



fabrice cocorullo

France, rochegude

Suite pour Orchestre Harpe et Célésta Part 2

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A propos de la pièce



Titre : Suite pour Orchestre Harpe et Célésta Part 2
Compositeur : cocorullo, fabrice
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Instrumentation : Orchestre Symphonique
Style : Classique moderne

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Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

Flûte

Hautbois

Basson

Violon

Alto

Violoncelle

Contrebasse

Pizz

6

Flûte

Hautbois

Clarinete en Sib

Basson

Célesta

Triangle

Violon

Alto

Violoncelle

Contrebasse

10

Flûte

Hautbois

Clarinete en Sib

Basson

Célesta

Triangle

Violon

Alto

Violoncelle

Contrebasse

13

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Cor en Fa

Cornet en Sib

Trombone

Tuba

Harpe

Triangle

Violon

Alto

16

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Cor en Fa

Cornet en Sib

Trombone

Tuba

Célesta

Harpe

Triangle

Violon

Alto

19

Flûte

Hautbois

Clarinette en Sib

Clarinette Basse

Cornet en Sib

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

23

Harpe

Violon

Alto

Violoncelle

Contrebasse

26

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

29

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

32

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

35

Arcco

Violon

Arcco

Alto

Arcco

Violoncelle

Arcco

Contrebasse

38

Violon

Alto

Violoncelle

Contrebasse

42

Violon

Alto

Violoncelle

Contrebasse

46

Clarinette Basse

Basson

Célesta

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

49

Clarinette Basse

Basson

Célesta

Triangle

Maracas

Grosse caisse

52

Clarinette Basse

Basson

Célesta

Triangle

Maracas

Grosse caisse

55

Hautbois

Clarinette en Sib

Clarinette Basse

Basson

Célesta

Triangle

Maracas

Grosse caisse

This musical score page, numbered 58, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flûte** (Flute): Treble clef, key signature of one sharp (F#).
- Hautbois** (Oboe): Treble clef, key signature of one sharp (F#).
- Clarinete en Sib** (Clarinet in Bb): Bass clef, key signature of two flats (Bb).
- Clarinete Basse** (Bass Clarinet): Bass clef, key signature of two flats (Bb).
- Basson** (Bassoon): Bass clef, key signature of two flats (Bb).
- Célesta** (Celesta): Treble clef, key signature of one sharp (F#).
- Harpe** (Harp): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Triangle**: Percussion staff with a double bar line.
- Maracas**: Percussion staff with a double bar line.
- Grosse caisse** (Tom-tom): Percussion staff with a double bar line.
- Violon** (Violin): Treble clef, key signature of one sharp (F#).
- Alto**: Treble clef, key signature of one sharp (F#).
- Violoncelle** (Cello): Bass clef, key signature of two flats (Bb).
- Contrebasse** (Double Bass): Bass clef, key signature of two flats (Bb).

The score is divided into three measures. The woodwinds and strings play melodic and harmonic lines, while the harp and percussion provide rhythmic accompaniment. The string section (Violon, Alto, Violoncelle, Contrebasse) includes a 'Pizz' (pizzicato) instruction in the second measure. The percussion parts (Triangle, Maracas, Grosse caisse) are marked with rhythmic patterns and rests.

61

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

63

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This is a page of a musical score, page 63, containing measures 63, 64, and 65. The score is for a full orchestra and woodwind section. The instruments listed are Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Bass Clarinet), Clarinete Basse (Bass Clarinet), Basson (Bassoon), Harpe (Harp), Triangle, Maracas, Grosse caisse (Drum), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The key signature is one sharp (F#), and the time signature is 8/8. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The harp plays a complex, arpeggiated pattern. The page number '63' is at the top left, and a small '8' is at the bottom left.

66

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 69, contains the following instruments and parts:

- Flûte**: Treble clef, key signature of one sharp (F#).
- Hautbois**: Treble clef, key signature of one sharp (F#).
- Clarinete en Sib**: Bass clef, key signature of two flats (Bb).
- Clarinete Basse**: Bass clef, key signature of two flats (Bb).
- Basson**: Bass clef, key signature of two flats (Bb).
- Cor en Fa**: Treble clef, key signature of one flat (F).
- Cornet en Sib**: Treble clef, key signature of two flats (Bb).
- Trombone**: Bass clef, key signature of two flats (Bb).
- Tuba**: Bass clef, key signature of two flats (Bb).
- Célesta**: Treble clef, key signature of one sharp (F#).
- Harpe**: Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Triangle**: Percussion staff.
- Maracas**: Percussion staff.
- Grosse caisse**: Percussion staff.
- Violon**: Treble clef, key signature of one sharp (F#).
- Alto**: Treble clef, key signature of one sharp (F#).
- Violoncelle**: Bass clef, key signature of two flats (Bb).
- Contrebasse**: Bass clef, key signature of two flats (Bb).

The score is divided into three measures. The woodwinds and strings play active parts throughout, while the brass instruments (Cor, Cornet, Trombone, Tuba) are mostly silent in the first two measures and play in the third. The Harpe and Célesta provide a rhythmic and harmonic accompaniment.

