



fabrice cocorullo

France, rochegude

Suite pour Orchestre Harpe et Célésta Part 6

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A propos de la pièce



Titre : Suite pour Orchestre Harpe et Célésta Part 6
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne

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Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60

Hautbois

Clarinette en La

Violon

Alto

Violoncelle

Contrebasse

5

Hautbois

Clarinette en La

Violon

Alto

Violoncelle

Contrebasse

9

Flûte

Hautbois

Clarinette en La

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

Violon

Alto

Violoncelle

Contrebasse

12

Flûte

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

14

Flûte

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

16

Flûte

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

8

18

Flûte

Basson

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

Harpe

20

Clarinete en La

Clarinete Basse

Basson

Célesta

Harpe

22

Clarinette en La

Clarinette Basse

Basson

Célesta

Harpe

24

Clarinette en La

Clarinette Basse

Basson

Célesta

Harpe

Clarinette en La

Clarinette Basse

Basson

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Violon

Alto

Violoncelle

Contrebasse

32

Violon

Alto

Violoncelle

Contrebasse

Musical score for measures 32-33. The Violon part features a melodic line with triplets. The Alto and Violoncelle parts provide harmonic support with rhythmic patterns and triplets. The Contrebasse part has a single note with a sharp sign.

34

Flûte

Violon

Alto

Violoncelle

Contrebasse

Musical score for measures 34-35. The Flûte part enters with a melodic line. The Violon part continues with a melodic line. The Alto and Violoncelle parts provide harmonic support with rhythmic patterns and triplets. The Contrebasse part has a single note with a sharp sign.

36

Flûte

Violon

Alto

Violoncelle

Contrebasse

38

Flûte

Violon

Alto

Violoncelle

Contrebasse

40

Flûte

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

PIZZ

42

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

43

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

45

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

This musical score page contains two measures of music for a string quartet and celesta/harp. Measure 45 (left) features the Célesta and Harpe with intricate triplet patterns. The Violoncelle also plays triplets, while the Violon and Contrebasse provide harmonic support with sustained notes and rhythmic patterns. Measure 46 (right) continues the textures, with the Harpe and Violoncelle featuring more complex triplet figures. The Violon and Contrebasse maintain their roles, with the Contrebasse showing a more active rhythmic line.

Musical score for page 47, featuring the following instruments:

- Hautbois
- Clarinette en La
- Célésta
- Harpe
- Violon
- Alto
- Violoncelle
- Contrebasse

The score is written in 7/8 time and includes various musical notations such as triplets, slurs, and rests. The Célésta part features prominent triplet patterns. The string section (Violon, Alto, Violoncelle, Contrebasse) provides a rhythmic and harmonic foundation with slurred triplet figures.

49

Flûte

Hautbois

Clarinete en La

Violon

Alto

Violoncelle

Contrebasse

Detailed description of the score for measures 49-51: The score is for a woodwind quintet and string quartet. Measures 49-51 show the following: Flute (treble clef) has a triplet of eighth notes in measure 49, followed by quarter notes in measure 50, and a triplet of eighth notes in measure 51. Oboe (treble clef) has a triplet of eighth notes in measure 49, followed by quarter notes in measure 50, and a triplet of eighth notes in measure 51. Clarinet in Bb (treble clef, one flat) has a quarter note in measure 49, a quarter note with a sharp in measure 50, and a triplet of eighth notes in measure 51. Violin (treble clef) has a half note in measure 49, a half note in measure 50, and a half note in measure 51. Viola (bass clef) has a half note in measure 49, a half note in measure 50, and a half note in measure 51. Cello (bass clef) has a quarter note in measure 49, a quarter note in measure 50, and a quarter note in measure 51. Double Bass (bass clef) has a quarter note in measure 49, a quarter note in measure 50, and a quarter note in measure 51.

52

Flûte

Hautbois

Clarinete en La

Violon

Alto

Violoncelle

Contrebasse

Detailed description of the score for measures 52-54: The score continues from the previous page. Measures 52-54 show the following: Flute (treble clef) has a triplet of eighth notes in measure 52, followed by quarter notes in measure 53, and a quarter note in measure 54. Oboe (treble clef) has a triplet of eighth notes in measure 52, followed by quarter notes in measure 53, and a triplet of eighth notes in measure 54. Clarinet in Bb (treble clef, one flat) has a triplet of eighth notes in measure 52, followed by quarter notes in measure 53, and a quarter note in measure 54. Violin (treble clef) has a half note in measure 52, a half note in measure 53, and a half note in measure 54. Viola (bass clef) has a half note in measure 52, a half note in measure 53, and a half note in measure 54. Cello (bass clef) has a quarter note in measure 52, a quarter note in measure 53, and a quarter note in measure 54. Double Bass (bass clef) has a quarter note in measure 52, a quarter note in measure 53, and a quarter note in measure 54.

55

Flûte

Hautbois

Clarinete en La

Violon

Alto

Violoncelle

Contrebasse

58

Flûte

Hautbois

Clarinete en La

Violon

Alto

Violoncelle

Contrebasse

61

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

ARCCO

63

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Do aigu

Trombone

Tuba

8

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Detailed description of the musical score: The score is for page 65 of an orchestral work. It features 14 staves for various instruments. The Flute, Oboe, Clarinet in Bb, Bassoon, Trombone, and Double Bass parts have a melodic line with eighth notes and rests. The Trumpet in D, Horn in D, and Tuba parts have a more rhythmic, dotted-note pattern. The Celesta and Harp parts play a complex, arpeggiated accompaniment. The Violin, Viola, and Violoncello parts have a melodic line with eighth notes and rests. The Double Bass part has a simple, dotted-note pattern. The score is in 2/4 time and features several triplet markings.

