



fabrice cocorullo

France, rochegude

Suite pour Orchestre Harpe et Célésta Part 4

A propos de l'artiste

Bonjour a tous les amoureux de musique ,Je vous souhaite de passer un agréable moment

Page artiste : https://www.free-scores.com/partitions_gratuites_cocorullo.htm

A propos de la pièce



Titre : Suite pour Orchestre Harpe et Célésta Part 4
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

Célesta

Harpe

Célesta

Harpe

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

11

Violon

Alto

Violoncelle

Contrebasse

This musical system contains measures 11 through 14. It features four staves: Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The key signature is one flat (B-flat). Measure 11 includes a triplet in the Cello part. Measure 13 includes a triplet in the Violin part. The music consists of rhythmic patterns with eighth and sixteenth notes.

15

Clarinette en Sib

Clarinette Basse

Basson

Contrebasson

Violon

Alto

Violoncelle

Contrebasse

This musical system contains measures 15 through 17. It features eight staves: Clarinette en Sib (Soprano Clarinet), Clarinette Basse (Bass Clarinet), Basson (Bassoon), Contrebasson (Baritone Saxophone), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The key signature is one flat (B-flat). Measures 15 and 16 show rests for the woodwinds. Measure 17 includes triplets in the Basson, Violoncelle, and Contrebasson parts. The music consists of rhythmic patterns with eighth and sixteenth notes.

18

Clarinettes en Sib

Clarinettes Basse

Basson

Contrebasson

Violon

Alto

Violoncelle

Contrebasse

3

3

3

Detailed description: This is a page of a musical score, page 18, for a woodwind and string ensemble. The score is written for eight instruments: Clarinette en Sib (Soprano Clarinet), Clarinette Basse (Bass Clarinet), Basson (Bassoon), Contrebasson (Baritone Saxophone), Violon (Violin), Alto (Alto Saxophone), Violoncelle (Cello), and Contrebasse (Double Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure (measure 18) shows the Clarinette en Sib playing a melodic line with eighth notes, while the other instruments provide harmonic support. The second measure (measure 19) features a triplet of eighth notes in the Clarinette en Sib and Contrebasson parts. The third measure (measure 20) continues the melodic development in the Clarinette en Sib and includes another triplet in the Contrebasson part. The string parts (Violon, Alto, Violoncelle, Contrebasse) play a steady accompaniment of quarter and eighth notes.

21

Clarinettes en Sib

Clarinettes Basse

Basson

Contrebasson

Violon

Alto

Violoncelle

Contrebasse

24

Clarinette en Sib

Clarinette Basse

Basson

Contrebasson

Violon

Alto

Violoncelle

Contrebasse

27

Violon

Alto

Violoncelle

Contrebasse

30

Triangle

Violon

Alto

Violoncelle

Contrebasse

33

Célesta

Harpe

Triangle

Violon

Alto

Violoncelle

Contrebasse

36

Célesta

Harpe

Triangle

38

Célesta

Harpe

Triangle

40

Trompette en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Maracas

Grosse caisse

42

Trompette en Sib

Cor en Fa

Trombone

Tuba

Célesta

Triangle

Maracas

Grosse caisse

45

Trompette en Sib

Cor en Fa

Trombone

Tuba

Célesta

Triangle

Maracas

Grosse caisse

Trompette en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

Musical score for page 48, featuring various instruments. The score is written in 2/4 time and includes the following instruments: Trompette en Sib, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Triangle, Maracas, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The score is divided into three measures. The first measure shows the initial entries for the strings and percussion. The second and third measures show the continuation of the string parts, with the word "PIZZ" (pizzicato) written above the Violon, Alto, Violoncelle, and Contrebasse staves. The woodwinds and brass instruments have rests in the second and third measures.

51

Célesta
Harpe
Violon
Alto
Violoncelle
Contrebasse

This musical system covers measures 51 to 53. The Célesta part features a melodic line with triplets in measures 51 and 53. The Harpe part has a rhythmic accompaniment with triplets in measures 51 and 53. The Violon, Alto, Violoncelle, and Contrebasse parts provide harmonic support with various rhythmic patterns and rests.

54

Célesta
Harpe
Violon
Alto
Violoncelle
Contrebasse

This musical system covers measures 54 to 56. The Célesta part continues with a melodic line. The Harpe part has a rhythmic accompaniment with triplets in measures 55 and 56. The Violon, Alto, Violoncelle, and Contrebasse parts provide harmonic support with various rhythmic patterns and rests.

