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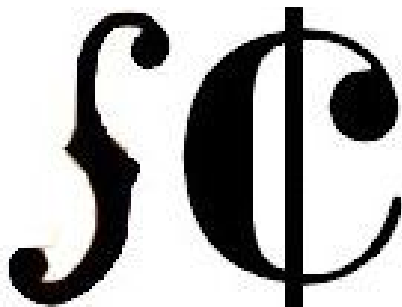
Suite pour Orchestre Harpe et Célésta Part 7

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Titre : Suite pour Orchestre Harpe et Célésta Part 7
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne

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Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

Clarinete en La

Musical notation for Clarinet in B-flat, measures 1-6. The staff shows a melodic line with eighth and sixteenth notes, including triplet markings.

Flûte

Musical notation for Flute, measures 7-10. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Hautbois

Musical notation for Oboe, measures 7-10. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete en La

Musical notation for Clarinet in B-flat, measures 7-10. The staff shows a melodic line with eighth and sixteenth notes, including a triplet marking.

Clarinete Basse

Musical notation for Bass Clarinet, measures 7-10. The staff shows a melodic line with eighth and sixteenth notes, including a triplet marking.

Flûte

Musical notation for Flute, measures 11-15. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Hautbois

Musical notation for Oboe, measures 11-15. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete en La

Musical notation for Clarinet in B-flat, measures 11-15. The staff shows a melodic line with eighth and sixteenth notes, including a triplet marking.

Clarinete Basse

Musical notation for Bass Clarinet, measures 11-15. The staff shows a melodic line with eighth and sixteenth notes, including a triplet marking.

Hautbois

Musical notation for Oboe, measures 16-19. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete en La

Musical notation for Clarinet in B-flat, measures 16-19. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete Basse

Musical notation for Bass Clarinet, measures 16-19. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Célesta

Musical notation for Celesta, measures 16-19. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Harpe

Musical notation for Harp, measures 16-19. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

20

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

25

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

28

Comet en Sib

Cor en Fa

Trombone

Tuba

Harpe

Violon

Alto

Violoncelle

Contrebasse

s

31

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

34

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Célésta

Harpe

Violon

Alto

Violoncelle

Contrebasse

37

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

8

This musical score page, numbered 40, features 13 staves for various instruments. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinet in A), Clarinette Basse (Bass Clarinet), Cornet en Sib (Cornet in B-flat), Cor en Fa (Trumpet in F), Trombone, Tuba, Célésta (Celesta), Harpe (Harp), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 40, 41, and 42 are shown. The Flute and Oboe parts feature prominent triplet patterns. The Clarinet in A and Bass Clarinet parts have sustained notes with triplet markings. The Cornet in B-flat, Trumpet in F, and Trombone parts are mostly silent, with some activity in measure 42. The Tuba part has a single note in measure 42. The Celesta and Harp parts play rhythmic patterns, with the Celesta featuring triplets. The Violin, Alto, and Cello parts have melodic lines with triplet markings. The Double Bass part has a simple bass line with a triplet in measure 42.

43

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 46, features 13 staves for various instruments. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinet in A), Clarinette Basse (Bass Clarinet), Comet en Sib (Cornet in B-flat), Cor en Fa (Trumpet in F), Trombone, Tuba, Célésta (Celesta), Harpe (Harp), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in 3/4 time with a key signature of one sharp (F#). It contains three measures of music. The Flute, Oboe, Clarinet in A, and Bass Clarinet parts feature prominent triplet patterns. The Cornet, Trumpet, Trombone, and Tuba parts play sustained notes, with the Trombone and Tuba parts also including triplet markings. The Celesta part has a rhythmic pattern of eighth notes with triplet markings. The Harpe, Violin, Alto, Cello, and Double Bass parts provide harmonic support with sustained notes and some triplet markings. The page concludes with a double bar line and repeat dots.

