



fabrice cocorullo

France, rochegude

Suite pour Orchestre Harpe et Célesta Part 3

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Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

Flûte

Clarinette en Sib

Musical score for Flute and Clarinet in B-flat, measures 1-8. The Flute part is mostly rests, with a melodic line starting in measure 7. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes.

9

Flûte

Hautbois

Clarinette en Sib

Violon

Alto

Violoncelle

Contrebasse

PIZZ

Musical score for Flute, Oboe, Clarinet in B-flat, Violin, Alto, Cello, and Double Bass, measures 9-15. The Flute and Oboe parts have melodic lines. The Violin, Alto, Cello, and Double Bass parts are marked with 'PIZZ' (pizzicato) and play rhythmic patterns.

16

Flûte

Hautbois

Clarinette en Sib

Violon

Alto

Violoncelle

Contrebasse

Musical score for Flute, Oboe, Clarinet in B-flat, Violin, Alto, Cello, and Double Bass, measures 16-22. The Flute and Oboe parts continue their melodic lines. The Violin part has a fast, rhythmic pattern. The Alto, Cello, and Double Bass parts have rhythmic patterns.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The string section consists of Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Célesta and Harpe. The Flûte and Hautbois parts are mostly rests. The Clarinette en Sib has a few notes in the first measure. The Clarinette Basse and Basson parts have rhythmic patterns. The Contrebasson has a more active line. The Célesta plays a continuous eighth-note pattern. The Harpe has a few notes in the final measure. The Violon, Alto, and Violoncelle parts are mostly rests. The Contrebasse has a few notes in the first measure.

27

Clarinette Basse

Basson

Contrebasson

Célesta

Harpe

33

Harpe

Violon

Alto

Violoncelle

Contrebasse

39

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

45

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

50 ^s

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Musical score for Trompette en Do, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written for five systems. The first system includes Trompette en Do, Cor en Fa, Trombone, and Tuba. The second system includes Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The Harpe part features triplets. The Trombone part has a melodic line with eighth notes. The Contrebasse part has a bass line with eighth notes. The Violon and Alto parts have a similar melodic line. The Célesta part has a rhythmic pattern of eighth notes. The Trompette en Do and Cor en Fa parts have rests in the first two measures and then enter in the third measure.



60

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Alto

Violoncelle

Contrebasse

8

ARCCO

ARCCO

ARCCO

8

Musical score for Trompette en Do, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written for six measures. The Trompette en Do, Cor en Fa, Trombone, and Tuba parts are mostly silent, indicated by rests. The Célesta part has a single note in the first measure. The Harpe part has a chord in the first measure. The Violon part has a single note in the first measure and a melodic line in the second measure. The Alto part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Violoncelle part has a single note in the first measure and a melodic line in the second measure. The Contrebasse part has a single note in the first measure and a melodic line in the second measure.

71

Musical score for measures 71-76. The score includes parts for Basson, Contrebasson, Triangle, Maracas, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The bassoon and alto parts feature triplets. The percussion parts include triangle, maracas, and a large drum.

77

Musical score for measures 77-82. The score includes parts for Basson, Contrebasson, Triangle, Maracas, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The bassoon part features a triplet. The percussion parts include triangle, maracas, and a large drum.

83

Clarinette en Sib

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

88

Clarinette en Sib

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

93

Hautbois

Clarinette en Sib

Clarinette Basse

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

98

Flûte

Hautbois

Clarinette en Sib

Clarinette Basse

Basson

Contrebasson

Triangle

Maracas

Grosse caisse

Musical score for a woodwind and percussion ensemble. The score is written for Flute, Hautbois (Oboe), Clarinette en Sib (Clarinet in Bb), Clarinette Basse (Bass Clarinet), Basson (Bassoon), Contrebasson (Contrabassoon), Triangle, Maracas, and Grosse caisse (Drum). The Flute and Oboe parts are in treble clef, while the Clarinets, Bassoon, and Contrabassoon are in bass clef. The woodwinds play a melodic line with frequent triplets. The percussion parts include rhythmic patterns for the Triangle, Maracas, and Drum.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The string section consists of Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Célesta, Triangle, Maracas, and Grosse caisse. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic and harmonic parts, while the percussion provides a rhythmic accompaniment. The string parts are marked with 'PIZZ' (pizzicato) starting from the second measure. The woodwinds have some specific markings, such as a triplet in the Clarinette en Sib and a '3' above it. The percussion parts are marked with '7' and '7' indicating specific rhythmic patterns.

