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France, rochegude

Suite pour Orchestre Harpe et Célésta Part 5

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Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This system contains the first six measures of a musical score for Violon, Alto, Violoncelle, and Contrebasse. The time signature is 3/4. The Violon part starts with a quarter rest, followed by a dotted quarter note, and continues with a series of eighth and quarter notes. The Alto part begins with a whole rest, followed by a dotted quarter note, and then a series of quarter and eighth notes. The Violoncelle part starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth and quarter notes. The Contrebasse part begins with a quarter note, followed by a quarter rest, and then a series of quarter notes.

Harpe

Violon

Alto

Violoncelle

Contrebasse

7

8

Detailed description: This system contains the last six measures of a musical score for Harpe, Violon, Alto, Violoncelle, and Contrebasse. The time signature is 3/4. The Harpe part starts with a whole rest, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes. The Violon part continues with a series of eighth and quarter notes. The Alto part begins with a dotted quarter note, followed by a quarter rest, and then a series of quarter and eighth notes. The Violoncelle part starts with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes. The Contrebasse part begins with a quarter note, followed by a quarter rest, and then a series of quarter notes.

12

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This block contains the musical notation for measures 12 through 16. It features five staves: Harpe (Harp), Violon (Violin), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). The Harpe part is in the treble clef and shows a melodic line with eighth and sixteenth notes. The Violon part is in the treble clef with a mix of quarter and eighth notes. The Alto part is in the alto clef with a steady quarter-note accompaniment. The Violoncelle part is in the bass clef with a similar quarter-note accompaniment. The Contrebasse part is in the bass clef, providing a low-frequency accompaniment with quarter notes. A rehearsal mark '8' is located at the beginning of the Contrebasse staff.

17

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This block contains the musical notation for measures 17 through 21. It features the same five staves as the previous block. The Harpe part continues its melodic line, including a triplet of eighth notes in measure 19. The Violon part has a more active role with eighth-note patterns. The Alto and Violoncelle parts continue their accompaniment. The Contrebasse part provides a consistent bass line. A rehearsal mark '8' is located at the beginning of the Contrebasse staff.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The string section consists of Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Célesta and Harpe. The score is written in a key with one flat (B-flat) and a common time signature. The Flûte and Hautbois parts are mostly rests, with some activity in the later measures. The Clarinette en Sib and Clarinette Basse have more active parts, with the Clarinette Basse playing a simple bass line. The Basson and Contrebasson also have active parts. The Célesta plays chords in the later measures. The Harpe has a rhythmic pattern in the first two measures. The Violon, Alto, Violoncelle, and Contrebasse parts provide harmonic support with various rhythmic patterns.

27

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Contrebasson

Célesta

Violon

Alto

Violoncelle

Contrebasse

31

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Contrebasson

Célesta

Violon

Alto

Violoncelle

Contrebasse

35

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Contrebasson

Célesta

Violon

Alto

Violoncelle

Contrebasse

39

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Contrebasson

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

44

Trompette en Mi♭

Cor en Fa

Trombone

Tuba

Harpe

49

Trompette en Mi♭

Cor en Fa

Trombone

Tuba

Harpe

Trompette en Mi♭

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Violon

Alto

Violoncelle

Contrebasse

Musical score for page 53, featuring Trompette en Mi♭, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Triangle, Violon, Alto, Violoncelle, and Contrebasse. The score is written in 2/4 time with a key signature of one sharp (F#). The Trombone and Tuba parts include a 's' marking, likely indicating a section. The Célesta and Harpe parts feature a '3' marking, indicating a triplet. The Violoncelle and Contrebasse parts also feature a '3' marking. The Triangle part has a rhythmic pattern of eighth notes and rests.

58

Célesta
Harpe
Triangle
Violon
Alto
Violoncelle
Contrebasse

62

Célesta
Harpe
Triangle
Violon
Alto
Violoncelle
Contrebasse

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, and Clarinette Basse, all of which are silent in measures 67-69 and enter in measure 70. The brass section consists of Contrebasson and Contrebasse. The keyboard section includes Célesta and Harpe. Percussion includes Triangle and Claves. The string section includes Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key with one sharp (F#) and a common time signature. Measures 67-69 show the woodwinds and strings playing, while measure 70 features a more complex texture with the woodwinds and strings playing together.