57

Flûte

Hautbois

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

60

Flûte

Hautbois

Célesta

Harpe

63 RALL

Flûte

Hautbois

Célesta

Harpe

67

Célesta

Harpe

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain eighth-note triplets.

60

Musical notation for measures 60-63. Measures 60-61 contain eighth-note triplets. Measures 62-63 contain eighth-note pairs.

64

RALL

Musical notation for measures 64-67. Measure 64 contains eighth-note pairs. Measures 65-67 contain whole rests.

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

56

3 3

61

3

66

RALL

Suite pour Orchestre

Harpe

et

Célesta

Part 4

fabrice cocorullo

♩ = 49

15

21

26

40

RALL

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

15

24

40

RALL

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

15

23

40

RALL

Suite pour Orchestre

Harpe

et

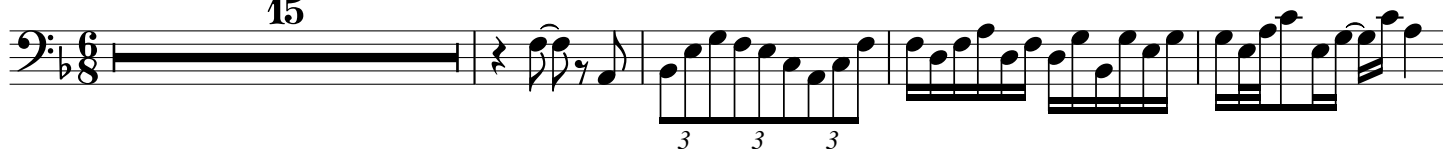
Célesta

Part 4

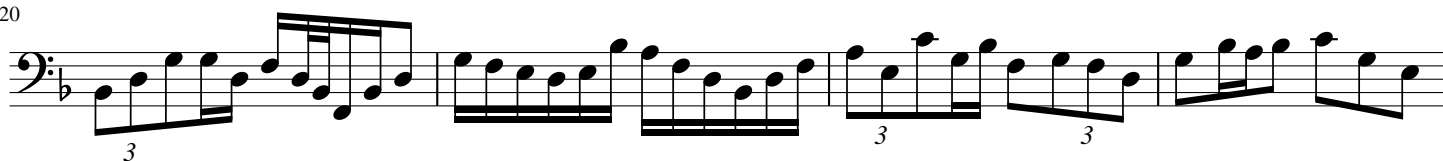
fabrice cocorullo

♩ = 49

15



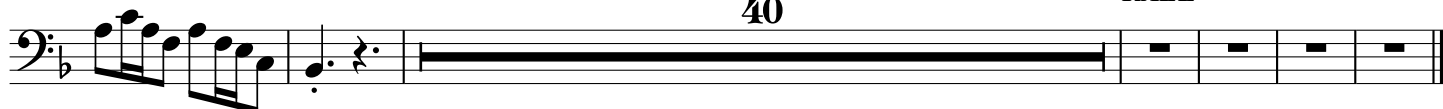
20



24

40

RALL



Trompette en Si \flat

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

$\text{♩} = 49$

40



17 RALL

Detailed description: This block contains a single line of musical notation in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It starts with a measure rest for 40 measures. The notation continues with a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note. The piece concludes with a measure rest for 17 measures, followed by the instruction 'RALL'.

67



Detailed description: This block contains a single line of musical notation in treble clef with a key signature of one sharp (F#). It starts with a measure rest for 67 measures. The notation continues with three measures of rests, followed by a double bar line.

Cor en Fa

Suite pour Orchestre

Harpe

et

Célesta

Part 4

fabrice cocorullo

♩ = 49

40

17 RALL

67

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

40

17 RALL

68

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

40

17 RALL



68



Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

Musical staff 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes. There are two triplet markings (the number '3') over the eighth notes in the third and fourth measures.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. There are three triplet markings (the number '3') over the eighth notes in the first, second, and fourth measures.

Musical staff 3: Treble clef, key signature of one flat. The staff begins with a measure containing a quarter rest and a quarter note with a fermata. This is followed by a measure with a whole rest and the number '23' written above it. The staff then continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. There are several accidentals, including a sharp sign (#) and a flat sign (b), appearing in the second and third measures.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, ending with a half note and a quarter note.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. There are several accidentals, including a flat sign (b) and a sharp sign (#).

