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France, rochegude

Suite pour Orchestre Harpe et Célésta Part 1

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A propos de la pièce



Titre : Suite pour Orchestre Harpe et Célésta Part 1
Compositeur : cocorullo, fabrice
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Instrumentation : Orchestre Symphonique
Style : Classique moderne

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Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

Célésta

6

Flûte

Hautbois

Clarinete Basse

Basson

Contrebasson

Célésta

Harpe

Triangle

11

Flûte

Hautbois

Clarinete Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Tuba

Célesta

Harpe

Maracas

16

Flûte

Hautbois

Clarinete Basse

Basson

Trompette en Do

Cor en Fa

Tuba

Célesta

Harpe

Triangle

Maracas

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

Musical score for Trompette en Do, Cor en Fa, Tuba, Célesta, Harpe, Maracas, Violon, Alto, Violoncelle, and Contrebasse. The score is written for 11 instruments. The Trompette en Do, Cor en Fa, and Tuba parts are mostly silent, indicated by rests. The Célesta part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Harpe part has a melodic line in the right hand and rests in the left hand. The Maracas part has a rhythmic pattern with 'Pizz' markings. The Violon, Alto, and Violoncelle parts have a similar rhythmic pattern with 'Pizz' markings. The Contrebasse part has a simple rhythmic pattern.

This musical score page, numbered 26, features ten staves for various instruments. The top four staves are for the brass section: Trompette en Do (Trumpet in D), Cor en Fa (Cornet in F), Trombone, and Tuba. The Trompette en Do, Cor en Fa, and Trombone parts are mostly silent, with some activity in the final measure. The Tuba part has a few notes in the final measure. The Célesta part has a rhythmic pattern of eighth and sixteenth notes. The Harpe (Harp) part has a melodic line in the right hand and a bass line in the left hand. The Triangle and Maracas parts have rhythmic patterns. The Violon (Violin), Alto, and Violoncelle (Cello) parts have melodic lines. The Alto and Violoncelle parts have a similar rhythmic pattern of eighth notes.

33

Flûte

Hautbois

Clarinete en La

Trompette en Do

Cor en Fa

Trombone

Tuba

Triangle

Detailed description: This system contains measures 33 through 39. The Flute part begins in measure 34 with a melodic line. The Oboe part has a similar melodic line. The Clarinet in A part has a rhythmic accompaniment. The Trumpet in D part has a rhythmic accompaniment. The Horn in F part has a rhythmic accompaniment. The Trombone part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Triangle part has a rhythmic accompaniment.

40

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Contrebasson

Detailed description: This system contains measures 40 through 45. The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet in A part has a rhythmic accompaniment. The Bass Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Contrabassoon part has a rhythmic accompaniment.

46

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Detailed description: This system contains measures 46 through 52. The Flûte part has a melodic line with some rests. The Hautbois part has a similar melodic line. The Clarinette en La and Clarinette Basse parts have a rhythmic pattern of eighth notes. The Basson and Contrebasson parts have a more complex rhythmic pattern with sixteenth notes. The Contrebasson part has a '5' below the first measure.

53

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Célesta

Detailed description: This system contains measures 53 through 58. The Flûte, Hautbois, Clarinette en La, and Clarinette Basse parts have a rhythmic pattern of eighth notes. The Basson and Contrebasson parts have a rhythmic pattern of eighth notes. The Célesta part has a rhythmic pattern of eighth notes. The Contrebasson part has a '5' below the first measure.

58

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Célesta

63

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Pizz

Pizz

Pizz

Pizz

68

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

72

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

76

Flûte

Basson

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Arco

81

Flûte

Basson

85

Flûte

Basson

89

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Triangle

Violon

Alto

Violoncelle

Contrebasse

Pizz

/:

/:

/:

The image shows a page of a musical score for measures 89 through 92. The score is arranged in a standard orchestral format. The woodwind section includes Flûte (Flute), Hautbois (Oboe), Clarinete en La (Bass Clarinet), Clarinete Basse (Bass Clarinet), and Basson (Bassoon). The string section includes Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The Triangle is also present. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern. The Bass Clarinet and Bassoon parts have similar rhythmic patterns. The Triangle part has a rhythmic pattern with some rests. The Violin, Viola, and Cello parts have a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The score is in a key with one sharp (F#) and one flat (Bb). The time signature is 4/4. The page number 89 is in the top left corner. The word 'Pizz' is written below the string staves. The symbol '/:' is written below the Triangle staff.

