ

18

27 ARCCO

35

10

55

Alto

Suite pour Orchestre

Harpe

et

Célesta

Part 8

fabrice cocorullo

♩ = 93

8 PIZZ

19 ARCCO

29

38 10 7

64

Violoncelle

Suite pour Orchestre

Harpe

et

Célesta

Part 8

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♩ = 93

8 PIZZ

19 ARCCO

28

38

10

2

61

Contrebasse

Suite pour Orchestre

Harpe

et

Célesta

Part 8

fabrice cocorullo

♩ = 93

8 PIZZ

8

17

26 ARCCO

35

55

5

10