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Cor en Fa

Cornet en Sib

Trombone

Tuba

Célesta

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 75, contains the following instruments and parts:

- Flûte**: Treble clef, key signature of one sharp (F#).
- Hautbois**: Treble clef, key signature of one sharp (F#).
- Clarinete en Sib**: Treble clef, key signature of two flats (Bb).
- Clarinete Basse**: Treble clef, key signature of two flats (Bb).
- Basson**: Bass clef, key signature of two flats (Bb).
- Cor en Fa**: Treble clef, key signature of one flat (Bb).
- Cornet en Sib**: Treble clef, key signature of two flats (Bb).
- Trombone**: Bass clef, key signature of two flats (Bb).
- Tuba**: Bass clef, key signature of two flats (Bb).
- Célesta**: Treble clef, key signature of one sharp (F#).
- Harpe**: Treble clef, key signature of one sharp (F#).
- Triangle**: Percussion, indicated by a double bar line and a slash.
- Maracas**: Percussion, indicated by a double bar line and a slash.
- Grosse caisse**: Percussion, indicated by a double bar line and a slash.
- Violon**: Treble clef, key signature of one sharp (F#).
- Alto**: Treble clef, key signature of one sharp (F#).
- Violoncelle**: Bass clef, key signature of two flats (Bb).
- Contrebasse**: Bass clef, key signature of two flats (Bb).

The score is divided into three measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section (Cor, Cornet, Trombone, Tuba) plays a similar rhythmic pattern. The harp and celesta play a steady eighth-note accompaniment. The percussion instruments (Triangle, Maracas, Grosse caisse) play a rhythmic pattern of eighth notes.

78

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse

Basson

Cor en Fa

Cornet en Sib

Trombone

Tuba

Célesta

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

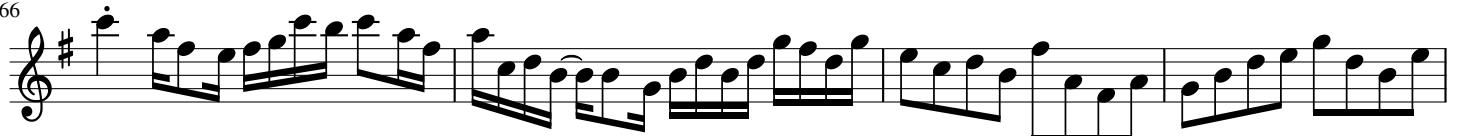
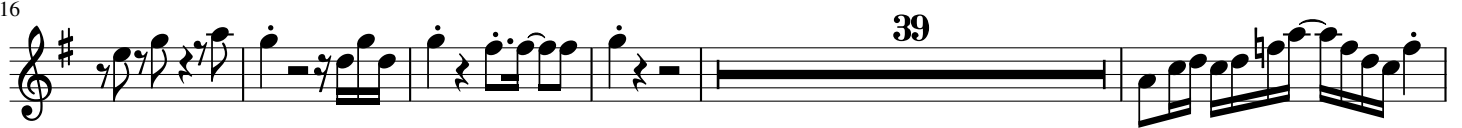
Contrebasse

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

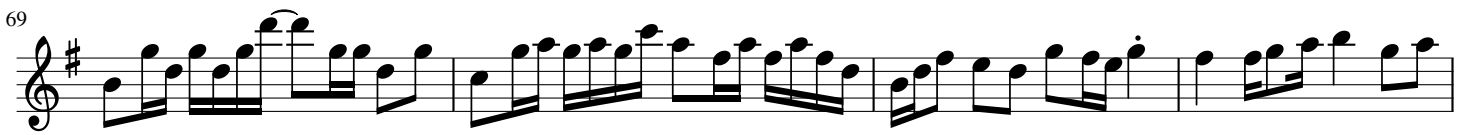


Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66



Clarinete en Sib

*Suite pour Orchestre
Harpe
et
Célesta
Part 2*

fabrice cocorullo

♩ = 66

7

8

13

8

18

37

8

59

8

63

8

68

8

72

8

77

8

Clarinete Basse

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

12

16

26

48

53

57

62

67

71

74

77

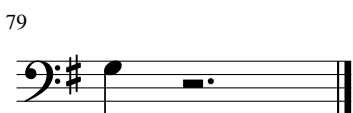
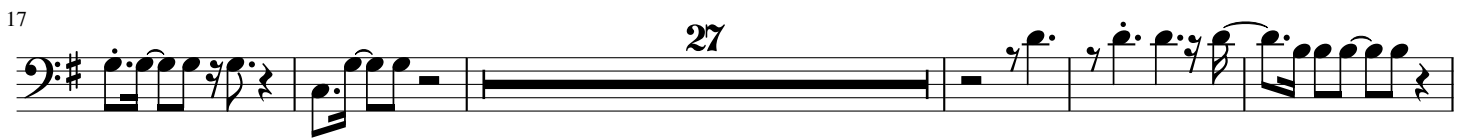
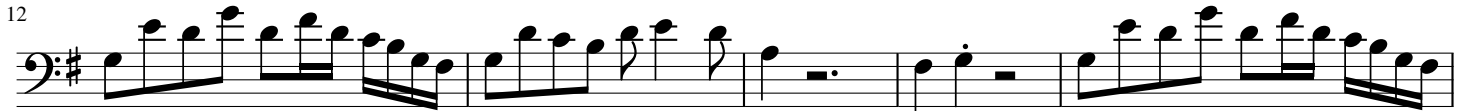
2