93

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Harpe

Triangle

Maracas

Violon

Alto

Violoncelle

Contrebasse

Detailed description: This system of musical notation covers measures 93 to 96. It features ten staves. The Flute, Oboe, Clarinet in B-flat, and Bass Clarinet staves show melodic lines with various articulations and dynamics. The Harp staff has rests for the first three measures followed by a rhythmic pattern. The Triangle and Maracas staves have rests with slashes for the first three measures, followed by a rhythmic pattern in measure 96. The Violin, Viola, and Cello staves play a steady harmonic accompaniment. The Double Bass staff has a simple bass line.

97

Harpe

Maracas

Detailed description: This system covers measures 97 to 100. The Harp staff features a complex, flowing melodic line with many sixteenth notes. The Maracas staff has rests with slashes for all four measures.

101

Célésta

Harpe

Triangle

Maracas

Detailed description: This system covers measures 101 to 104. The Celesta staff plays a rhythmic pattern of eighth notes. The Harp staff has a melodic line with some rests. The Triangle and Maracas staves have rests with slashes for the first two measures, followed by rhythmic patterns in measures 103 and 104.

106

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Triangle

111

Trompette en Do

Cor en Fa

Trombone

Tuba

Célesta

Harpe

This musical score page, numbered 115, contains the following parts and their respective staves:

- Flûte**: Flute part, starting with a rest in measure 115 and playing a melodic line from measure 117.
- Hautbois**: Oboe part, starting with a rest in measure 115 and playing a melodic line from measure 117.
- Clarinete en La**: Clarinet in A part, starting with a rest in measure 115 and playing a melodic line from measure 117.
- Clarinete Basse**: Bass Clarinet part, starting with a rest in measure 115 and playing a melodic line from measure 117.
- Basson**: Bassoon part, starting with a rest in measure 115 and playing a melodic line from measure 117.
- Contrebasson**: Contrabassoon part, starting with a rest in measure 115 and playing a melodic line from measure 117.
- Trompette en Do**: Trumpet in D part, playing a rhythmic pattern of quarter notes.
- Cor en Fa**: Horn in F part, playing a rhythmic pattern of quarter notes.
- Trombone**: Trombone part, playing a rhythmic pattern of quarter notes.
- Tuba**: Tuba part, playing a rhythmic pattern of quarter notes.
- Célesta**: Celesta part, playing a rhythmic pattern of eighth notes.
- Harpe**: Harp part, playing a rhythmic pattern of eighth notes.
- Triangle**: Triangle part, playing a rhythmic pattern of eighth notes.
- Maracas**: Maracas part, playing a rhythmic pattern of eighth notes.
- Grosse caisse**: Snare drum part, playing a rhythmic pattern of eighth notes.
- Violon**: Violin part, playing a rhythmic pattern of quarter notes.
- Alto**: Viola part, playing a rhythmic pattern of quarter notes.
- Violoncelle**: Violoncello part, playing a rhythmic pattern of quarter notes.
- Contrebasse**: Contrabass part, playing a rhythmic pattern of quarter notes.

The score includes various musical notations such as rests, notes, stems, and beams. The string parts (Violon, Alto, Violoncelle, Contrebasse) are marked with the instruction "Arcco" (Arco) starting in measure 117.