49

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

53

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

58

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Contrebasson

Célesta

Harpe

63

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Contrebasson

Célesta

Harpe

Detailed description: This page of a musical score covers measures 63 to 66. It features seven staves: Flûte (Flute), Hautbois (Oboe), Clarinete en La (Bass Clarinet), Clarinete Basse (Bass Clarinet), Basson (Bassoon), Contrebasson (Baritone Saxophone), Célesta (Celesta), and Harpe (Harp). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a quarter rest in measure 63, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 64, it plays a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 features a triplet of eighth notes G4, A4, and B4. The Oboe part starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 63. In measure 64, it plays a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 features a triplet of eighth notes G4, A4, and B4. The Bass Clarinet part begins with a quarter rest in measure 63, followed by a quarter note G3, a quarter note A3, and a quarter note B3. In measure 64, it plays a quarter note C4, a quarter note B3, and a quarter note A3. Measure 65 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 66 features a triplet of eighth notes G3, A3, and B3. The Bassoon part starts with a quarter note G3, a quarter note A3, and a quarter note B3 in measure 63. In measure 64, it plays a quarter note C4, a quarter note B3, and a quarter note A3. Measure 65 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 66 features a triplet of eighth notes G3, A3, and B3. The Baritone Saxophone part begins with a quarter note G3, a quarter note A3, and a quarter note B3 in measure 63. In measure 64, it plays a quarter note C4, a quarter note B3, and a quarter note A3. Measure 65 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 66 features a triplet of eighth notes G3, A3, and B3. The Celesta part starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 63. In measure 64, it plays a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 features a triplet of eighth notes G4, A4, and B4. The Harp part begins with a quarter note G3, a quarter note A3, and a quarter note B3 in measure 63. In measure 64, it plays a quarter note C4, a quarter note B3, and a quarter note A3. Measure 65 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 66 features a triplet of eighth notes G3, A3, and B3.

67

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Célésta

Harpe

Violon

Alto

Violoncelle

Contrebasse

71

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Contrebasson

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

75

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Contrebasson

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

80

Hautbois

Clarinete en La

Clarinete Basse

Cor en Fa

Célesta

Harpe

83

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cor en Fa

Célesta

Harpe

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cor en Fa

Célesta

Harpe

The musical score consists of seven staves. The Flute part has whole notes. The Oboe, Clarinet in Bb, and Bassoon parts have eighth-note patterns. The Horn in F part has quarter notes. The Celesta part has quarter notes with triplets. The Harp part has a continuous eighth-note accompaniment.

91

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cor en Fa

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score, numbered 91, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute staff has a whole rest in the first two measures and a quarter note in the third. The Oboe, Clarinet in Bb, and Bassoon staves have whole notes in the first two measures and quarter notes in the third. The Horn staff has a quarter note in the first measure, a half note in the second, and a quarter note in the third. The Celesta staff has a triplet of eighth notes in the first measure, a quarter note in the second, and a triplet of eighth notes in the third. The Harp staff has a continuous eighth-note accompaniment. The Violin staff has a whole rest in the first two measures and a triplet of eighth notes in the third. The Alto staff has a whole rest in the first measure, a quarter note in the second, and a quarter note in the third. The Viola staff has a whole rest in the first two measures and a quarter note in the third. The Cello/Double Bass staff has a whole rest in the first two measures and a quarter note in the third.

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cor en Fa

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Cor en Fa

Célésta

Harpe

Violon

Alto

Violoncelle

Contrebasse

100

Hautbois

Clarinette en La

Clarinette Basse

Basson

Cor en Fa

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

15

3

3

3

3

3

3

3

3

3

103

Clarinette en La
Clarinette Basse
Basson
Célesta
Harpe
Violon
Alto
Violoncelle
Contrebasse

Detailed description: This page of a musical score covers measures 103 and 104. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Clarinet in Bb part has a triplet of eighth notes in measure 103. The Bassoon part has a triplet of eighth notes in measure 104. The Celesta part has triplet markings under groups of notes in measures 103 and 104. The Harp part features a complex rhythmic pattern with many beamed notes. The Violin, Alto, and Cello/Double Bass parts are mostly sustained notes or rests.

105

Clarinette en La
Clarinette Basse
Basson
Célesta
Harpe
Violon
Alto
Violoncelle
Contrebasse

Detailed description: This page of a musical score covers measures 105 and 106. The key signature changes to two sharps (F#, C#) and the time signature is 7/8. The Clarinet in Bb part has a triplet of eighth notes in measure 106. The Bassoon part has a triplet of eighth notes in measure 106. The Celesta part has triplet markings under groups of notes in measures 105 and 106. The Harp part continues with its complex rhythmic pattern. The Violin, Alto, and Cello/Double Bass parts are mostly sustained notes or rests.