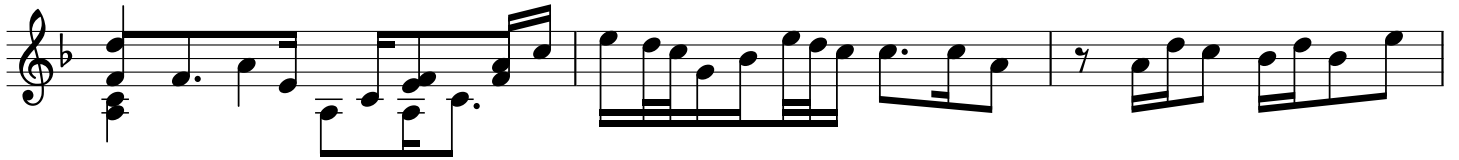
Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. There are several accidentals, including a sharp sign (#) and a flat sign (b).

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. There are several accidentals, including a flat sign (b) and a sharp sign (#). The staff ends with a triplet marking (the number '3') over the eighth notes.

52



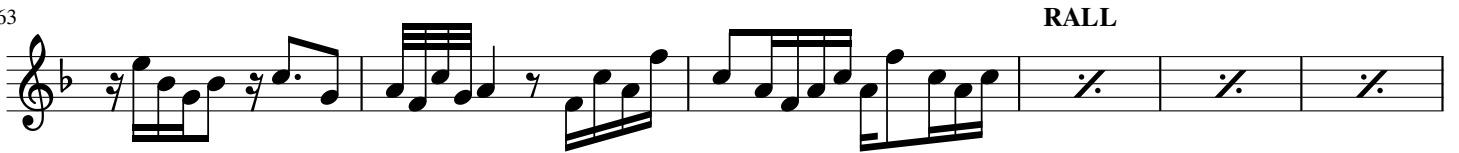
56



59



63



69



Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

3

6

23

33

36

38

40

7

50

3 3 3

54

3 3

57

Musical notation for measures 57-60. The music is in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' in measure 59.

60

Musical notation for measures 60-62. The music continues with a similar rhythmic complexity, featuring many sixteenth notes and rests. A fermata is placed over the final note of measure 62.

63

Musical notation for measures 63-66. The music continues with a similar rhythmic complexity, featuring many sixteenth notes and rests. A fermata is placed over the final note of measure 66. The word "RALL" is written above the staff in measure 64.

67

Musical notation for measures 67-69. The music consists of three measures. The first two measures contain a double bar line with a slash through it. The third measure contains a final chord with a fermata, consisting of a treble clef, a bass clef, and a key signature of one flat.

Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

7

12

17

25

30

50

66

RALL

Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

7

13

19

27

32

15 PIZZ

54

8 RALL

Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

7

3

13

3

19

3

28

15

49

PIZZ

3

58

8

RALL

3

Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

7

15

24

32

15 PIZZ

56

8 RALL

Triangle

Suite pour Orchestre

Harpe

et

Célesta

Part 4

fabrice cocorullo

♩ = 49

31

Musical notation for measures 31-37. Measure 31 is a whole rest. Measures 32-37 contain rhythmic patterns with 'x' marks indicating specific notes or rests.

38

Musical notation for measures 38-43. Measures 38-43 contain rhythmic patterns with 'x' marks indicating specific notes or rests.

44

17

RALL

Musical notation for measures 44-60. Measures 44-60 contain rhythmic patterns with 'x' marks indicating specific notes or rests. Measure 61 is a whole rest. Measure 62 is a whole rest with 'RALL' marking.

67

Musical notation for measures 67-69. Measures 67-69 are whole rests.

Maracas

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

40

46

17

RALL

Suite pour Orchestre
Harpe
et
Célesta
Part 4

fabrice cocorullo

♩ = 49

40

49

17

RALL

The image shows two staves of musical notation. The first staff begins with a double bar line, a 6/8 time signature, and a tempo marking of quarter note = 49. It contains a sequence of notes: a dotted quarter note, followed by eighth notes, and then a series of eighth notes with beams. The second staff starts with a double bar line and a measure number of 49. It contains a sequence of notes, including a dotted quarter note, followed by eighth notes, and then a series of eighth notes with beams. The staff ends with a double bar line and a 'RALL' instruction.