This musical score page contains measures 120 through 124. The instruments and their parts are as follows:

- Flûte:** Melodic line with eighth and sixteenth notes.
- Hautbois:** Melodic line with eighth and sixteenth notes.
- Clarinete en La:** Melodic line with eighth and sixteenth notes.
- Clarinete Basse:** Melodic line with eighth and sixteenth notes.
- Basson:** Melodic line with eighth and sixteenth notes.
- Contrebasson:** Bass line with eighth and sixteenth notes.
- Trompette en Do:** Melodic line with quarter and eighth notes.
- Cor en Fa:** Melodic line with quarter and eighth notes.
- Trombone:** Melodic line with quarter and eighth notes.
- Tuba:** Melodic line with quarter and eighth notes.
- Célesta:** Rhythmic accompaniment with sixteenth notes.
- Harpe:** Arpeggiated accompaniment with sixteenth notes.
- Triangle:** Rhythmic accompaniment with slash marks.
- Maracas:** Rhythmic accompaniment with slash marks.
- Grosse caisse:** Rhythmic accompaniment with slash marks.
- Violon:** Violin part with quarter and eighth notes.
- Alto:** Viola part with quarter and eighth notes.
- Violoncelle:** Violoncello part with quarter and eighth notes.
- Contrebasse:** Double bass part with quarter and eighth notes.

This musical score page contains measures 125 through 129. The instruments and their parts are as follows:

- Flûte:** Melodic line with eighth and sixteenth notes.
- Hautbois:** Melodic line with eighth and sixteenth notes.
- Clarinete en La:** Melodic line with eighth and sixteenth notes.
- Clarinete Basse:** Bass line with eighth and sixteenth notes.
- Basson:** Bass line with eighth and sixteenth notes.
- Contrebasson:** Bass line with eighth and sixteenth notes.
- Trompette en Do:** Melodic line with quarter and half notes.
- Cor en Fa:** Melodic line with quarter and half notes.
- Trombone:** Bass line with quarter and eighth notes.
- Tuba:** Bass line with quarter and eighth notes.
- Célesta:** Melodic line with eighth and sixteenth notes.
- Harpe:** Melodic line with eighth and sixteenth notes.
- Triangle:** Percussion part with slash marks indicating rhythmic patterns.
- Maracas:** Percussion part with rhythmic patterns.
- Grosse caisse:** Percussion part with rhythmic patterns.
- Violon:** Melodic line with quarter and eighth notes.
- Alto:** Melodic line with quarter and eighth notes.
- Violoncelle:** Bass line with quarter and eighth notes.
- Contrebasse:** Bass line with quarter and eighth notes.

This musical score page, numbered 130, contains 18 staves of music. The instruments are listed on the left: Flûte, Hautbois, Clarinette en La, Clarinette Basse, Basson, Contrebasson, Trompette en Do, Cor en Fa, Trombone, Tuba, Célésta, Harpe, Triangle, Maracas, Grosse caisse, Violon, Alto, Violoncelle, and Contrebasse. The score is divided into three measures. The Flûte and Hautbois parts feature melodic lines with eighth and sixteenth notes. The Clarinette en La and Clarinette Basse parts have more rhythmic, eighth-note patterns. The Basson and Contrebasson parts provide a steady bass line. The Trompette en Do, Cor en Fa, Trombone, and Tuba parts are mostly silent, indicated by rests. The Célésta and Harpe parts play rhythmic accompaniment. The Triangle and Maracas parts have specific rhythmic markings. The Violon, Alto, Violoncelle, and Contrebasse parts provide a harmonic and rhythmic foundation.

Flûte

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

9

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 has a whole rest with a '9' above it. Measures 2-8 contain a series of eighth and sixteenth notes, including some beamed sixteenth notes and dotted rhythms.

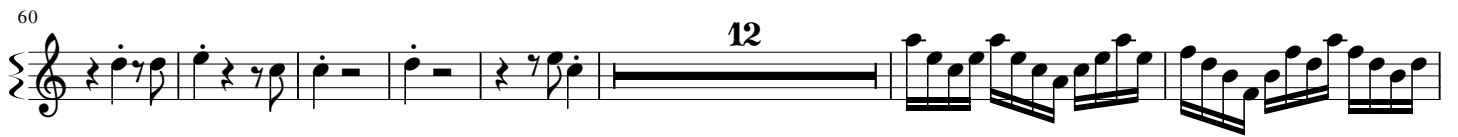
17 19 4

Musical staff 2: Treble clef. Measure 17 has a whole rest with a '19' above it. Measures 18-20 contain eighth and sixteenth notes. Measure 21 has a whole rest with a '4' above it. Measure 22 continues with eighth notes.