107

Hautbois

Clarinette en La

Clarinette Basse

Basson

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

111

Flûte

Hautbois

Clarinette en La

Clarinette Basse

This musical score page, numbered 116, features nine staves for various instruments. The instruments listed on the left are Flûte, Hautbois, Clarinette en La, Clarinette Basse, Célésta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The Flûte staff begins with a treble clef and a key signature of one flat. The Clarinette en La and Clarinette Basse staves use treble and bass clefs respectively, with a key signature of two flats. The Célésta and Harpe staves use treble clefs. The Violon, Alto, Violoncelle, and Contrebasse staves use treble, alto, and bass clefs respectively, with a key signature of two flats. The score contains several triplet markings (indicated by a '3' and a bracket) across various instruments, including the Clarinette en La, Clarinette Basse, Célésta, Harpe, Violon, and Contrebasse. The music is written in a standard Western staff notation with notes, rests, and articulation marks.

This musical score page, numbered 120, features ten staves for various instruments. The Flute staff (top) contains a melodic line with eighth and sixteenth notes. The Oboe staff has a similar melodic line with some rests. The Clarinet in Bb and Bass Clarinet staves feature triplet patterns. The Celesta staff is filled with a dense, rhythmic triplet pattern. The Harp staff has a few sustained notes. The Violin, Alto, Viola, and Double Bass staves provide harmonic support with various note values and triplet markings.

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

s

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinete en La), Bass Clarinet (Clarinete Basse), Celesta, Harp (Harpe), Violin (Violon), Alto, Viola (Violoncelle), and Cello/Double Bass (Contrebasse). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into three measures. The Flute and Oboe parts have melodic lines with some rests. The Clarinet in B-flat and Bass Clarinet parts feature triplet patterns. The Celesta and Harp parts have rhythmic accompaniment. The Violin, Alto, Viola, and Cello/Double Bass parts provide harmonic support with various rhythmic values and triplet markings. A small 's' is written below the Contrebasse staff in the first measure.

This musical score page, numbered 126, features twelve staves for various instruments. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinet in B-flat), Clarinette Basse (Bass Clarinet), Cornet en Sib (Cornet in B-flat), Cor en Fa (French Horn), Trombone, Tuba, Célésta (Celesta), Harpe (Harp), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music. The Flute and Oboe parts feature prominent triplet markings. The Clarinet in B-flat and Bass Clarinet parts also include triplet markings. The Cornet in B-flat, French Horn, Trombone, and Tuba parts have rests in the first two measures, with the Tuba playing a triplet in the third measure. The Celesta part consists of a rhythmic pattern of triplets. The Harp part has a melodic line with slurs. The Violin, Viola, Cello, and Double Bass parts have various rhythmic and melodic lines, including triplet markings. The page number '126' is located at the top left.

This musical score page, numbered 129, features a variety of instruments. The Flute part begins with a melodic line. The Oboe and Clarinet in Bb parts are characterized by intricate triplet patterns. The Clarinet Bass part provides a steady bass line. The Horns (Cornet in Bb and Cor in F) and Trombone parts also feature triplet figures. The Tuba part has a prominent triplet bass line. The Celesta part is filled with a rhythmic triplet pattern. The Harp part provides a melodic accompaniment. The Violin, Viola, Cello, and Double Bass parts form the string section, with the Viola and Cello parts featuring triplet patterns.

This musical score page, numbered 132, features 14 staves for various instruments. The instruments listed on the left are: Flûte, Hautbois, Clarinette en La, Clarinette Basse, Comet en Sib, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three measures. The Flûte and Hautbois parts feature triplet markings. The Clarinette en La and Clarinette Basse parts also include triplet markings. The Comet en Sib, Cor en Fa, Trombone, and Tuba parts feature triplet markings. The Célesta part features a complex rhythmic pattern with multiple triplet markings. The Harpe part features a simple rhythmic pattern. The Violon, Alto, Violoncelle, and Contrebasse parts feature a simple rhythmic pattern.

135

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

138

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

8 18 3

34

39

45

51

58 3 3

66

73 8

90 7

107 4 3

119



124



130



136



Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

93

98

113

120

124

129

133

138

Clarinete en La

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

7

12

34

42

49

56

64

75

91

102

Clarinete Basse

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

101

Musical notation for measure 101, bass clef, key signature of one flat. The measure contains six eighth notes with triplet markings: G2, A2, B2, G2, F2, E2.

108

Musical notation for measure 108, bass clef, key signature of one flat. The measure contains six eighth notes with triplet markings: G2, A2, B2, G2, F2, E2.

115

Musical notation for measure 115, bass clef, key signature of one flat. The measure contains six eighth notes with triplet markings: G2, A2, B2, G2, F2, E2.