71

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Contrebasson

Triangle

Claves

Violon

Alto

Violoncelle

Contrebasse

s

Detailed description: This page of a musical score covers measures 71, 72, and 73. The Flute part (top staff) features a continuous eighth-note melody. The Oboe, Clarinet in Bb, and Bass Clarinet parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Double Bass part (Contrebasson) has a simple bass line with some chromatic movement. The Triangle and Claves parts provide a steady, rhythmic accompaniment. The Violin, Alto, Cello, and Double Bass (Contrebasse) parts are primarily sustained notes, with the Double Bass part including a fermata in measure 73. The score is written in a key signature of one sharp (F#) and a common time signature.

74

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Contrebasson

Triangle

Claves

Violon

Alto

Violoncelle

Contrebasse

s

s

Detailed description: This is a page of a musical score for measures 74, 75, and 76. The score is written for a large ensemble. The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bass Clarinet, Double Bass, Triangle, Claves, Violin, Alto, Cello, and Double Bass. The Flute part has a complex melodic line with many sixteenth notes. The Oboe, Clarinet in Bb, and Bass Clarinet parts have simpler, more rhythmic lines. The Double Bass part has a steady bass line. The Triangle and Claves parts provide a rhythmic accompaniment. The Violin, Alto, and Cello parts have long, sustained notes. The Double Bass part has a steady bass line. The score is in 2/4 time and has a key signature of one sharp (F#).

77

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Contrebasson

Triangle

Claves

Violon

Alto

Violoncelle

Contrebasse

s

Detailed description: This is a page of a musical score for measures 77, 78, and 79. The score is written for a large ensemble. The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bass Clarinet, Double Bass, Triangle, Claves, Violin, Alto, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (top staff) features a complex melodic line with eighth and sixteenth notes. The Oboe, Clarinet in Bb, and Bass Clarinet parts have simpler, more rhythmic lines. The Double Bass part (Contrebasson) has a bass line with eighth notes. The Triangle and Claves parts provide a rhythmic accompaniment. The Violin, Alto, and Cello parts have long, sustained notes. The Double Bass part (Contrebasse) has a bass line with eighth notes. The page number 77 is written above the first measure.

80

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Contrebasson

Triangle

Claves

Violon

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Contrebasson

Triangle

Claves

Violon

Alto

Violoncelle

Contrebasse

s

PIZZ

Detailed description: This is a page of a musical score for page 83. It features ten staves for different instruments. The Flute staff has a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet in Bb, Bass Clarinet, and Double Bass staves have a bass clef and a key signature of one sharp (F#). The Triangle and Claves staves have a percussion clef. The Violin staff has a treble clef and a key signature of one sharp (F#). The Alto and Viola staves have an alto clef and a key signature of one sharp (F#). The Double Bass staff has a bass clef and a key signature of one sharp (F#). The score consists of three measures. The Flute part is highly melodic and active. The Oboe, Clarinet in Bb, Bass Clarinet, and Double Bass parts provide harmonic support. The Triangle and Claves parts provide rhythmic accompaniment. The Violin, Alto, and Viola parts provide harmonic support. The Double Bass part provides a steady bass line. There are some markings like 's' and 'PIZZ' in the score.

This musical score page, numbered 86, contains the following parts and their respective staves:

- Flûte**: Treble clef, key signature of one sharp (F#).
- Hautbois**: Treble clef, key signature of one sharp (F#).
- Clarinete en Sib**: Treble clef, key signature of two flats (Bb, Eb).
- Clarinete Basse**: Treble clef, key signature of two flats (Bb, Eb).
- Basson**: Bass clef, key signature of one sharp (F#).
- Contrebasson**: Bass clef, key signature of one sharp (F#).
- Claves**: Percussion staff with a double bar line.
- Violon**: Treble clef, key signature of one sharp (F#).
- Alto**: Alto clef, key signature of one sharp (F#).
- Violoncelle**: Bass clef, key signature of one sharp (F#).
- Contrebasse**: Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, and slurs. The string parts (Alto, Violoncelle, and Contrebasse) feature 'PIZZ' (pizzicato) markings. The Alto part includes a triplet of eighth notes in the second measure. The Violoncelle and Contrebasse parts also feature triplets in the second and third measures. The woodwind parts (Flûte, Hautbois, Clarinete en Sib, Clarinete Basse, Basson, and Contrebasson) primarily consist of rests and occasional notes.

