



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Give My Regards To Broadway
Compositeur : Cohan, George M.
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Give My Regards To Broadway

⑥ = D

George M. Cohan - 1904

Arr. by Gorden Gibson

Tempo di Marcia.

GTR.

The score is written for guitar in D major and 2/4 time. It consists of seven staves of music. The first staff is labeled 'GTR.' and includes the tempo marking 'Tempo di Marcia.'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective staves. Roman numerals (I, II, III, IV) are placed above the staves to indicate chord changes. The music features a mix of eighth and quarter notes, with some triplets and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4.

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Give My Regards To Broadway

2
36

III I

II IX II I

41

Chorus

II I II

46

I IV IX II

51

I

56

II

61

BII I II III

66

II II V IX

71

rit.

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of eight systems of music, each with a treble clef staff and a bass clef staff. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (0-4). Roman numerals (I-IX, BII, V) are placed below the staff to indicate chord positions. A 'Chorus' section begins at measure 41. The piece concludes with a 'rit.' (ritardando) marking at the end of the final system.