122

Musical notation for measure 122, bass clef, key signature of one flat. The measure contains six eighth notes with triplet markings: G2, A2, B2, G2, F2, E2.

130

Musical notation for measure 130, bass clef, key signature of one flat. The measure contains six eighth notes with triplet markings: G2, A2, B2, G2, F2, E2.

137

Musical notation for measure 137, bass clef, key signature of one flat. The measure contains six eighth notes with triplet markings: G2, A2, B2, G2, F2, E2.

Basson

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

Suite pour Orchestre

Harpe

et

Célesta

Part 7

fabrice cocorullo

♩ = 120

42 6 10

64

6 31 32

Cornet en Sib

Suite pour Orchestre

Harpe

et

Célesta

Part 7

fabrice cocorullo

$\text{♩} = 120$

24

3

3

3

3

9

3

45

3

3

3

19

72

3

3

3

31

20

3

3

131

3

3

Cor en Fa

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

24

33

50

72

82

92

102

134

Trombone

Suite pour Orchestre

Harpe

et

Célesta

Part 7

fabrice cocorullo

$\text{♩} = 120$

24

9

46

17

71

31

20

134

Detailed description: This is a musical score for Trombone, Part 7, from a Suite for Orchestra. The score is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts at measure 24 and ends at measure 33, with a double bar line at measure 33. The second staff starts at measure 46 and ends at measure 62, with a double bar line at measure 62. The third staff starts at measure 71 and ends at measure 91, with a double bar line at measure 91. The fourth staff starts at measure 134 and ends at measure 138, with a double bar line at measure 138. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. The key signature changes from one flat to one sharp between the second and third staves.

Tuba

Suite pour Orchestre

Harpe

et

Célesta

Part 7

fabrice cocorullo

$\text{♩} = 120$

16 8 9

45 17

71 31 20

133

Detailed description: This is a musical score for the Tuba part of a Suite for Orchestra. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The music is divided into four systems. The first system contains measures 16, 8, and 9. The second system contains measures 45 and 17. The third system contains measures 71, 31, and 20. The fourth system contains measure 133. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. There are also dynamic markings like 's' (piano) and 'f' (forte) throughout the piece.

Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

15

Musical staff 1: Treble clef, 4/4 time. Measure 15 contains a whole rest. The staff continues with eighth notes and quarter notes.

24

7

Musical staff 2: Treble clef, 4/4 time. Measure 24 contains a whole rest. The staff continues with eighth notes and quarter notes, including triplets.

36

Musical staff 3: Treble clef, 4/4 time. Measures 36-37 contain eighth notes and quarter notes with triplets.

40

Musical staff 4: Treble clef, 4/4 time. Measures 40-41 contain eighth notes and quarter notes with triplets.

44

Musical staff 5: Treble clef, 4/4 time. Measures 44-45 contain eighth notes and quarter notes with triplets.

48

8

Musical staff 6: Treble clef, 4/4 time. Measure 48 contains a whole rest. The staff continues with eighth notes and quarter notes, including triplets.

61

Musical staff 7: Treble clef, 4/4 time. Measures 61-62 contain eighth notes and quarter notes with triplets.

67

Musical staff 8: Treble clef, 4/4 time. Measures 67-68 contain eighth notes and quarter notes with triplets.

73

15

Musical staff 9: Treble clef, 4/4 time. Measure 73 contains a whole rest. The staff continues with eighth notes and quarter notes, including triplets.

81

15

Musical staff 10: Treble clef, 4/4 time. Measures 81-82 contain eighth notes and quarter notes with triplets.

88

Musical staff 11: Treble clef, 4/4 time. Measures 88-89 contain eighth notes and quarter notes with triplets.

95 ¹⁵

101

108

120

124

128

132

137

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

15

Musical staff 1: Treble clef, 4/4 time signature. Measure 15 is a whole rest. Measures 16-19 contain eighth-note triplets. Measure 20 contains quarter-note triplets.

Musical staff 2: Treble clef. Measures 21-24 contain eighth-note triplets. Measure 25 contains quarter-note triplets.

Musical staff 3: Treble clef. Measures 26-29 contain eighth-note triplets. Measure 30 contains quarter-note triplets.

Musical staff 4: Treble clef. Measures 31-34 contain eighth-note triplets. Measure 35 contains quarter-note triplets.

Musical staff 5: Treble clef. Measures 36-39 contain eighth-note triplets. Measure 40 contains quarter-note triplets.

