



Arnau Colldeforns

A propos de la pièce

Titre:	Gallarets vermells
Compositeur:	Colldeforns, Arnau
Arrangeur:	Colldeforns, Arnau
Licence:	Arnau Colldeforns © All rights reserved
Editeur:	Colldeforns, Arnau
Instrumentation:	Guitare seule (solfège)
Style:	Jazz

Arnau Colldeforns sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_piles.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

GALLARETS VERMELLS

Arnau Coldeforns Foraster

Guitar

1 2 4 1 4 2 1 1 1 2

6 2 3 1 2 4 4 3 1 4 2 1 4 2 1

12 1 1 2 2 1 2 1 2 4 1 2 4 1

17 4 1 2 2 4 2 4 1 4 1 1 4 2

22 2 1 3 1 2 1 4 1 4 2 4 2 2 4

27 2 1 4 4 1 2 2 2 1 2 2

32 4 1 4 1 1 4 2 1 2 1 3 1 2 1 4 1

37 1 4 1 2 1 2 2 2 1 4 1 4 4

GALLARETS VERMELLS

Musical score for Gallarets Vermells, measures 43-52. The score is written on two staves in G major (one sharp) and 3/4 time. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The first staff contains measures 43-51, and the second staff contains measures 48-52. Fingerings are indicated by numbers 1-4 above or below notes. Measure 43 features a triplet of eighth notes (F#, G, A) with fingerings 3, 4, 2, 1. Measure 44 has a quarter note (B) with fingering 1, followed by a quarter rest (0). Measure 45 has a quarter note (B) with fingering 1, followed by a quarter note (A) with fingering 3. Measure 46 has a quarter note (G) with fingering 4, followed by a quarter note (F#) with fingering 2. Measure 47 has a quarter note (E) with fingering 1, followed by a quarter note (D) with fingering 1. Measure 48 has a quarter note (C) with fingering 1, followed by a quarter note (B) with fingering 3. Measure 49 has a quarter note (A) with fingering 4, followed by a quarter note (G) with fingering 2. Measure 50 has a quarter note (F#) with fingering 2, followed by a quarter note (E) with fingering 3. Measure 51 has a quarter note (D) with fingering 4, followed by a quarter note (C) with fingering 1. Measure 52 has a quarter note (B) with fingering 2, followed by a quarter note (A) with fingering 1. The piece ends with a double bar line.