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Contrebasson

Claves

Violon

Alto

Violoncelle

Contrebasse

This musical score is for a woodwind and string ensemble. It features ten staves: Flute, Oboe, Clarinet in Bb, Bassoon, Contrabass, Claves, Violin, Alto, Viola, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into three measures. The Flute part includes a triplet in the third measure. The Bassoon part has a 9-measure rest in the second measure. The Claves part plays a steady eighth-note pattern. The Violin and Alto parts have a triplet in the second measure. The Viola and Double Bass parts provide harmonic support with sustained notes and rests.

This musical score page, numbered 95, features ten staves for various instruments. The woodwind section includes Flûte (Flute), Hautbois (Oboe), Clarinette en Sib (Bass Clarinet), Clarinette Basse (Bass Clarinet), Basson (Bassoon), and Contrebasson (Bassoon). The string section includes Claves (Claves), Violon (Violin), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). The Flute and Oboe parts are mostly rests. The Bassoon and Contrebasson parts feature triplet patterns. The Clarinette Basse part has a triplet of eighth notes. The Claves part has a rhythmic pattern of eighth notes. The Violon part has a complex rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Violoncelle part has a rhythmic pattern of eighth notes. The Contrebasse part has a rhythmic pattern of eighth notes.

This musical score page, numbered 98, features a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Hautbois:** Treble clef, mostly rests, with a triplet of eighth notes in the third measure.
- Clarinete en Sib:** Treble clef, mostly rests, with a triplet of eighth notes in the second measure.
- Clarinete Basse:** Treble clef, mostly rests, with a triplet of eighth notes in the third measure.
- Basson:** Bass clef, eighth-note patterns, with a triplet of eighth notes in the second measure.
- Contrebasson:** Bass clef, eighth-note patterns, with a triplet of eighth notes in the second measure.
- Claves:** Treble clef, eighth-note patterns.
- Violon:** Treble clef, eighth-note patterns.
- Alto:** Bass clef, eighth-note patterns.
- Violoncelle:** Bass clef, mostly rests.
- Contrebasse:** Bass clef, eighth-note patterns.

This musical score page contains measures 101, 102, and 103. The instruments and their parts are as follows:

- Flûte:** Measures 101-103. Measure 101 has a triplet of eighth notes (G4, A4, B4). Measures 102 and 103 are rests.
- Hautbois:** Measures 101-103. Measure 101 has a triplet of eighth notes (G4, A4, B4). Measures 102 and 103 are rests.
- Clarinete en Sib:** Measures 101-103. Measure 101 has a triplet of eighth notes (F4, G4, A4). Measures 102 and 103 are rests.
- Clarinete Basse:** Measures 101-103. Measure 101 has a triplet of eighth notes (F4, G4, A4). Measures 102 and 103 are rests.
- Basson:** Measures 101-103. Measure 101 has a quarter note (G3). Measures 102 and 103 are rests.
- Célesta:** Measures 101-103. Measure 101 is a rest. Measures 102 and 103 have a rhythmic pattern of eighth notes.
- Harpe:** Measures 101-103. Measure 101 is a rest. Measures 102 and 103 have a rhythmic pattern of eighth notes.
- Triangle:** Measures 101-103. Measure 101 is a rest. Measures 102 and 103 have a rhythmic pattern of eighth notes.
- Claves:** Measures 101-103. Measure 101 has a rhythmic pattern of eighth notes. Measures 102 and 103 are rests.
- Grosse caisse:** Measures 101-103. Measure 101 has a rhythmic pattern of eighth notes. Measures 102 and 103 are rests.
- Violon:** Measures 101-103. Measure 101 has a rhythmic pattern of eighth notes. Measures 102 and 103 have a rhythmic pattern of eighth notes.
- Alto:** Measures 101-103. Measure 101 has a triplet of eighth notes (G3, A3, B3). Measures 102 and 103 have a rhythmic pattern of eighth notes.
- Violoncelle:** Measures 101-103. Measure 101 has a quarter note (G2). Measures 102 and 103 are rests.
- Contrebasse:** Measures 101-103. Measure 101 has a quarter note (G2). Measures 102 and 103 are rests.