Musical staff 6: Treble clef. Measures 41-44 contain eighth-note triplets. Measure 45 contains quarter-note triplets.

Musical staff 7: Treble clef. Measures 46-49 contain eighth-note triplets. Measure 50 contains quarter-note triplets.

Musical staff 8: Treble clef. Measures 51-54 contain eighth-note triplets. Measure 55 contains quarter-note triplets.

Musical staff 9: Treble clef. Measures 56-59 contain eighth-note triplets. Measure 60 contains quarter-note triplets.

Musical staff 10: Treble clef. Measures 61-64 contain eighth-note triplets. Measure 65 contains quarter-note triplets.

Musical staff 11: Treble clef. Measures 66-69 contain eighth-note triplets. Measure 70 contains quarter-note triplets.

83

87

91

94

98

102

105

107

121

128

138

Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 7

♩ = 120

23

29

34

41

47

70

93

98

105

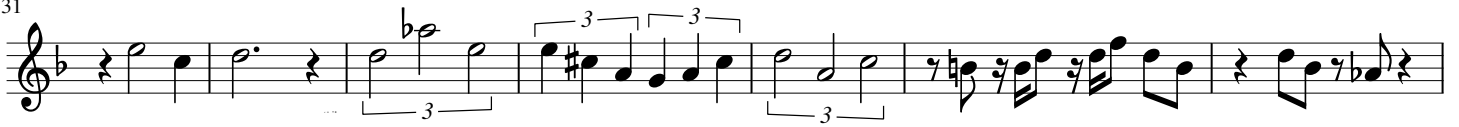
119



126



131



138



Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

23

28

32

40

47

16

70

16

93

99

111

7

127

134

Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

23

Musical staff 1: Bass clef, 4/4 time. Measure 23 is a whole rest. Measures 24-28 contain eighth notes with triplets. Measure 29 is a whole rest.

30

Musical staff 2: Bass clef, 4/4 time. Measures 30-35 contain eighth notes with triplets and sixteenth notes.

36

Musical staff 3: Bass clef, 4/4 time. Measures 36-41 contain eighth notes with triplets.

42

Musical staff 4: Bass clef, 4/4 time. Measures 42-47 contain eighth notes with triplets and sixteenth notes.

48

16

Musical staff 5: Bass clef, 4/4 time. Measures 48-53 contain eighth notes with triplets and sixteenth notes. Measure 54 is a whole rest. Measures 55-60 are a 16-measure rest.

70

16

Musical staff 6: Bass clef, 4/4 time. Measures 70-75 contain eighth notes with triplets and sixteenth notes. Measure 76 is a whole rest. Measures 77-92 are a 16-measure rest.

93

Musical staff 7: Bass clef, 4/4 time. Measures 93-97 contain eighth notes with triplets and sixteenth notes.

98

Musical staff 8: Bass clef, 4/4 time. Measures 98-106 contain eighth notes with triplets and sixteenth notes.

107

7

Musical staff 9: Bass clef, 4/4 time. Measures 107-112 contain eighth notes with triplets and sixteenth notes. Measure 113 is a whole rest. Measures 114-119 are a 7-measure rest.

120

Musical notation for measures 120-125. The piece is in bass clef with a key signature of one flat (B-flat). Measure 120 starts with a 7-measure rest followed by a quarter note B-flat. Measures 121-125 contain eighth and quarter notes, with several triplet markings (indicated by a bracket with the number 3) over groups of three notes.

126

Musical notation for measures 126-131. The notation alternates between treble and bass clefs. Measure 126 is in treble clef, while measures 127-131 are in bass clef. The music features eighth and quarter notes, with a key signature change to two sharps (D major) in measure 127. Triplet markings are present over groups of three notes in measures 127, 128, 129, and 130.

132

Musical notation for measures 132-137. The piece is in bass clef with a key signature of one flat (B-flat). The notation includes eighth and quarter notes, with a key signature change to two flats (B-flat major) in measure 133. A triplet marking is present over the final three notes of measure 137.

138

Musical notation for measures 138-139. The piece is in bass clef with a key signature of one flat (B-flat). Measure 138 contains three triplet markings over groups of three eighth notes. Measure 139 consists of a single half note G with a sharp sign (#G) and a fermata, followed by a double bar line.

Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 7

fabrice cocorullo

♩ = 120

23



33



44

16



68

16



93



99



108

7

3



126



135



2