



Arnau Colldeforns

A propos de la pièce

Titre:	Gallarets vermells
Compositeur:	Colldeforns, Arnau
Arrangeur:	Colldeforns, Arnau
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Editeur:	Colldeforns, Arnau
Instrumentation:	Guitare seule (solfège)
Style:	Jazz

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GALLARETS VERMELLS

Arnau Coldeforns Foraster

Guitar

1 2 4 1 4 2 1 1 1 2

6 2 3 1 2 4 4 3 1 4 2 1 4 2 1

12 1 1 2 2 1 2 1 2 4 1 2 4 1

17 4 1 2 2 4 2 4 1 4 1 1 4 2

22 3 1 3 1 2 1 4 1 4 2 4 2 2 4

27 1 3 2 1 4 4 4 1 2 2 2 1

32 4 1 4 1 1 1 4 2 1 2 1 1 4 1

37 1 4 1 2 1 2 2 2 1 4 1 4 4

GALLARETS VERMELLS

Musical score for Gallarets Vermells, measures 43-52. The score is written on two staves in treble clef with a key signature of one flat (Bb). Measure 43 starts with a treble clef, a key signature of one flat, and a common time signature. The first staff contains measures 43-52, and the second staff contains measures 48-52. Fingerings are indicated by numbers 1-4 above or below notes. Measure 43 has a triplet of eighth notes (F4, G4, A4) with fingerings 3, 4, 2, 1. Measure 44 has a quarter note (Bb4) with fingering 1, and a quarter note (F4) with fingering 0. Measure 45 has a quarter note (G4) with fingering 1, and a quarter note (F4) with fingering 3. Measure 46 has a quarter note (G4) with fingering 4, and a quarter note (F4) with fingering 3. Measure 47 has a quarter note (G4) with fingering 2, and a quarter note (F4) with fingering 3. Measure 48 has a quarter note (G4) with fingering 1, and a quarter note (F4) with fingering 1. Measure 49 has a quarter note (G4) with fingering 1, and a quarter note (F4) with fingering 2. Measure 50 has a quarter note (G4) with fingering 1, and a quarter note (F4) with fingering 2. Measure 51 has a quarter note (G4) with fingering 4, and a quarter note (F4) with fingering 3. Measure 52 has a quarter note (G4) with fingering 4, and a quarter note (F4) with fingering 1. The piece ends with a double bar line.