113 ^s

Célesta

Violon

Alto

Violoncelle

Contrebasse

119

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Violon

Alto

Violoncelle

Contrebasse

124

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

129

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Violon

Alto

Violoncelle

Contrebasse

The musical score for page 134 consists of ten staves. The top four staves are for brass instruments: Trompette en Do (Trumpet in D), Cor en Fa (Horn in F), Trombone, and Tuba. The next two staves are for the Celesta and Harpe (Harp). The bottom four staves are for the string section: Triangle, Violon (Violin), Alto (Viola), and Contrebasse (Double Bass). The score shows a variety of musical notations, including rests, notes, and rhythmic patterns across five measures.

139 ⁸

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This system of musical notation covers measures 139 to 143. It features six staves: Célesta (top), Harpe, Violon, Alto, Violoncelle, and Contrebasse (bottom). The Célesta part is written in treble clef with a soprano clef (8) and contains a melodic line with various rhythmic values and accidentals. The Harpe part is in treble clef with a soprano clef (8) and provides harmonic support. The Violon part is in treble clef with a soprano clef (8) and features a rhythmic pattern of eighth notes. The Alto part is in bass clef with a soprano clef (8) and has a similar rhythmic pattern. The Violoncelle part is in bass clef with a soprano clef (8) and plays a more sparse, rhythmic line. The Contrebasse part is in bass clef with a soprano clef (8) and provides a low-frequency rhythmic foundation.

144 ⁸

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This system of musical notation covers measures 144 to 148. It features the same six staves as the previous system. The Célesta part continues its melodic line with some triplet-like figures. The Harpe part maintains its harmonic accompaniment. The Violon part continues with its eighth-note rhythmic pattern. The Alto part follows a similar rhythmic pattern. The Violoncelle part continues its sparse rhythmic line. The Contrebasse part continues its low-frequency rhythmic foundation.

This musical score is for a full orchestra and includes the following instruments and parts:

- Flûte**: Flute part with melodic lines and rests.
- Hautbois**: Oboe part with melodic lines and rests.
- Clarinete en Sib**: Clarinet in B-flat part with melodic lines and rests.
- Clarinete Basse**: Bass Clarinet part with melodic lines and rests.
- Basson**: Bassoon part with melodic lines and rests.
- Célesta**: Celesta part with melodic lines and rests.
- Harpe**: Harp part with melodic lines and rests.
- Triangle**: Triangle part with rhythmic patterns and rests.
- Maracas**: Maracas part with rhythmic patterns and rests.
- Violon**: Violin part with melodic lines and rests.
- Alto**: Viola part with melodic lines and rests.
- Violoncelle**: Viola part with melodic lines and rests.
- Contrebasse**: Double Bass part with melodic lines and rests.

154

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Triangle

Maracas

159

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Triangle

Maracas

164

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Célesta

Harpe

Triangle

Maracas

169

Célesta

Harpe

174

Célesta

Harpe

179 ⁸

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 184, features ten staves for various instruments. The woodwind section includes Hautbois, Clarinette en Sib, Clarinette Basse, and Contrebasson. The keyboard section consists of Célésta and Harpe. The string section includes Violon, Alto, Violoncelle, and Contrebasse. The score spans five measures. The Clarinette Basse and Harpe parts feature prominent triplet markings. The Contrebasse part includes a measure with a fermata. The overall texture is a blend of melodic lines and harmonic support.

This musical score page, numbered 189, features ten staves for various instruments. The instruments listed are Hautbois, Clarinette en Sib, Clarinette Basse, Contrebasson, Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans five measures. The Hautbois part has a melodic line with some grace notes. The Clarinette en Sib and Clarinette Basse parts have more rhythmic and melodic patterns, with the Clarinette Basse featuring a triplet in the second measure. The Contrebasson part provides a steady bass line. The Célesta and Harpe parts have intricate, rhythmic patterns, with the Harpe featuring several triplets. The Violon, Alto, Violoncelle, and Contrebasse parts provide harmonic support with sustained notes and rhythmic patterns. The Contrebasse part has a triplet in the first measure.

