



Claude Torrent

France, Fontenay sous bois

CONCERTO EN ré m 2em Mouvement

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce

Titre : CONCERTO EN ré m 2em Mouvement

Compositeur : Torrent, Claude

Droit d'auteur : copyright claude Torrent

Instrumentation : Violon, Orchestre

Style : Classique

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CONCERTO VIOLON ET ORCHESTRE

II

Claude TORRENT

Adagio molto cantabile

Flûte

Hautbois

Clarinete en sib

Basson

Cor en fa

Trompette en do

Violon 1

Violon 2

Alto

Violoncelle

Timbales

Violon

Contrebasse

pp

pp

pp

mp

5

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

5

Timb.

Vln.

5

Cb.

Musical score for a symphony orchestra, measures 13-16. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Hb.** (Horn): Plays a rhythmic eighth-note pattern in measures 13-15, then a quarter-note chord in measure 16.
- Cl. sib.** (Clarinet in B-flat): Plays a half-note chord in measures 13-15, then a whole note chord in measure 16.
- Bsn.** (Bassoon): Plays a half-note chord in measures 13-15, then a whole note chord in measure 16.
- C. fa.** (Cornet in F): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Tpt. do.** (Trumpet in D): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Vln. 1.** (Violin 1): Plays a melodic line with eighth notes in measures 13-15, then a quarter-note chord in measure 16.
- Vln. 2.** (Violin 2): Plays a melodic line with eighth notes in measures 13-15, then a quarter-note chord in measure 16.
- A.** (Viola): Plays a melodic line with eighth notes in measures 13-15, then a quarter-note chord in measure 16.
- Vc.** (Violoncello): Plays a melodic line with eighth notes in measures 13-15, then a quarter-note chord in measure 16.
- Timb.** (Timpani): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Vln.** (Violin): Plays a melodic line with eighth notes in measures 13-15, then a quarter-note chord in measure 16. Dynamics are marked *mf* in measure 13 and *f* in measure 16.
- Cb.** (Cello): Plays a melodic line with eighth notes in measures 13-15, then a quarter-note chord in measure 16.

17

Fl. *pp*

Hb. *pp*

Cl. sib. *pp*

Bsn. *pp*

C. fa. *pp*

Tpt. do

Vln. 1 *pp*

Vln. 2 *pp*

A. *pp*

Vc. *pp*

Timb. 17

Vln. 17 *ppp* *tr*

Cb. *pp*

21

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

21

Timb.

Vln.

21

Cb.

pp

pp

pp

pp

mf

pp

25

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Vln. 1.

Vln. 2.

A.

Vc.

25

Timb.

25

Vln.

Cb.

Musical score for measures 29-32, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), and Trombone in D (Tpt. do). The second system includes Contrabassoon (C. fa), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 29: Flute, Horn, Clarinet in B-flat, Bassoon, and Trombone in D are silent. Contrabassoon plays a whole note chord. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays a half note with a slur. Timpani is silent. Violin plays a quarter note. Contrabass plays a whole note chord.

Measure 30: Flute, Horn, Clarinet in B-flat, Bassoon, and Trombone in D are silent. Contrabassoon plays a whole note chord. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays a half note with a slur. Timpani is silent. Violin plays a quarter note. Contrabass plays a whole note chord.

Measure 31: Flute, Horn, Clarinet in B-flat, Bassoon, and Trombone in D are silent. Contrabassoon plays a half note. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays a half note with a slur. Timpani is silent. Violin plays a quarter note. Contrabass plays a whole note chord.

Measure 32: Flute, Horn, Clarinet in B-flat, Bassoon, and Trombone in D are silent. Contrabassoon plays a half note. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays a half note with a slur. Timpani is silent. Violin plays a quarter note. Contrabass plays a whole note chord.

33

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Vln. 1.

Vln. 2.

A.

Vc.

33

Timb.

33

Vln.

Cb.

pp

pp

pp

pp

3

3

37

Fl.

Hb.

Cl. sib.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

37

Timb.

37

Vln.

3

3

3

Cb.

Musical score for orchestra, measures 41-44. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measures 41-44 are shown. The key signature has one flat (B-flat). The score includes dynamics such as *mf* and *ff*.

Instrument parts shown include:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Rests in all measures.
- Cl. sib (Clarinet in B-flat): Quarter notes in measures 41-44.
- Bsn. (Bassoon): Quarter notes in measures 41-44.
- C. fa (Cor Anglais): Rests in all measures.
- Tpt. do (Trumpet in D): Rests in all measures.
- Vln. 1 (Violin 1): Quarter notes in measures 41-44.
- Vln. 2 (Violin 2): Quarter notes in measures 41-44.
- A (Viola): Quarter notes in measures 41-44.
- Vc. (Violoncello): Half notes in measures 41-44.
- Timb. (Timpani): Rests in all measures.
- Vln. (Violin): Quarter notes in measures 41-44, starting with *mf*.
- Cb. (Contrabass): Half notes in measures 41-44.

45

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

p

p

p

p

p

p

p

p

49

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Vln. 1.

Vln. 2.

A.

Vc.

Timb.

Vln.

Cb.

p

p

p

p

p

ff

mp

p

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais (C. fa.), Trumpet in D (Tpt. do.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 shows the beginning of the section with various instruments. Measures 50 and 51 are mostly rests for the woodwinds and strings, with some sustained notes. Measure 52 features a dynamic change to *p* (piano) for the woodwinds and strings, and *mp* (mezzo-piano) for the Violin. The Violin part in measure 52 has a complex rhythmic pattern with many sixteenth notes. The Double Bass part has a simple bass line. The Timpani part has a few notes. The Viola part has a few notes. The Violin 1 and 2 parts have a few notes. The Flute, Horn, Clarinet, and Bassoon parts have a few notes. The Cor Anglais part has a few notes. The Trumpet part has a few notes.

Musical score for measures 53-56. The score is arranged in systems for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) for several instruments.

- Fl.** (Flute): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.
- Hb.** (Horn): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.
- Cl. sib.** (Soprano Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- C. fa.** (French Horn): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.
- Tpt. do.** (Trumpet): Rests throughout.
- Vln. 1.** (Violin 1): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.
- Vln. 2.** (Violin 2): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.
- A.** (Viola): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.
- Vc.** (Violoncello): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.
- Timb.** (Timpani): Rests throughout.
- Vln.** (Violin): Measures 53-55 contain a melodic line. Measure 56 has a melodic line with a fermata, marked *pp*.
- Cb.** (Cello): Measures 53-55 contain chords. Measure 56 has a long note with a fermata, marked *pp*.

57

Fl. *ppp*

Hb. *ppp*

Cl. sib. *ppp*

Bsn. *ppp*

C. fa. *ppp*

Tpt. do *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

A. *ppp*

Vc. *ppp*

Timb. *ppp*

Vln. *ppp*

Cb. *ppp*

ppp

Detailed description: This page of a musical score covers measures 57 to 60. It features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais (C. fa.), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ppp* (pianissimo) is consistently used across all parts. The woodwinds and strings play sustained notes, while the Clarinet and Bassoon have some rhythmic movement in measure 58. The Violin part has a melodic line in measure 57. The Timpani part has a single note in measure 57. The Violin and Contrabass parts have a melodic line in measure 57. The Flute, Horn, and Cor Anglais parts have sustained notes. The Viola and Violoncello parts have sustained notes. The Trumpet part has a melodic line in measure 58. The page number 15 is at the bottom.