104 8

Célesta

Harpe

Triangle

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

8

3

3

3

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 104. The score is written for eight instruments: Célesta, Harpe (Harp), Triangle, Grosse caisse (Kettledrums), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The key signature is one sharp (F#) and the time signature is 8/8. The Célesta part features a melodic line with eighth and sixteenth notes. The Harpe part has a complex texture with sixteenth-note patterns and rests. The Triangle and Grosse caisse parts provide rhythmic accompaniment with specific patterns. The Violon part plays a melodic line with slurs and accents. The Alto part has a bass line with triplets. The Violoncelle and Contrebasse parts have bass lines with slurs and accents. The page number 104 and the measure number 8 are indicated at the top left. The instrument names are listed on the left side of the score.

107 ⁸

Célesta
Harpe
Triangle
Grosse caisse
Violon
Alto
Violoncelle
Contrebasse

8

3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 107. The score is written for eight instruments: Célesta, Harpe (Harp), Triangle, Grosse caisse (Kettledrums), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The Célesta part features a melodic line with eighth and sixteenth notes. The Harpe part has a complex texture with arpeggiated chords and moving lines in both staves. The Triangle and Grosse caisse parts provide rhythmic accompaniment with patterns of eighth and sixteenth notes. The Violon part has a melodic line with eighth notes and some triplets. The Alto part has a melodic line with eighth notes and a triplet. The Violoncelle and Contrebasse parts have a bass line with eighth notes and rests. The page number 107 is at the top left, and a measure number 8 is written above the first measure of the Célesta part. A measure number 3 is written below the Alto part in the second measure.

110 ^s

Célesta
Harpe
Triangle
Grosse caisse
Violon
Alto
Violoncelle
Contrebasse

^s

Detailed description: This is a page of a musical score for an orchestra, starting at measure 110. The score is written for eight instruments: Célesta, Harpe (Harp), Triangle, Grosse caisse (Kettledrums), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The key signature is one sharp (F#) and the time signature is 8/8. The Célesta part features a melodic line with eighth and sixteenth notes. The Harpe part has a complex texture with many sixteenth notes. The Triangle and Grosse caisse parts are marked with 'x' and 'z' symbols, indicating specific rhythmic patterns. The Violon part has a melodic line with eighth notes. The Alto part has a melodic line with eighth notes. The Violoncelle part has a bass line with eighth notes. The Contrebasse part has a bass line with eighth notes. The page number '110' is at the top left, and a small 's' is above it. A larger 's' is at the bottom left of the Contrebasse staff.

113 8

Célesta

Harpe

Triangle

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 113. The score is in G major (one sharp) and 3/4 time. It features eight staves of instruments: Célesta, Harpe (Harp), Triangle, Grosse caisse (Kettledrums), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The Célesta part has a melodic line with eighth and sixteenth notes. The Harpe part has a complex texture with sixteenth-note patterns in both hands. The Triangle and Grosse caisse parts provide rhythmic accompaniment with 'x' marks and note heads. The Violon and Alto parts have melodic lines with eighth notes. The Violoncelle and Contrebasse parts have a more static, harmonic role with dotted notes and rests. A rehearsal mark '8' is placed above the first measure of the Célesta staff.

116 8

Célesta

Harpe

Triangle

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

s

This musical score page, numbered 119, features a variety of instruments. The woodwind section includes Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The brass section consists of Trompette en Mib, Cor en Fa, and Trombone. The string section includes Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Célesta, Harpe, Triangle, and Grosse caisse. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass are mostly silent, with some activity in the final measure. The strings play a melodic line with triplets. The percussion includes a rhythmic pattern of eighth notes on the triangle and a steady bass line on the large drum.

Flûte

Hautbois

Clarinettes en Sib

Clarinettes Basse

Basson

Contrebasson

Trompette en Mib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Claves

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 126, contains 18 staves of music. The instruments are listed on the left: Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, Contrebasson, Trompette en Mi♭, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Triangle, Claves, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in four measures. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes triangle, claves, and a large drum. The brass section features trumpets, horns, trombones, and a tuba. The celesta and harp provide melodic and harmonic support.