This musical score page, numbered 194, contains the following instruments and parts:

- Flûte**: Treble clef, mostly rests.
- Hautbois**: Treble clef, melodic line with some rests.
- Clarinete en Sib**: Treble clef, melodic line with rests.
- Clarinete Basse**: Treble clef, melodic line with a triplet of eighth notes in measure 194.
- Basson**: Bass clef, melodic line with rests.
- Contrebasson**: Bass clef, melodic line with a triplet of eighth notes in measure 194.
- Trompette en Do**: Treble clef, melodic line with rests.
- Cor en Fa**: Bass clef, melodic line with rests.
- Trombone**: Bass clef, mostly rests.
- Tuba**: Bass clef, melodic line with rests.
- Célesta**: Treble clef, melodic line with eighth-note patterns.
- Harpe**: Treble clef, melodic line with eighth-note patterns and triplets.
- Triangle**: Percussion, indicated by 'x' marks and rests.
- Maracas**: Percussion, indicated by rhythmic patterns and rests.
- Grosse caisse**: Percussion, indicated by rhythmic patterns and rests.
- Violon**: Treble clef, melodic line with eighth notes.
- Alto**: Alto clef, melodic line with eighth notes.
- Violoncelle**: Bass clef, melodic line with eighth notes.
- Contrebasse**: Bass clef, melodic line with eighth notes.

This musical score page, numbered 199, contains 18 staves for various instruments. The instruments listed on the left are: Flûte, Hautbois, Clarinette en Sib, Basson, Contrebasson, Trompette en Do, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Triangle, Maracas, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flûte part features a melodic line with eighth and sixteenth notes. The Hautbois part provides harmonic support with sustained notes. The Clarinette en Sib and Basson parts have more active lines with eighth notes and rests. The Contrebasson part is primarily rhythmic with eighth notes. The Trompette en Do part has a rhythmic pattern of eighth notes. The Cor en Fa part is mostly sustained notes. The Trombone part has long, sustained notes. The Tuba part is rhythmic with eighth notes. The Célesta part has a melodic line similar to the Flûte. The Harpe part consists of chords and arpeggiated figures. The Triangle part has a rhythmic pattern of slashes. The Maracas part has a rhythmic pattern of slashes. The Grosse caisse part has a rhythmic pattern of eighth notes. The Violon part has a rhythmic pattern of eighth notes. The Alto part has a melodic line with eighth notes. The Violoncelle part has a rhythmic pattern of eighth notes. The Contrebasse part has a rhythmic pattern of eighth notes. The score is divided into five measures, with a double bar line at the end of the fifth measure.

Flûte

Hautbois

Clarinette en Sib

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 209, is arranged for a full orchestra. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The woodwind section includes Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Basson, and Contrebasson. The brass section includes Trompette en Do, Cor en Fa, Trombone, and Tuba. The string section includes Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The percussion section includes Triangle, Maracas, and Grosse caisse. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flûte and Hautbois play similar melodic lines. The Clarinette Basse and Basson play more rhythmic patterns. The Trompette en Do and Cor en Fa play sustained notes. The Harpe plays a rhythmic pattern of eighth notes. The Triangle, Maracas, and Grosse caisse play rhythmic patterns. The Violon, Alto, Violoncelle, and Contrebasse play melodic lines.

