



fabrice cocorullo

France, rochegude

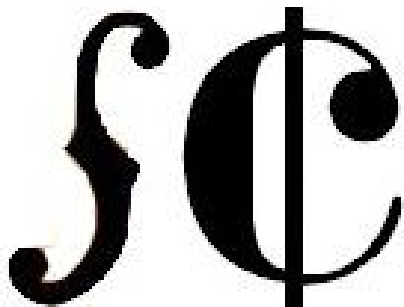
La vieille dame

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A propos de la pièce



Titre :	La vieille dame
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Guitare seule (notation standard)
Style :	Classique moderne

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La vieille dame

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♩ = 75

The first system of music is in 4/4 time with a tempo of 75. It consists of six measures. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The bass line is written on a bass clef staff with a key signature of one flat. The melody features a mix of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and single notes.

♩ = 90

The second system of music starts at measure 7 and has a tempo of 90. It consists of six measures. The melody continues with eighth-note patterns. The bass line includes a double bar line with repeat dots, indicating a first ending. The key signature remains one flat.

1. 2. Rall. ♩ = 75

The third system of music starts at measure 13 and has a tempo of 75. It features two first endings, labeled '1.' and '2.'. The first ending leads to a section marked 'Rall.' (Ritardando). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature is one flat. The system ends with a fermata over the final note.

Rall.

The fourth system of music starts at measure 21 and is marked 'Rall.'. It consists of six measures. The melody continues with eighth-note patterns. The bass line includes a double bar line with repeat dots. The key signature remains one flat. The system ends with a fermata over the final note.