



fabrice cocorullo

France, rochegude

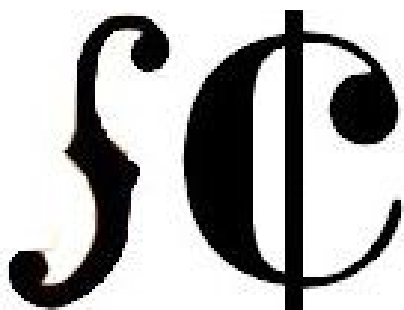
Variation sur une mélodie de J.H.HAHLER

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A propos de la pièce



Titre :	Variation sur une mélodie de J.H.HAHLER
Compositeur :	cocorullo, fabrice
Arrangeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	4 guitares (quatuor)
Style :	Classique

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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♩ = 120

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Detailed description: This system contains the first eight measures of the piece. It is written for four guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 120 is present. Guitars 1 and 2 play the main melody. Guitar 1 starts with a quarter rest in the first measure. Guitars 3 and 4 are silent throughout this system.

9

Detailed description: This system contains measures 9 through 14. Guitars 1 and 2 continue their melodic lines. Guitars 3 and 4 enter with a rhythmic accompaniment consisting of eighth and sixteenth notes. The melody in Guitars 1 and 2 features some grace notes and slurs.

15

Detailed description: This system contains measures 15 through 20. The musical texture continues with Guitars 1 and 2 carrying the melody and Guitars 3 and 4 providing the accompaniment. The piece concludes with a final chord in measure 20.

22

Musical score for measures 22-28. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a melodic phrase in measure 22, followed by rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

29

Musical score for measures 29-34. The score continues from the previous system. The vocal line has rests in measures 29-32, then enters with a melodic phrase in measure 33. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

35

Musical score for measures 35-40. The score continues from the previous system. The vocal line has rests in measures 35-38, then enters with a melodic phrase in measure 39. The piano accompaniment continues with its rhythmic pattern, leading to a final cadence in measure 40.

Guitare 1

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$\text{♩} = 120$

8

7

14

21

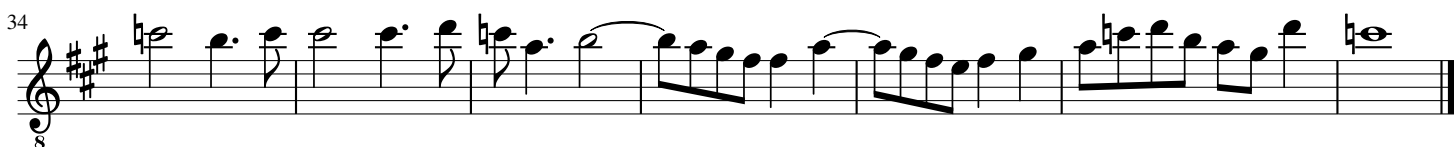
37

Guitare 2

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$\text{♩} = 120$



Guitare 3

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$\text{♩} = 120$



Guitare 4

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♩ = 120

16

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 16 starts with a whole rest, followed by a series of eighth and quarter notes.

26

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 26 starts with a quarter note, followed by a series of eighth and quarter notes.

34

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 34 starts with a quarter note, followed by a series of eighth and quarter notes.