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

6



16

75




102

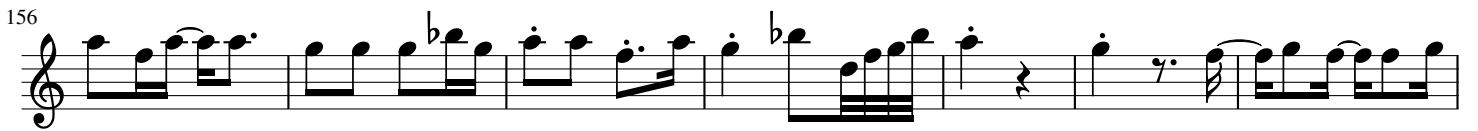
40



150

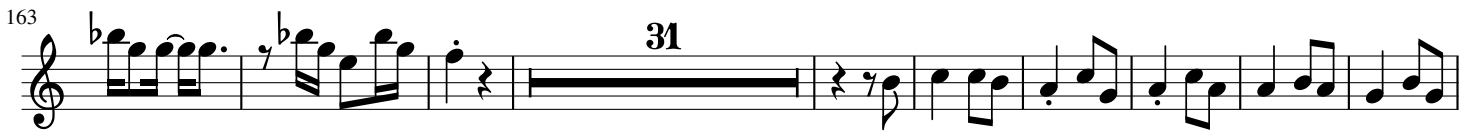


156



163

31



203



Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 3

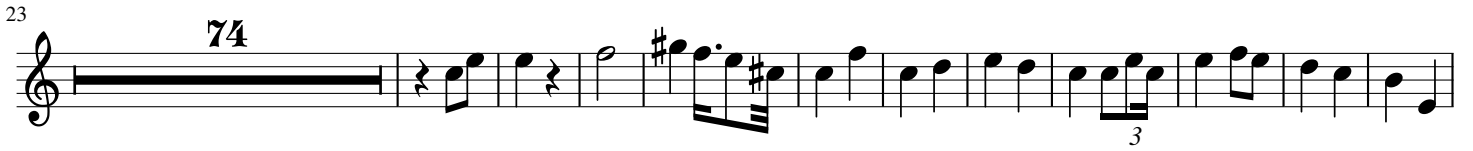
fabrice cocorullo

♩ = 96

12



23 74



108 39



155



163 19



192



203

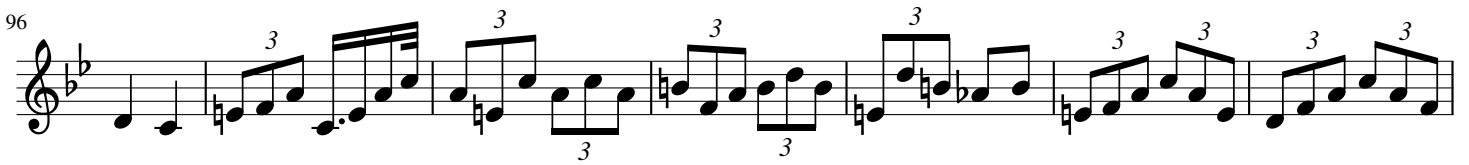


Clarinete en Sib

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96



Clarinete Basse

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

21 66 3



97 3 3



108 39



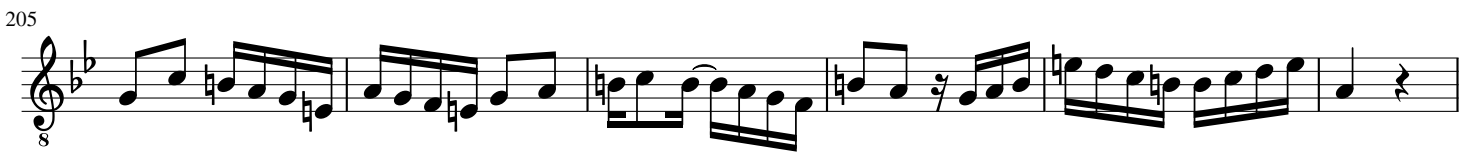
158 19



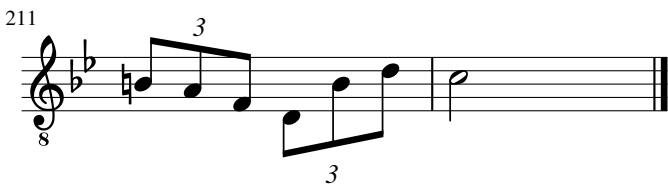
187 3 3 8



205



211 3 3



Basson

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

21 45

75 3

82

89 3

96 3

103

110 39

159 31

198

207

Contrebasson

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

21 46

8

77

8

91

8

105

75

8

192

8

203

8

Suite pour Orchestre

Harpe

et

Célesta

Part 3

fabrice cocorullo

♩ = 96

56 55

121 61

198 3 3

208 3 3

Cor en Fa

Suite pour Orchestre

Harpe

et

Célesta

Part 3

fabrice cocorullo

♩ = 96

56



65

55



135

61



207



Trombone

Suite pour Orchestre

Harpe

et

Célesta

Part 3

fabrice cocorullo

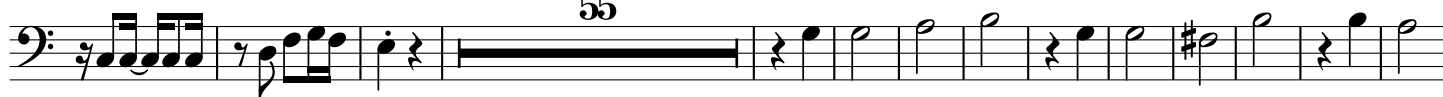
♩ = 96

56



63

55



131

62



209



Suite pour Orchestre

Harpe

et

Célesta

Part 3

fabrice cocorullo

♩ = 96

56 55



121

61



197



211



Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

21

21

28

16

16

3

53

61

3

3

42

42

115

129

138

145

13

166

3

173

3

180

3

189

3

198

3

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

25

25

First system of a piano score. The top staff is in treble clef and the bottom in bass clef. Both are in 2/4 time. The system starts with a measure containing a fermata and the number '25'. The right hand begins with a series of eighth notes, some beamed in groups of three, and includes a triplet. The left hand provides a simple harmonic accompaniment.

34

Second system of the piano score. The right hand continues with eighth-note patterns and triplets. The left hand accompaniment remains consistent.

42

Third system of the piano score. The right hand features more complex eighth-note runs with triplets. The left hand accompaniment continues.

50

Fourth system of the piano score. The right hand has a series of eighth-note patterns with triplets. The left hand accompaniment continues.