67

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

69

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

71

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Do aigu

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60

9

14

18

14

36

39

8

50

57

62

66

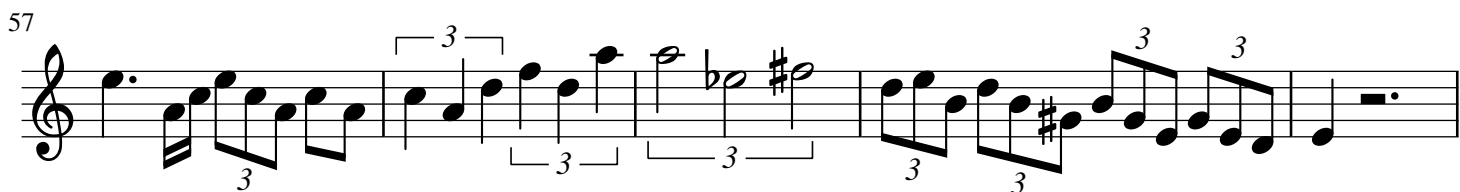
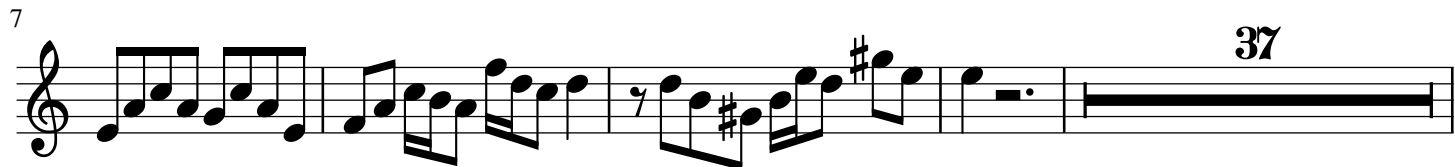
70

Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60



Clarinete en La

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

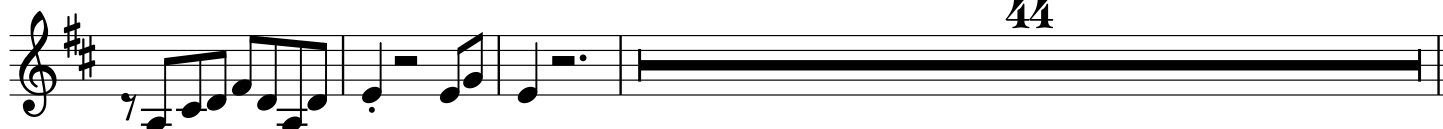
♩ = 60

19



26

44



Suite pour Orchestre

Harpe

et

Célesta

Part 6

fabrice cocorullo

♩ = 60

18

25

32

66

Trompette en Do

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

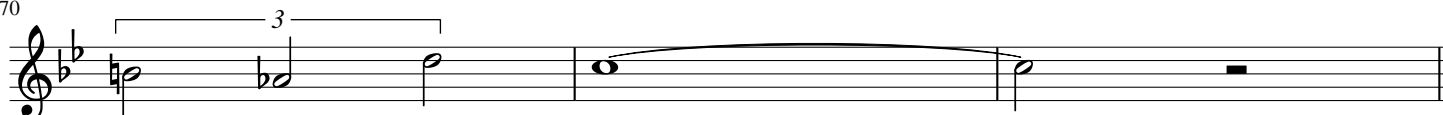
♩ = 60



20



70



Cor en Do aigu

Suite pour Orchestre

Harpe

et

Célesta

Part 6

fabrice cocorullo

♩ = 60

10

16

41

62

68

3

Suite pour Orchestre

Harpe

et

Célesta

Part 6

fabrice cocorullo

♩ = 60

10

17

41

65

70

Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60

9

14

18

22

26

11

42

45

48

12

63

66

70

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60

18

24

41

44

47

63

66

70

Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60

17

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-17. Includes a double bar line at the end of measure 17.

Musical staff 2: Treble clef, 4/4 time signature. Measures 18-31. Features numerous triplet markings.

Musical staff 3: Treble clef, 4/4 time signature. Measures 32-35. Features numerous triplet markings.

Musical staff 4: Treble clef, 4/4 time signature. Measures 36-39. Features numerous triplet markings.

Musical staff 5: Treble clef, 4/4 time signature. Measures 40-46. Features various rhythmic patterns and triplet markings.

Musical staff 6: Treble clef, 4/4 time signature. Measures 47-59. Features various rhythmic patterns and triplet markings.

Musical staff 7: Treble clef, 4/4 time signature. Measures 60-68. Features various rhythmic patterns and triplet markings.

Musical staff 8: Treble clef, 4/4 time signature. Measures 69-71. Features various rhythmic patterns and triplet markings.

Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60

17

28

33

38

43

50

61

68

Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 6

fabrice cocorullo

♩ = 60

18



28



41 PIZZ



47



54



60 ARCCO



71