Basson

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66



Cor en Fa

Suite pour Orchestre

Harpe

et

Célesta

Part 2

fabrice cocorullo

♩ = 66

12

53



71



77



Cornet en Si \flat

Suite pour Orchestre

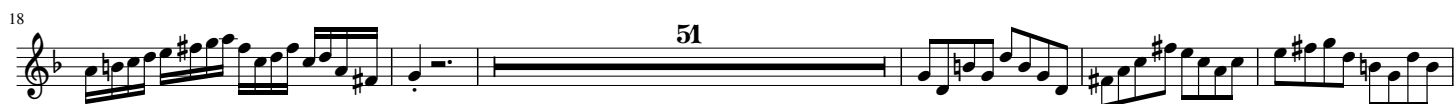
Harpe

et

Célesta

Part 2

fabrice cocorullo



Trombone

Suite pour Orchestre

Harpe

et

Célesta

Part 2

fabrice cocorullo

♩ = 66



Tuba

Suite pour Orchestre

Harpe

et

Célesta

Part 2

fabrice cocorullo

♩ = 66

12 52

8 71 78

Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

8

12

26

29

32

46

50

54

58

72

76

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

12

16

21

24

28

31

34

23

23

61

Musical score for measures 61-63. The piece is in G major (one sharp) and 3/4 time. Measure 61 features a complex piano accompaniment with chords and sixteenth-note patterns in the right hand, while the left hand has a simple bass line. Measures 62 and 63 continue this texture with similar rhythmic patterns.

64

Musical score for measures 64-67. The piano accompaniment becomes more active, with the right hand playing a steady stream of sixteenth-note chords and the left hand providing a rhythmic bass line. Measure 67 ends with a double bar line.

68

Musical score for measures 68-71. The right hand continues with sixteenth-note chords, while the left hand has a simple bass line. Measure 71 ends with a double bar line.

72

Musical score for measures 72-75. The right hand features a continuous sixteenth-note chordal pattern, and the left hand has a simple bass line. Measure 75 ends with a double bar line.

76

Musical score for measures 76-79. The right hand continues with sixteenth-note chords, and the left hand has a simple bass line. Measure 79 ends with a double bar line.

Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

4

Pizz

9

13

17

24

30

35

Arcco

37

39

41

2

Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

Pizz

4

Arcco

11

Pizz

Violoncelle

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

4

Pizz



9

6



20



28



35

Arco



41



47

11

Pizz



65



70



75



2

Contrebasse

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

4

Pizz

Triangle

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

8 29

47

54

59

65

70

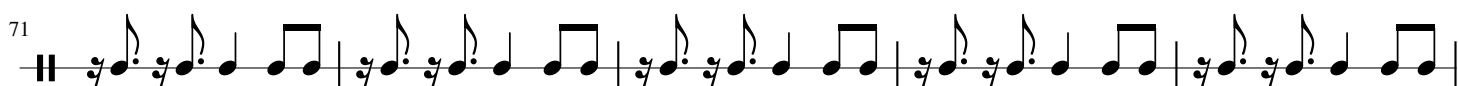
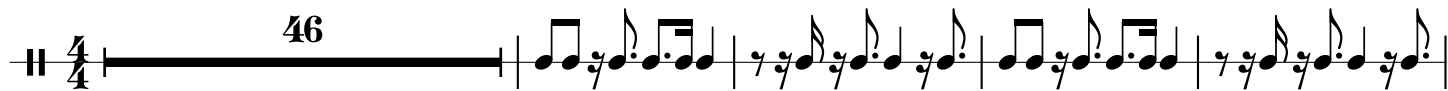
Maracas

Suite pour Orchestre
Harpe
et
Célesta
Part 2

fabrice cocorullo

♩ = 66

46



Suite pour Orchestre

Harpe

et

Célesta

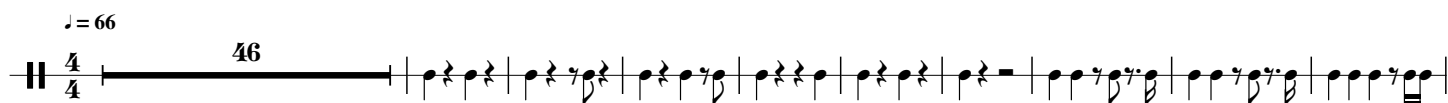
Part 2

fabrice cocorullo

♩ = 66

4/4

46



56



66



75