48

Musical staff 3: Treble clef. Measures 48-50 have whole rests. Measures 51-56 contain eighth and sixteenth notes, including some dotted rhythms.

60 12

Musical staff 4: Treble clef. Measures 60-62 have eighth notes. Measures 63-64 have whole rests. Measures 65-66 contain eighth notes. Measures 67-70 contain beamed sixteenth notes.

79

Musical staff 5: Treble clef. Measures 79-82 contain eighth notes with sharp signs (#) above them. Measures 83-86 contain eighth notes with flat signs (b) above them.

83

Musical staff 6: Treble clef. Measures 83-86 contain eighth notes with flat signs (b) above them. Measure 87 contains eighth notes.

87

Musical staff 7: Treble clef. Measures 87-90 contain eighth notes with flat signs (b) above them. Measures 91-94 contain eighth notes.

92 20

Musical staff 8: Treble clef. Measures 92-94 contain eighth notes with flat signs (b) above them. Measures 95-96 have whole rests. Measures 97-98 contain eighth notes. Measures 99-100 contain eighth notes.

120

Musical staff 9: Treble clef. Measures 120-123 contain eighth notes. Measures 124-126 contain eighth notes. Measures 127-128 contain eighth notes.

127

Musical staff 10: Treble clef. Measures 127-130 contain eighth notes. Measures 131-132 contain eighth notes. Measure 133 has a whole rest.

Hautbois

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

9

15

19

41

4

54

63

24

93

20

121

127

Clarinete en La

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

36

4

47

56

64

24

92

96

21

123

128

Clarinete Basse

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

9 25

43

53

61 24

91

96 21

126

Basson

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

9

15

25

48

2

23

78

82

85

89

29

123

128

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

5 29



8

42



8

47 65



8

119



8

128



8

Trompette en Do

Suite pour Orchestre

Harpe

et

Célesta

Part 1

fabrice cocorullo

♩ = 85

14 40

32 72

116

130

Cor en Fa

Suite pour Orchestre

Harpe

et

Célesta

Part 1

fabrice cocorullo

♩ = 85

8 14 10

35 72

119

132

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

$\text{♩} = 85$

31 72

112

124

Tuba

Suite pour Orchestre

Harpe

et

Célesta

Part 1

fabrice cocorullo

♩ = 85

8 14 10

35 72

120

131

Célesta

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

6

16

21

26

32 21

57

61

65

69

73 25

Detailed description: This is a musical score for guitar, written in 3/4 time with a tempo of 85 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The accompaniment consists of chords and single notes, providing a harmonic foundation. There are several measures with rests, including a 21-measure rest at the beginning of the 32nd staff and a 25-measure rest at the end of the 73rd staff. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The overall style is that of a technical or contemporary guitar piece.

103

Musical staff 103: Treble clef, starting with a key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note with a flat.

107

Musical staff 107: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note with a flat.

111

Musical staff 111: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note with a flat.

115

Musical staff 115: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note with a flat.

119

Musical staff 119: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note with a flat.

124

Musical staff 124: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note with a flat.

129

Musical staff 129: Treble clef, continuing the key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note with a flat.

Harpe

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

Musical notation for measures 1-11. The piece is in 3/4 time. Measure 1 features a whole note chord with a fingering of 5 in both the treble and bass staves. The melody in the treble staff begins with a quarter note, followed by eighth and sixteenth notes.

Musical notation for measures 12-21. Measures 12-15 show a rhythmic pattern of eighth notes in the treble staff. Measure 16 has a whole note chord with a fingering of 4 in both staves. Measures 17-21 continue with eighth notes in the treble staff.