This musical score page, numbered 130, features 18 staves for various instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The brass section consists of Trompette en Mi♭, Cor en Fa, Trombone, and Tuba. The percussion section includes Célesta, Harpe, Triangle, Claves, and Grosse caisse. The string section is represented by Violon, Alto, Violoncelle, and Contrebasse. The score spans four measures, with several instruments playing triplets. The Flûte and Hautbois parts have triplets in the third measure. The Clarinette en Sib and Clarinette Basse parts have triplets in the fourth measure. The Célesta and Harpe parts have triplets in the third and fourth measures. The Trombone and Tuba parts have triplets in the fourth measure. The Violoncelle part has a triplet in the fourth measure. The Contrebasse part has a triplet in the fourth measure. The Flûte part has a triplet in the fourth measure. The Hautbois part has a triplet in the third measure. The Clarinette en Sib part has a triplet in the fourth measure. The Clarinette Basse part has a triplet in the fourth measure. The Basson part has a triplet in the fourth measure. The Contrebasson part has a triplet in the fourth measure. The Trompette en Mi♭ part has a triplet in the fourth measure. The Cor en Fa part has a triplet in the fourth measure. The Trombone part has a triplet in the fourth measure. The Tuba part has a triplet in the fourth measure. The Célesta part has a triplet in the third measure. The Harpe part has a triplet in the third measure. The Triangle part has a triplet in the third measure. The Claves part has a triplet in the third measure. The Grosse caisse part has a triplet in the third measure. The Violon part has a triplet in the third measure. The Alto part has a triplet in the third measure. The Violoncelle part has a triplet in the fourth measure. The Contrebasse part has a triplet in the fourth measure.

This musical score page contains measures 134 through 137. The instruments are arranged as follows from top to bottom: Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, Contrebasson, Trompette en Mi♭, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Triangle, Claves, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The score features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes across multiple staves. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The percussion section includes a steady pattern of eighth notes on the triangle, claves, and snare drum.

This musical score page, numbered 138, features 18 staves for various instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The brass section consists of Trompette en Mi♭, Cor en Fa, Trombone, and Tuba. Percussion includes Célesta, Harpe, Triangle, Claves, and Grosse caisse. The string section has Violon, Alto, Violoncelle, and Contrebasse. The score is written in 3/4 time with a key signature of one flat. Measures 138-140 show a variety of rhythmic patterns and melodic lines across the instruments.

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

23

33

43

26

74

78

83

91

5

20

124

3

133

3

Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

23

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain eighth and quarter notes. Measure 9 is a whole note.

32

Musical staff 2: Treble clef, 3/4 time signature. Measures 32-40 contain eighth and quarter notes.

40

3

26

Musical staff 3: Treble clef, 3/4 time signature. Measure 40 has a triplet of eighth notes. Measure 41 is a whole rest. Measure 42 has a sharp sign. Measures 43-50 contain eighth and quarter notes.

73

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 73-80 contain eighth and quarter notes.

80

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 80-88 contain eighth and quarter notes.

88

4

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 88-95 contain eighth and quarter notes. Measure 96 has a triplet of eighth notes. Measure 97 is a whole rest. Measure 98 has a 4-measure rest.

100

19

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 100-101 have triplets of eighth notes. Measure 102 is a whole rest. Measure 103 has a sharp sign. Measures 104-110 contain quarter notes.

128

3

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 128-135 contain quarter notes. Measure 136 has a triplet of eighth notes. Measure 137 contains quarter notes.

138

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 138-140 contain quarter notes. The piece ends with a double bar line.

Clarinete en Sib

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

23

30

36

44

26

76

84

94

123

134

Clarinete Basse

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

23

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measure 23 is a whole rest. The staff continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 25.

32

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 32-33 contain eighth notes. Measure 34 contains a triplet of eighth notes.

41

26

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 41-42 are whole rests. Measure 43 is a whole rest. Measures 44-45 contain eighth notes.

74

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 74-75 contain eighth notes with stems pointing up. Measures 76-77 contain eighth notes with stems pointing down.

82

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 82-83 contain eighth notes with stems pointing up. Measures 84-85 contain eighth notes with stems pointing down.

90

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 90-91 contain eighth notes with stems pointing down. Measures 92-93 contain eighth notes with stems pointing up. Measures 94-95 contain eighth notes with stems pointing down. Measures 96-97 contain eighth notes with stems pointing up. Measures 98-99 contain eighth notes with stems pointing down.