58

55

55

Fifth system of the piano score. The right hand continues with eighth-note patterns and triplets. The left hand accompaniment continues. The system ends with a double bar line and the number '55' written above and below the staff.

121

Sixth system of the piano score. The right hand has a more active eighth-note pattern. The left hand accompaniment continues.

129

Seventh system of the piano score. The right hand has a series of eighth-note patterns with triplets. The left hand accompaniment continues.

139

13

164

172

182

190

198

210

Violon

*Suite pour Orchestre
Harpe
et
Célesta
Part 3*

fabrice cocorullo

♩ = 96

14 PIZZ 13



36



50 6 ARCCO



70 3



85 21 PIZZ



115 12



136



145 31



185



198



206



Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

14

PIZZ

13

38

52

68

77

109

PIZZ

119

12

140

149

31

192

204

2

Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

14

PIZZ

13

36

49

6

ARCCO

66

79

21

PIZZ

110

119

12

140

149

31

190

201

210

Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

14 PIZZ 13

37

51

6 ARCCO

70

83

21 PIZZ

114

12

135

145

31

184

197

207

Triangle

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

75

87

102

126

150

165

205

Maracas

Suite pour Orchestre
Harpe
et
Célesta
Part 3

fabrice cocorullo

♩ = 96

75

2/4

85

96

107

39

155

165

30

205

Grosse caisse

Suite pour Orchestre

Harpe

et

Célesta

Part 3

fabrice cocorullo

♩ = 96

75

Musical notation for measures 75-87. The staff begins with a double bar line, a 2/4 time signature, and a tempo marking of quarter note = 96. A measure rest for 75 measures is indicated above the staff. The notation consists of a sequence of eighth notes and quarter notes, with some notes beamed together.

88

Musical notation for measures 88-100. The staff begins with a double bar line. The notation consists of a sequence of eighth notes and quarter notes, with some notes beamed together.

101

86

Musical notation for measures 101-108. The staff begins with a double bar line. A measure rest for 86 measures is indicated above the staff. The notation consists of a sequence of eighth notes and quarter notes, with some notes beamed together.

199

Musical notation for measures 199-206. The staff begins with a double bar line. The notation consists of a sequence of eighth notes and quarter notes, with some notes beamed together.