Musical notation for measures 22-28. The treble staff contains a continuous eighth-note melody. The bass staff has rests for most of this system, with some eighth notes appearing in measures 26 and 27.

Musical notation for measures 29-32. Measures 29-30 show a rhythmic pattern of eighth notes in the treble staff. Measure 31 has a whole note chord with a fingering of 33 in both staves. Measure 32 continues with eighth notes in the treble staff.

Musical notation for measures 33-67. This system contains a continuous eighth-note melody in the treble staff. The bass staff has rests throughout this section.

Musical notation for measures 68-77. This system contains a continuous eighth-note melody in the treble staff. The bass staff has rests throughout this section.

Musical notation for measures 78-81. Measures 78-80 feature a whole note chord with a fingering of 18 in both staves. Measure 81 continues with eighth notes in the treble staff.

100

Musical score for measures 100-108. The treble clef staff contains a melodic line with eighth-note patterns and a flat sign. The bass clef staff contains a bass line with chords and rests.

109

Musical score for measures 109-113. The treble clef staff contains a melodic line with eighth-note patterns and a flat sign. The bass clef staff contains a bass line with chords and rests.

114

Musical score for measures 114-121. The treble clef staff contains a melodic line with eighth-note patterns and a flat sign. The bass clef staff contains a bass line with chords and rests.

122

Musical score for measures 122-127. The treble clef staff contains a melodic line with eighth-note patterns and a flat sign. The bass clef staff contains a bass line with chords and rests.

128

Musical score for measures 128-132. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a bass line with chords and rests.

Violon

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

Pizz

15

24

Pizz

36

69

Arcco

Pizz

41

90

Arcco

21

121

130

Alto

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

Pizz

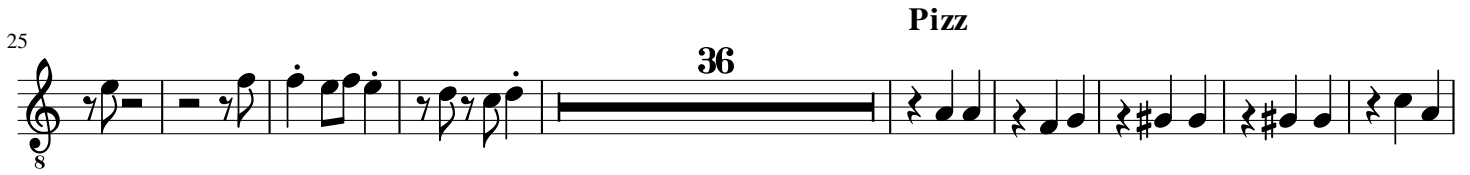
15



25

Pizz

36



70

Arcco

Pizz

11



90

Arcco

21



121



131



Violoncelle

Suite pour Orchestre

Harpe

et

Célesta

Part 1

fabrice cocorullo

♩ = 85

15 Pizz

27 Pizz 36

75 Arcco Pizz 11 21 Arcco

118

131

Contrebasse

Suite pour Orchestre

Harpe

et

Célesta

Part 1

fabrice cocorullo

♩ = 85

15 43 Pizz

68 Arcco 11 Pizz

90 21 Arcco

123

Triangle

Suite pour Orchestre
Harpe
et
Célesta
Part 1

fabrice cocorullo

♩ = 85

5

5

16

7

29

7

38

51

7

103

6

118

130

Maracas

Suite pour Orchestre

Harpe

et

Célesta

Part 1

fabrice cocorullo

♩ = 85

10

21

68

98

14

126

Grosse caisse

Suite pour Orchestre

Harpe

et

Célesta

Part 1

fabrice cocorullo

♩ = 85

15 97

121

131

The musical score is written on a single staff in 3/4 time. It begins with a double bar line and a tempo marking of quarter note = 85. Measure 15 is marked with a thick line above it. The notation consists of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Measure 97 is also marked with a thick line above it. The score ends with a double bar line at measure 131.