99

3

19

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 99-100 contain eighth notes with stems pointing up. Measure 101 is a whole rest. Measures 102-103 contain eighth notes with stems pointing down. Measure 104 is a whole rest. Measures 105-106 contain eighth notes with stems pointing down. Measures 107-108 contain eighth notes with stems pointing down. Measures 109-110 contain eighth notes with stems pointing down. Measures 111-112 contain eighth notes with stems pointing down. Measures 113-114 contain eighth notes with stems pointing down. Measures 115-116 contain eighth notes with stems pointing down. Measures 117-118 contain eighth notes with stems pointing down. Measures 119-120 contain eighth notes with stems pointing down.

127

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 127-128 contain eighth notes with stems pointing down. Measures 129-130 contain eighth notes with stems pointing down. Measures 131-132 contain eighth notes with stems pointing down. Measures 133-134 contain eighth notes with stems pointing down. Measures 135-136 contain eighth notes with stems pointing down. Measures 137-138 contain eighth notes with stems pointing down. Measures 139-140 contain eighth notes with stems pointing down.

138

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Measures 138-139 contain eighth notes with stems pointing down. Measure 140 is a whole note.

Basson

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

23

3

35

42

89

9

9

3

97

3

9

3

19

123

3

135

3

Contrebasson

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

23

8

33

8

44

25

8

77

8

84

8

95

20

8

123

8

136

8

2

Trompette en Mi \flat

Suite pour Orchestre

Harpe

et

Célesta

Part 5

fabrice cocorullo

$\text{♩} = 105$



Cor en Fa

Suite pour Orchestre

Harpe

et

Célesta

Part 5

fabrice cocorullo

♩ = 105



Trombone

Suite pour Orchestre

Harpe

et

Célesta

Part 5

fabrice cocorullo

♩ = 105

43



50

64



121



131



Tuba

Suite pour Orchestre

Harpe

et

Célesta

Part 5

fabrice cocorullo

♩ = 105

43

52

65

126

136

8

8

8

8

Detailed description: This is a musical score for Tuba, Part 5, consisting of four staves of music. The first staff starts at measure 43, the second at 52, the third at 126, and the fourth at 136. The music is written in bass clef with a 3/4 time signature. The key signature is one sharp (F#). The tempo is marked as quarter note = 105. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff has a measure rest for 8 measures before measure 43. The second staff has a measure rest for 8 measures before measure 52. The third staff has a measure rest for 8 measures before measure 126. The fourth staff has a measure rest for 8 measures before measure 136. The score ends with a double bar line.

Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

23

30

34

40

57

62

67

103

106

109

112

115

118

121

128

133

139

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

Musical notation for measures 1-12. The piece is in 3/4 time. Measures 1 and 2 feature a whole rest in both staves, with a '7' above the treble staff and below the bass staff. Measures 3-12 contain a complex melodic line in the treble staff and a supporting bass line in the bass staff. Measure 12 includes a triplet of eighth notes in the treble staff.

Musical notation for measures 13-18. The treble staff continues with a melodic line, and the bass staff provides accompaniment. Measure 18 features a triplet of eighth notes in the treble staff.

Musical notation for measures 19-39. Measures 19-36 continue the melodic and accompanimental lines. Measures 37-39 are marked with a '15' above the treble staff and below the bass staff, indicating a 15-measure rest in both parts.

Musical notation for measures 40-45. The treble staff begins with a key signature change to one sharp (F#). Measures 40-45 show the continuation of the melodic and bass lines, with a triplet of eighth notes in the treble staff at measure 45.

Musical notation for measures 46-50. The key signature remains one sharp. The melodic line in the treble staff is more active, featuring sixteenth-note patterns, while the bass staff continues with a steady accompaniment.

Musical notation for measures 51-55. The key signature remains one sharp. Measures 51-55 conclude the piece with a final melodic flourish in the treble staff and a sustained chord in the bass staff. Measure 53 includes a triplet of eighth notes in the treble staff.

57

Musical score for measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 57 starts with a treble staff containing a quarter note G4, an eighth rest, and a triplet of eighth notes (A4, B4, C5). The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measures 58-61 continue with various rhythmic patterns and triplets in both staves.

62

Musical score for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 62 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measures 63-67 continue with various rhythmic patterns and triplets in both staves.

68

Musical score for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 68 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measures 69-73 continue with various rhythmic patterns and triplets in both staves.

104

Musical score for measures 104-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 104 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measures 105-106 continue with various rhythmic patterns and triplets in both staves.

107

Musical score for measures 107-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 107 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measures 108-109 continue with various rhythmic patterns and triplets in both staves.

110

Musical score for measures 110-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 110 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note B1, and a quarter note D2. Measures 111-112 continue with various rhythmic patterns and triplets in both staves.

114

Musical notation for measures 114-117. The piece is in G major (one sharp). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The left hand provides a steady accompaniment with eighth and sixteenth notes.

118

Musical notation for measures 118-122. The right hand contains several triplet markings (indicated by a '3' and a bracket) over groups of three notes. The left hand has rests in measures 118-121 and then plays a few notes in measure 122.

123

Musical notation for measures 123-128. The right hand continues with a melodic line, featuring a triplet in measure 124. The left hand has rests throughout this section.

129

Musical notation for measures 129-134. The right hand has a melodic line with triplet markings in measures 131 and 133. The left hand has rests throughout this section.

135

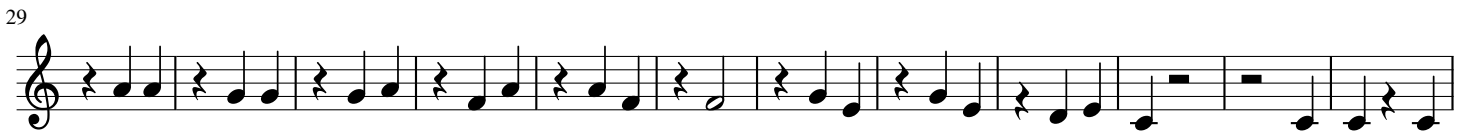
Musical notation for measures 135-138. The right hand continues with a melodic line, ending with a double bar line in measure 138. The left hand has rests throughout this section.

Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105



100

103

106

109

112

115

119

ARCCO

125

132

137

Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

14

28

42

68

86

94

102

110

118

127

136

Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105



12



24



37



62



76



91



103



115



126



136



Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105



10



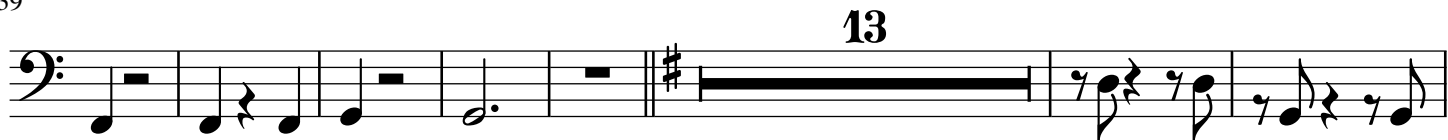
19



28



39



59



66



75

PIZZ



87



94

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first six measures follow a rhythmic pattern of quarter notes with eighth rests, while the seventh measure has a different rhythmic structure.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, continuing the rhythmic pattern of quarter notes with eighth rests.

108

Musical staff 108: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, continuing the rhythmic pattern of quarter notes with eighth rests.

114

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, continuing the rhythmic pattern of quarter notes with eighth rests.

121

Musical staff 121: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a triplet of eighth notes. Above the staff, the word "ARCCO" is written above a dotted quarter note. The second measure has a double bar line. The third measure has a dotted quarter note. The fourth measure has a dotted quarter note. The fifth measure has a dotted quarter note. The sixth measure has a dotted quarter note. The seventh measure has a triplet of eighth notes.

127

Musical staff 127: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third measure has a dotted quarter note. The fourth measure has a dotted quarter note. The fifth measure has a dotted quarter note. The sixth measure has a dotted quarter note. The seventh measure has a dotted quarter note.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third measure has a dotted quarter note. The fourth measure has a dotted quarter note. The fifth measure has a dotted quarter note. The sixth measure has a dotted quarter note. The seventh measure has a dotted quarter note.

Triangle

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

43 12

61

68

75

82 16

104

110

116

122

128

134

140

Claves

Suite pour Orchestre
Harpe
et
Célesta
Part 5

fabrice cocorullo

♩ = 105

43 26

77

86

92

98 20

124

133

Suite pour Orchestre

Harpe

et

Célesta

Part 5

fabrice cocorullo

$\text{♩} = 105$

43 58

111

122

133

The musical score is written on a single staff with a 3/4 time signature. It begins with a tempo marking of quarter note = 105. The score is divided into measures 43, 58, 111, 122, and 133. The notation consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with some rests. The piece concludes with a final measure containing a whole rest.